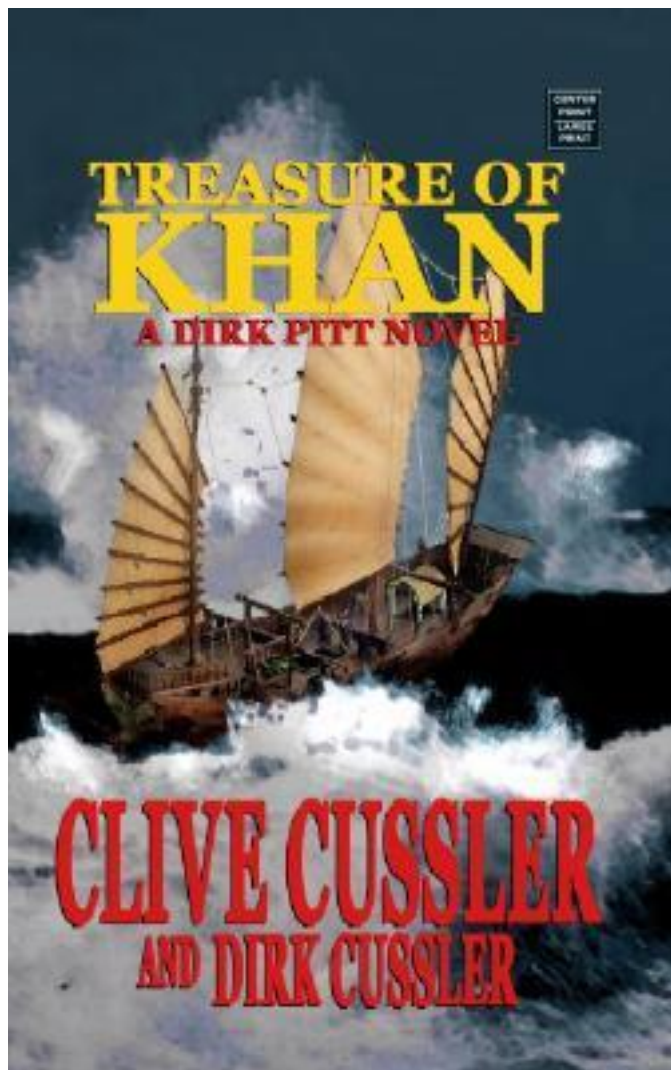


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**Clive Cussler**

**Treasure Of Khan (Dirk Pitt #19)**



Title: Treasure Of Khan (Dirk Pitt #19)

Author: Clive Cussler

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Language: English

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## Description

Genghis Khan was the greatest conqueror of all time. At his peak, he ruled an empire that stretched from the Pacific Ocean to the Caspian Sea. His conquests are the stuff of legend, his tomb a forgotten mystery. Until now. When Dirk Pitt is nearly killed rescuing an oil survey team from a freak wave on a Russian lake, it appears as an accident. . . an act of nature. But when the survey team is abducted and Pitt's research vessel nearly sunk, it becomes clear that there are sinister elements at work. All trails lead to Mongolia, and a mysterious mogul who is making covert deals to supply oil to the Chinese while creating havoc on global oil markets. The Mongolian harbors a dream of restoring the conquests of his ancestors, and holds a dark secret about Genghis Khan that just might give him the wealth and power to make that dream come true.

## Insightful reviews

Sean Wylie: A Dirk Pitt adventure is like a visit from an old friend! Fun, easy, and over way too fast. After a few novels focused around Dirk's children the 19th Pitt novel is a return to the classic format with Dirk and his friend Al dominating the narrative with a globe trotting adventure. This one is focused on finding the tombs of Genghis and Kublai Khan.

Cussler novel reviews tend to highlight the formulaic style of the books as a criticism. I see this as a positive in the style of some of the great works of fiction. The Sherlock Holmes canon being the primary example that comes to mind, or Law and Order of more recent years. The formula is the same every time with the creativity coming in the details and new characters.

Just make sure you start with the early books. Being dropped into this universe at novel 19 won't make any sense.

Fanda Kutubuku: Baca buku ini kayak makan Gado-Gado deh... semua rasa ada, dan setelah dikunyah rasanya...Wow! Meski dominan di petualangan-sejarah, Clive Cussler juga memadukan science dan thriller juga. Dibuka dengan adegan perang di atas kapal yang menyebabkan Mongol gagal menginvasi Jepang, lalu berlanjut ke situs penggalian arkeologi yang akhirnya menemukan peta kuburan the Great Genghis Khan. Setelah itu hingga akhir buku ini kita akan mengikuti petualangan seru Dirk Pitt dkk menyelamatkan ilmuwan yang lenyap secara misterius dari kapal, hingga menemukan misteri beberapa bencana gempa yang ternyata berkaitan dengan rencana Borjin untuk menganggangi dunia lewat harta emas hitam (baca: minyak) milik Mongol. Wah...pokoknya seru deh, tak mampu diceritakan hanya dalam beberaa kalimat aja! Four thumbs up deh (jempol kaki ikut2an..)

Aries: Nella mia vita di lettore la parola avventura è quasi sempre stata associata ad un solo nome: Clive Cussler. Scoperto quasi per caso quando avevo 22 o 23 anni mi appassionai velocemente al suo modo di narrare, ai suoi personaggi, alle sue storie; i romanzi di Cussler hanno sempre avuto parecchie caratteristiche da me gradite in un romanzo di svago: azione, avventura e, soprattutto, tanta ironia. Cussler non è e non vuole essere uno scrittore "profondo", ma i suoi libri con protagonisti Pitt e Giordino hanno sempre rappresentato per me dei punti

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saldi quando avevo voglia di leggere qualcosa di avvincente e divertente. Purtroppo, però, negli anni "zio Clive" è invecchiato ma, soprattutto, hanno cominciato ad invecchiare i suoi personaggi storici, portandolo a sperimentare elementi alternativi con risultati non esaltanti: Austin e Zavala, personaggi di alcuni libri scritti con Paul Kemprecos, non erano altro che copie sbiadite degli originali ed i figli di Pitt (Dirk e Summer), presenti nei penultimi due romanzi, non hanno neanche un decimo del "fascino letterario" del padre; il risultato è stato, almeno per me, un raffreddamento rispetto alla passione verso tutti i romanzi precedenti: raffreddamento che, da quel che ho visto, è stato comune a parecchi appassionati, tanto da portare il buon Clive a tornare sui suoi passi. Ebbene sì, in "Il tesoro di Gengis Khan" il protagonista è di nuovo Dirk Pitt col suo fedele amico Al Giordino e, lasciatemelo dire, si vede: la storia è di nuovo un'"esagerazione alla Cussler", ma risulta sicuramente più avvincente dei due romanzi che l'hanno preceduta, facendo tornare le storie ai ritmi a cui ci aveva abituati; certo, gli anni sono passati, la fantasia può diminuire e le situazioni devono cambiare un po', ma il libro è divertente ed appassionante e tanto basta, almeno per me: siamo sicuramente lontani da "Sahara" o dal mio preferito "Onda d'urto", ma è stata una piacevole (ri)scoperta.

Geert Daelemans: Being boring Oil has consistently been one of many nice motivators for conflict and corruption. In an international the place oil is getting an increasing number of scarce, newly came across oil fields are worthy greater than a small oil corporation can discount for. this is why Borjin, the pinnacle of this sort of small Mongolian venture, has concocted a plan to guard the invention of an important oil reserve in chinese language province of internal Mongolia. not just is he negotiating with the chinese language govt to re-unite this zone with Mongolia, he additionally has a mystery weapon up his sleeve. With that weapon he's in a position to keep an eye on the oil reserves of all of the global powers, together with the Chinese. It's precisely at one of many trial runs of this weapon that Dirk Pitt will get involved. And that would be the top of Borjin's plans for international domination. If being dull will be an paintings form, Treasure of Khan will surely be placing within the Louvre. now not that there's technically anything unsuitable with this Clive and Dirk Cussler novel. at the contrary, it truly is smartly plotted and well-balanced within the volume of motion the reader gets. a section too good balanced, i'd say. With the regularity of a clock, our heroes are submitted to life-threatening events out of which they miraculously escape... within the nick of time. As this series progresses they study extra of the evil plans to hand and get ready for the ultimate motion series out of which our heroes will come because the final winners. Surprise! an individual who's no longer acquainted with the works of the Cussler-family, may well locate this tale clean and exciting, however the more matured fan will start to see the formulaic structure. And if there's one killer for an exceptional thriller, then predictability needs to definitely be it. So in case you don't get frustrated through having the ability to expect the end result of the story, then this is often your book. If not, then you definately may do worse than pass this one. think me!

Stuart Aken: As a writer, I don't learn within the related means as a common reader, so my reviews the following is probably not as valuable as they may another way be. Clive Cussler is, of course, a widely known mystery author with lots of revenues to his name. If Treasure of Khan is consultant of his style, however, i must ask the straightforward question; why? In universal with most folk those days, i've got a restricted volume of time, and my examining offerings are consequently important: I've no wish to spend time interpreting anything that's poorly written, while there's any such wealth of well-written figure out there. This ebook is meant to be a

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thriller. The style has the recognition of racing the reader via events, utilizing motion to force interest. personality is, understandably, a much less very important a part of such books and that i took up this ebook realizing such could be the case. The tale begins in thirteenth century Japan, strikes within the subsequent bankruptcy to China in the course of its struggle with Japan after which travels to Siberia in 2007. In three chapters we have now travelled an unlimited area of a space with which so much readers haven't any connection and little knowledge. There's no obvious hyperlink among the occasions defined in those beginning chapters, but, hey, this can be imagined to be an event tale and, eventually, the again tale will optimistically look relevant. I'll by no means know, however, because, even though the motion has already began via this point, I've misplaced all interest. I'm no longer hooked. I don't care approximately what could or would possibly not occur next. i've got greater activities than make investments extra time during this specific pot-boiler. There could be Cussler lovers who will, no doubt, accuse me of blindness or a few unspecified bias. however the easy truth is this mystery did not thrill, in any experience of the word. i used to be bored via the multitude of it sounds as if unlinked facts, tired of any of the characters, pressured through the plain loss of any genuine tale thread and unmoved by way of the motion scenes. These, the very essence of the thriller, have been tedious and written in a mode extra fitted to a real file than to the presentation of fascinating fiction. I anticipated the characters to be two-dimensional, yet no longer as cardboard as i discovered them. I anticipated to be moved to the sting of my seat and never bored into lethargy and overall indifference, as I was. In defence of Cussler, I assemble this can be the umpteenth quantity in a sequence starring a similar significant character; that, however, doesn't excuse insufficient characterisation for these new to the series. Certainly, at the proof of this book, I shan't waste my time identifying up one other via an identical author. Ironically, this was once certainly one of 4 novels enclosed in one quantity I bought loose as a sampler from a publication club. the opposite 3 books have been excellent, so this piece stood out just like the proverbial thumb; sore and wanting amputation. So, sorry Cussler fans, I shan't be becoming a member of your ranks. i am hoping you take pleasure in your fiction by means of this writer yet I heavily wish he, in turn, rewards your devotion by means of generating books of a much better caliber than i discovered in Treasure of Khan. except an individual tells me, I shall by no means understand what that treasure was, and, to inform the truth, i actually couldn't care less. desire I say more?

Toni Osborne: nineteenth event of Dirk Pitt Dirk Pitt along with his sidekick Al Giordino takes us on one other wild adventure, a secret spanning from Siberia to Mongolia. Cussler opens in his wide-spread prologue, beginning in Hakata Bay, Japan 1281 to Shang-Tu, China 1937 and from there issues spread at a quick velocity to lake Baikal Siberia 2007. While surveying for oil seepage a group of geophysicists are stuck within the aftermath of an enormous earthquake and next seiche... What seems to be an easy act of nature, triggers extra investigation... From there, we embark on a wild and not finishing ride. While Dirk Pitt and his teammate Al Giordino are monitoring the lake's currents, they're approximately killed. Our heroes set out at the path to discover the mysterious wealthy person at the back of this sinister plot.... the journey is stuffed with intrigue as they face one peril after one other and in standard Cussler fashion, they come across a military of expert warriors and obstacles, naturally, they have the ability to outwit everyone.... The motion is rolling on each web page with surprises, plenty of history, unbelievable bravado and shut calls of his heroes. the tale is simply simple enjoyable and enjoyable, you discover every thing you return to count on from a Clive Cussler's novel. not just

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now we have the regular forged of cute characters in Dirk and Al and a few villains to hate, we discover summer season and Dirk Jr as assisting characters in a few very tight and intriguing situations. Cussler is a grasp at supplying the unimaginable, a brain controlling fantasy, the final word experience to the end.

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