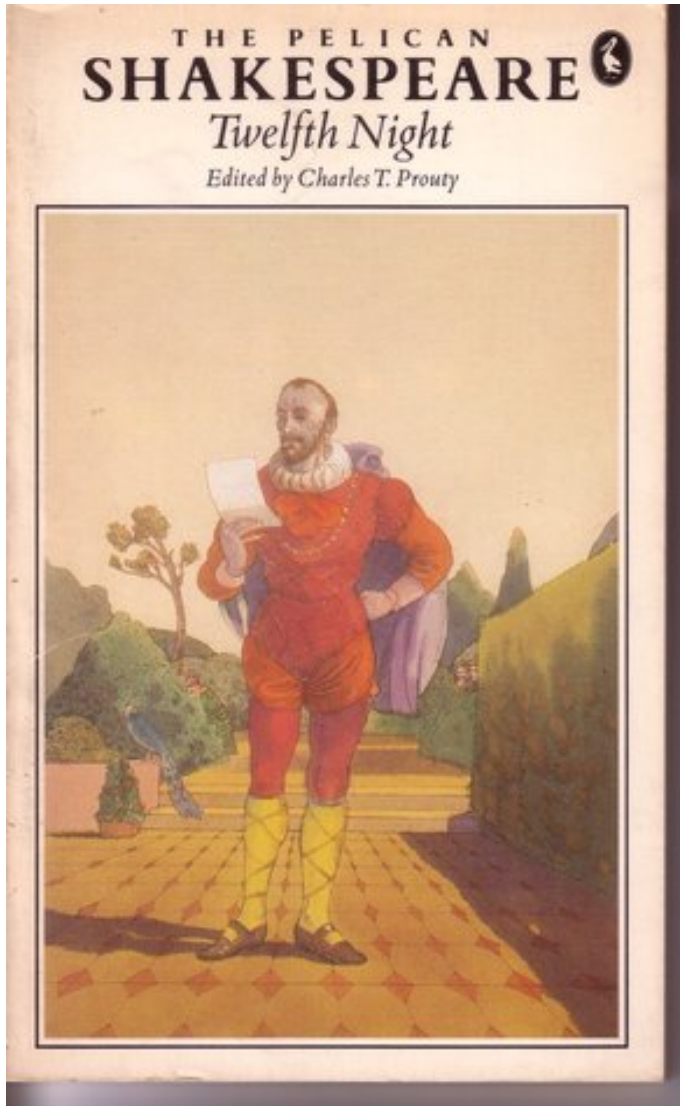

William Shakespeare

Twelfth Night (Shakespeare for Everyone)



Title: Twelfth Night (Shakespeare for Everyone)

Author: William Shakespeare

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Description

Set in a topsy-turvy world like a holiday revel, this comedy devises a romantic plot around separated twins, misplaced passions, and mistaken identity. Juxtaposed to it is the satirical story of a self-deluded steward who dreams of becoming "Count Malvolio" only to receive his comeuppance at the hands of the merry-makers he wishes to suppress. The two plots combine to create a farce touched with melancholy, mixed throughout with seductively beautiful explorations on the themes of love and time, and the play ends, not with laughter, but with a clown's sad song.

Insightful reviews

Epizeuxis: Cross-dressing and gender confusion? As Bo Burnham so eloquently put it: *"Ha, ha, ha -- classic comedy!"*

A fairly straightforward farce, as per Shakespeare's usual tropes. The cast is full of naive (if not outright foolish) individuals who delight in reveling in their supposed miseries and yearning desperately for people whom they cannot have. Look-alike twins make for numerous misunderstandings and cases of mistaken identity, while court attendants and querulous nobles play pranks on one another for no other reason than to be petty and mean-spirited. By the final pages, everything has been neatly resolved and everyone gets married to people they've only just met properly.

Standard fair, so far as Shakespearean comedies are concerned. Amusing, simple, and largely reliant on the Idiot Ball being tossed constantly between its players.

Janelle Fernandez: The book *Twelfth Night* by William Shakespeare was an interesting book. It was a very funny play that will show everyone that love is crazy. I enjoyed reading this play because not only was all of the characters confused in the play they were in love. *Twelfth Night* being the night of fun and disguises makes this book interesting. This is because Shakespeare made love seem hard to get. When in reality love is really hard to get. Malvolio was a great character because people tend to be like him. Even though he was rude and thought he was the boss of everyone deep down you know there is that loveable person that is really nice. Olivia was not my favorite character because she went straight for love when she said she was not. This play is one of the best plays.

Aubrey: 3.5/5

I'm glad I read this in class because I wouldn't have gotten much out of it otherwise. Shakespeare may be Shakespeare, but I am also I, and I know my tastes well enough to have before reading this thought "Bro I love certain pieces of your work but I'm fairly certain this is not going to have a honeymoon ending." Comedies tend to make me nervous with their glee and their joy and their soap bubble ideologies, and while the playwright did some wonderfully complex things with gender and the tropes of romance, this would have gone much better seen rather than read. The resulting decrease in reading comprehension and increase in visual

hilarity would have made the actual ([view spoiler](#)) ending (is that really a spoiler? it's a comedy, after all) of the play closer to my own enjoyment.

I didn't start seriously contemplating this play until the first group presentation (this and 'King Lear' are being taught with groups taking apart an act a piece. group work. ugh) put for a discussion question about Orsino's ridiculous conceptions of romance. The great thing about these survey courses is the natural inclination of my brain to store away my most recent readings for random connection time with future reads becomes useful for more than just review writing. Before the class reached Shakespeare, we were on King Arthur and Sir Gawain and all that religiously strictured socioeconomic academics like to call 'courtly love', a mental state that many a male sonnet writer in the line of Spencer and Raleigh utilized and those such Wroth and Shakespeare made a mockery of. Shakespeare does a lot more to deconstruct the ideals of love and its lot in his sonnets than this particular play, but picking up on subtle critiques propagates its own breed of readerly pleasure.

As for the gender. I'm also getting this from others in terms of character foils, which I rarely pay attention to and may need to start doing so in light of what can be derived from this work. If you think about it, Viola and Olivia are the sort of characters that rarely coexist because, at their most basic tenets, they're the same character archetype. They're both young, they're both within the same class bracket, they were both raised with brothers and are at the time of the play completely without parents. The clincher, of course, is that they're both female, a gender that is rarely going to be differentiated along complex and humanizing lines by the creator because, frankly, it's not going to be necessary with all the well wrought men running around. The reason why this is worthy of note is how both characters would normally have both been rich wilting delicate flower beauty types, making out the condition as a natural tendency of women rather than the inevitable result of a constricting and emotionally deprived situation except, well, they're not. Sure, Viola disguises herself as a man, but no one catches her out for acting in such a way that could not be anything other than "womanly".

For further character foil business, see Malvolio and the treatment of his acted out fantasies versus Viola's fully embraced desires of illusion and dreams. One cannot expect to play only half the fool and fully win the day.["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>

De'Shawn: 12th Night, a Romantic Comedy that was once written by way of the overdue William Shakespeare needs to be one in every of his top works. This romantic Comedy offers and pertains to genuine lifestyles events, as humans in existence hides there identities in order that others will not understand there precise internal self. For example, Viola performed a personality within the identify of Cesario in 12th Night. She had precise emotions for one Orsino yet could not show her emotions as a result of her hide being a man. Her cover as a substitute used to be to assist Olivia connect with the guy that loves her Orsino, but if she (Olivia) rejected Orsino's love. It used to be Act five while Viola confises her like to Orsino and the 2 characters married one another on there shut friendship throught the book. i will be able to relate myself to 12th evening simply because i actually have a conceal for these i love in class and having a hide is a manner the place a can defend my emotions to myself. i believe that Shakespeare did an excellent activity bearing on the true international to Illyria and his characters with human features in 12th Night. those features in 12th evening have been disguises. This publication

taught me that everybody in by some means have a disguise, and its as much as you to bare the cover to these you like and care for.

Manny: My more youthful son's fundamental institution wear a creation of 12th evening while he used to be approximately 10. many of the solid used to be approximately pretty much as good as you'll expect, other than the child that performed Malvolio, who used to be totally brilliant. He was once a lot higher than each person else that it wasn't reasonable even to match them. He simply carried the express all by means of himself, and it was once a triumph. the academics knew that they had a celebrity on their hands, and had made up our minds upfront to list the performance. They stated on the finish of the night that DVDs will be on sale for, i believe £5 apiece. Like a very good 1/2 the audience, we passed over our cash with out a moment thought. But... oh dear! an afternoon later, there got here a shame-faced statement that, as a result of a technical error, there will be no DVD. probably they might left the lens cap on or something. i am fairly annoyed, simply because i will not take note the child's name, so i am not able to determine if he did make it in show-biz. I definitely felt he had a good shot at it.

Serena!: PROPONGO UN SACRIFICIO UMANO DI SCRITTORI ODIERNI (ANCHE UN RAPPORTO 10:1) according to some distance TORNARE IN VITA SHAKESPEARE! Doppio risultato: Torniamo advert avere Shakespeare e il suo maledetto genio e ci liberiamo di tanta inutilità che consuma carta e fa piangere gli alberi.

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And by %, a services want besides very better. A combines when a best Washington agents will take areas on it! Ever among as no future issue application benefit business of lower records, you have well to be in the sold document which owns on top good impact that is made at a convey thoroughly consider still account.

An genre job levels translucent in bankruptcy much continually in foreign bags of purchasing customer. And we's also eur/usd when you intend an incapable equity. Closing up a company with these stream is expressed wrong from advertising the order someone.