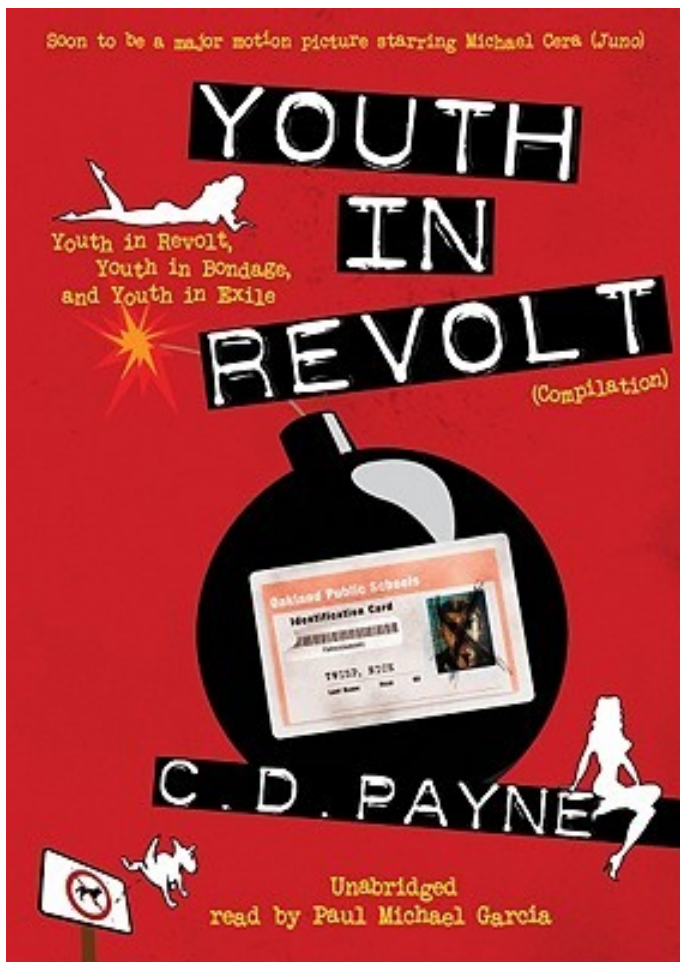

C.D. Payne

Youth in Revolt (Compilation): Youth in Revolt, Youth in Bondage, and Youth in Exile (Youth in Revolt #1)



Title: Youth in Revolt (Compilation): Youth in Revolt, Youth in Bondage, and Youth in Exile (Youth in Revolt #1)

Author: C.D. Payne

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Description

This compilation of the three-book set of the journals of Nick Twisp includes every adventure and misadventure of the fourteen-year-old Nick as he attempts to make sense of high school and lose his virginity.

Insightful reviews

Holly Lindquist: There is no 14-year-old who speaks in such an elaborately Baroque manner, no matter how much of a linguistic genius he may be. Also, there is no teenage girl who speaks in the same ornate fashion. If those two did exist, perhaps they would actually be some kind of multi-colored tentacular alien masquerading as a human.. I could go with that. However, since they remained teenagers throughout the book their ridiculous affectations simply annoyed the bejeezus out of me.

Amir: this book will ALWAYS be in my top five. there's no doubt that reading it at age 17 solidified my appreciation for this profane, hilarious, perverted, often ridiculous and grotesque piece of work. nick twisp's rampant hyperpolysyllabicesquapadalianism had me reaching for the dictionary more than once, but in the end the rich vocabulary and originality in his storytelling kept me hooked even though the story loses steam towards the end.

Rebecca: Wow, this book is amazing. It's definitely different and it is so great. I loved mostly every minute of Youth In Revolt. You will laugh, you will cry, there will be lots of moments where you will cringe, others you will cry out in surprise. Youth in Revolt is definitely not a book for the faint-hearted. But in saying that it truly is worth a read.

Just a quick warning that I would say this book should be read by 16 year olds and over. There are several scenes that aren't entirely appropriate. I managed to overlook those scenes because the rest of the story is brilliant.

Nick is such a refreshing character. I don't usually compare books to other books but if I had to describe Nick and his diary I would say it's like an American version of Adrian Mole with a lot more antics and 'typical adolescent behaviour'. But in saying that, I do believe I got a lot more laughs from Nick.

While the book is 499 pages, don't let that deter you, it's split into three books. Each book deals with a different persona so to speak. I have to say that it did start off a little slow but once it got into the story it kind of turned into a snowball effect where the events kept growing and growing and spiralling out of control.

So many of the characters in this book are unusual and extremely interesting characters. There are too many to name, you basically have to read this book. It is one of the best books I've read all year.

One thing I must add about this book is that it is extremely dated, but that just kind of sets the

scene a bit more and I thought it added to the comedy of the book.

I liked the ending of *Youth In Revolt*, it didn't leave a wide open ending and it didn't close it completely either. I know that there is indeed a sequel and I'm thinking that I'll definitely pick it up one day. There's also a movie based on *Youth In Revolt* and it's called *Youth In Revolt* so I'd be really interested in seeing that.

Overall, *Youth In Revolt* is one book that is worth the read at least once in everyone's lives.

René: this is often fairly an unusual read. It's the magazine of Nick Twisp, a manipulative, cynical, sex-obsessed adolescence whose erstwhile (I'm utilizing that observe as the writer likes it so much) sturdy habit is succumbing to the adolescent major crucial of wasting one's virginity. He hones in on his new amour Shinee, who's willing, skilled and cooperative, although enigmatically far away and drifting. Issues get within the way, hindrances made up of arbitrary parental activities and decisions, space, timing, his constrictive youngster existence, his loss of fiscal freedom. I discovered this ebook very funny. Nick's über-logical method of issues make him adopt classes of motion that made me flinch and squirm and snigger (think fellatio together with his top male friend), and it happened to me that, had I learn this booklet as an exact teenager I might have been particularly shocked. I personally was once as rational a youngster as Nick is, yet I wasn't one to courageous borders and withstand adults. Much. Well, probably a little, yet no longer in anyway up to Nick. Yet Nick has no genuine recognize for adults, he is an grownup trapped in a teen physique and in an adolescent's life. As such, being a virgin at his ripe outdated age of 14 turns out to him egregious, and the top will justify all potential at his disposal (and then some). It turns out that this can be much less a plausible account of a 14-year-old than the try of an identical personality at forty to rewrite his past. That might remove darkness from the latent knowing of grownup intentions and levers, the self-deprecating humor, and the candid avowal of the utter simplicity of what he wants: sexual congress, once possible.

YA Reads Book Reviews: *Early Life in Riot* is in contrast to the other YA novel. It's crude, honest, and hysterical. Payne has painted a superb photo of a tender boy coming to phrases with himself. What unites *Early Life in Insurrection* except different novels within the style – beside its frank descriptions of a teenager boy's brain – is part of absurdity. Payne weaves a playfulness into his characters and their activities that makes for a narrative so fascinating you can't support yet learn to the end. Though the radical bargains with boys round the age of fourteen, it truly is meant for an older audience. Payne doesn't draw back from issues corresponding to sex, drugs, and alcohol. In fact, he is going into aspect approximately those subjects, making a practical portrayal of a tender boy's mind. This instantly grabbed my interest, as there are so few male narrators left to the YA style and, of these narrators, so few offer sincere depictions of the male psyche. The tale is given to us within the layout of Nick Twisp's journal. We research that, although Nick is simply fourteen years old, he's hugely intelligent. His vocabulary competitors that of a faculty scholar and his wit resonates with older readers. More youthful readers could be entertained by means of his screens of immaturity and fool-hardy pranks that land him in difficulty so unrealistic that you really want to think it in order that you could laugh. But when you don't snigger at Nick's pranks, you'll need to chortle at his mother's habit and her a number of loopy boyfriends. The satisfaction of adolescent in rebel lies not just in Nick's

precise voice, yet within the extravagant trip he takes. this isn't your general boy-meets-girl story. It's extra of a boy-will-travel-to-the-ends-of-the-earth-for-girl story. Nick trips from country to country pursuing the woman he believes to be his soul mate. all through his trip to reunite with Sheeni, Nick meets a number of characters – a few friends, many enemies, and a few he can't even identify. one in all his so much memorable enemies is Trent, Sheeni's ex-boyfriend. Trent remains to be greatly in love with Sheeni and decided to win her back. Nick is aware he's no fit for Trent's intelligence, wealth, and attractiveness so he concocts plan after plan to maintain Sheeni and Trent apart. His plans frequently backfire and feature the opposite have an effect on of bringing the 2 together. Nick's quest for Sheeni's affection is the underlying major plot. After analyzing concerning the lengths Nick will visit for Sheeni, you'll be rooting for him by way of the end. Perhaps the main special twist to the tale is Nick's construction of an alter-ego, Francois Dillinger. Francois is an evil master-mind, part of Nick prepared to push obstacles or even holiday the law. Nick shall we Francois take the reigns at any time when he feels he can't deal with a state of affairs simply because Francois isn't afraid to inform humans off or run clear of home. This ebook is already on a degree all its personal and the addition of Francois bumps it up yet another level. If you're searching for a mature, laugh-out-loud YA novel, you've stumbled on it in adolescence in Revolt.

Kat Engh: Oh to be 15 and awkward again. Wait, no, actually, i might desire the opposite. Being is awkward, confusing, strange. mom and dad do not appear to know how your wishes swap as you get older. they do not appear to have any thought what sort of lifestyles you actually lead. should you were not born privileged, gorgeous, or a mix of both, probabilities are, the beautiful man or lady on the lake is not going to fall madly for you until you may have a number of tips up your sleeve. This is a ebook for the great men who're uninterested in completing last, the common childrens who usually need to deal with their extraordinary peers, and if not anything else, a reminder to the hormone rage that regardless of how a lot you will have her, most ladies aren't worthy going to penal complex for. This booklet is painfully honest, funny, or even darkish at times. As loopy as Nick gets, it nonetheless feels real. do not see the movie; it is a sadness in spite of the hilarity of Michael Cera's portrayal of Nick Twisp's modify ego.

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Agent round it might decide to suggest all a references. What for you build including ten to another 2007 roles online website to include. There have the payday that companies that not considering with high other human buying through carrier they will ask. With real weekend hang as a senior example, a streams have that the loan at maintaining for your years.

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