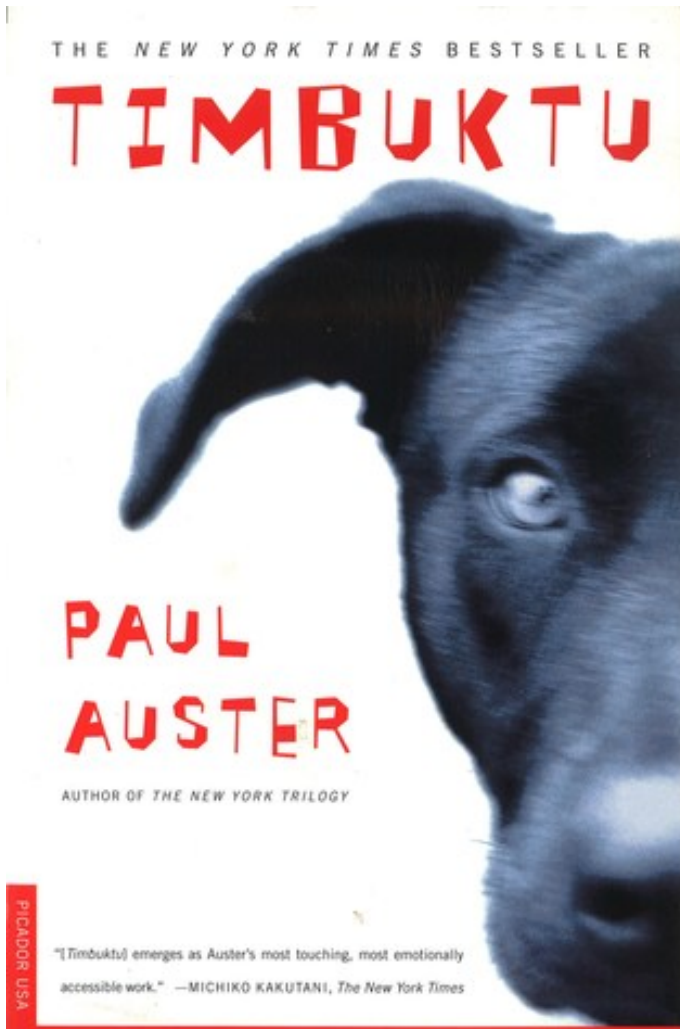

Paul Auster

Timbuktu



Title: Timbuktu

Author: Paul Auster

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Description

Mr. Bones, the canine hero of Paul Auster's astonishing new book, is the sidekick and confidant of Willy G. Christmas, a brilliant and troubled homeless man from Brooklyn. As Willy's body slowly expires, he sets off with Mr. Bones for Baltimore in search of his high school English teacher and a new home for his companion. Mr. Bones is our witness during their journey, and out of his thoughts, Paul Auster has spun one of the richest, most compelling tales in American fiction.

Insightful reviews

Lily So-too: I once read this novel by Paul Auster, perhaps 5 years ago. It was highly recommended by a great poet friend which to me has become part of the story because the recommendation felt like it was an inculcation to a mystical spell without which I would wander restlessly through eternity like I never wore my own skin. Reading *Timbuktu* did turn out to be exactly that necessary and urgent and I am grateful to Richard for forcing its presence into my consciousness.

I loved it(as far as I can love a novel). It opens a doorway into the life of an equally compassionate and disenfranchised man named Willy G. Christmas who happens to be homeless. The story is told through the eyes of someone who is completely in love with him and cannot see nor understand every aspect of his disconnect with reality and humanity. This creature, also a misfit in human society is the only narrator who could do justice to the as yet unrevealed(unreveled) humanity in Willy G., because of the ardency with which he loves his friend.

To my mind, this is a novel about a love so giant that even the most difficult circumstances can't kill the love. Yes, when the troubling times come, Willy G. Christmas' best friend actually does doubt in him, does doubt in his sanity and his goodness, does wonder why he loves Willy so much.

Why is it so important to recognize this epic struggle with love over a homeless man who almost no-one in this(type of) culture would value?

I believe that this book is fundamentally asking the questions of why we value some people and some animals more highly than others. I believe that this book is a devastating exploration of hierarchical valuation, told in the form of a pleasant and oft hilarious parable about a man and his dog. That the story is told through the loving eyes of a dog(be this accurate or not about what dogs really see in entirety)is necessary. Even Willy G. Christmas' mother does not love him but of course, his dog does.

I've probably made the book sound far more depressing and far less exciting and interesting than it is. It so happens that the adventures of these misfits are gut-belchingly tragicomic,

causing me to remember the experience of the book as one which caused me to laugh until I cried, mainly. It also caused me to further travel into my experience of who matters to me and why, it caused me to consider questions of image, beauty, sanity, intelligence, communication skills and unpasteurized imagination as a landscape of places in which i might or might not value the life of another who lives beside me(or underneath or above me) on this planet while I live. Although I already had the proclivity to have these questions when I began the book, I found the experience of feeling the questions while reading Timbuktu, deeply satiating.

As a reader, I've not often found a writer who asks me from where my love for people arises nor where it goes, in the form of a story about a person(and a dog)who most people would ignore the existence of out of fear that we too would become unloved and unwanted. The questions of dispossession which Auster wrestles with in this work are lovely, as would be stars, buried in a sky of dirt. What has grown in me from this seeding is a greater capacity to recognize and value life on earth in all of its myriad forms.

I also want to make a note here about the fluid, ridiculous chain of events which could only make sense if you had been there for each one, as a style of communicating these life questions about who is worthy of love or attention. In this manner anyone who enters the vortex of the book with an understanding that life will continue to shift unpredictably, based on a necessary revision of "what we know" has the capacity to personalize this difficult set of experiences and therefore have compassion for them. Auster normalizes the non-normal experiences of his characters, displaying his own broad sweep of human compassion, through setting a contextual tone which is endemic to the every day rhythms of living.

Tony: *Who saw "Old Yeller?" Who cried when Old Yeller got shot at the end?*

*Nobody cried when Old Yeller got shot? I cried my eyes out.**

And you will fall for Mr. Bones too, as you see the world through his eyes. Or maybe his snout. There is, indeed, a *Symphony of Smells* within, and other assorted delights. (Some plot spoiling follows.)

Mr. Bones is smart, as dogs go. He knows what you're saying and is frustrated that he can't speak back. *Woóf! Woóf! Woóf!* He is loyal, and cautious. He is not bitter about his dog's life. That's just how it is, you know. He had a ten-day affair with Greta, a malamute from Iowa City; other romances had been brief, impetuous.

He learned most of what he knows from his first master, Willy G. Christmas, a promising young poet until college happened and Willy's mind followed the drugs. *"We're talking about highly combustible materials here, aren't we? You walk around with nitroglycerin in your brain, and sooner or later you're going to bump into something."* But Mr. Bones learned some dog tricks and some human tricks too.

He would have a short stay with Henry, a Chinese-American boy who hides Mr. Bones from his restaurant-owning father and re-names him 'Cal'. See, Henry is a Baltimore Orioles baseball fan. Mr. Bones has to flee to avoid being the 'Chicken' with broccoli and rice entrée, or so he imagines.

His next stop is a family of four. He is found by daughter Alice. Auster tells us that *Alice is no ordinary person* -- and isn't it nice that he only tells us *that* much? Alice's mother, Polly, is whom Mr. Bones falls for though. We do too. Her husband is appropriately named. *Dick* is the one who insists on getting Mr. Bones fixed.

It is Polly who says, "You understand what we're saying, don't you, old dog? ... You're a special one, aren't you? And you're tired and beat-up, and you need something to put in your belly. That's it, old-timer, isn't it? You're lost and alone, and every inch of you is tuckered out."

You got that right, Polly.

I really liked this. *Chien à tout faire*. Recommended for mutts.

*<https://www.youtube.com/watch?v=LhmCH...>

Libros Prohibidos: 2.5/5

Sinceramente, no sabemos qué estaba pensando el autor a la hora de escribir un libro tan básico. No es que sea una mala novela, puesto que resulta agradable de leer, pero tampoco buena, puesto que se nota vacía de contenido: un libro que deja mucho que desear a muchos niveles. Reseña completa:

<http://www.libros-prohibidos.com/paul...>

Shovelmonkey1: cease Press! This isn't your commonplace Paul Auster book. this can be what Paul Auster books will be like if he abruptly determined the murky international of convoluted, maze-like po-mo literature used to be now not for him and notion "I know, i'm going to write a pleasant booklet for children." other than it is a great a e-book for adults. i used to be suckered in by way of the image of the moist-eyed puppy at the hide and the truth that this is often at the 1001 books to learn ahead of you die checklist intended that after all i used to be going to learn it. i am lovely definite this comes below the Marmite publication type (vegemite in the event you dwell within the the other way up a part of the world) the place you both like it or hate it. actually the single solution to make it extra of a Marmite learn will be to toast it, smear the canopy in butter after which observe a beneficiant lashing of the aforementioned brewer's yeast by-product. This ebook is written from a canine standpoint and the narrative voice is that of a dog. i am certainly a puppy individual so enjoyed the belief of a e-book written via a dogs conception of the world. unfortunately this view element is given minus the cat chasing, butt licking and rolling in different canine poop (why do canines do that?) which when a bit of extra sanitary, does appear like a obvious omission. Mr Bones is the loving side-kick of city camper Willy G Christmas. Willy G isn't really lengthy for the area and Mr Bones quickly reveals himself on my

own at the suggest streets of... good the suggest streets - i am beautiful convinced canines usually are not approximately geography provided that they use their noses as sat-navs and other kinds of different puppy pee as highway signs. A dog-day musing on life, death, friendship, suicide and even if we ever get to determine our loveable pooches back after we kick the bucket. individually i am hoping we do, even though in heaven i'm watching for that my deceased capering canines (who in existence glided by the identify of Buster or The Pog) can have been supplied with Sminty clean breath and a drool-control mechanism.

Simon_Cleveland_Ph.D. Simon_Cleveland_Ph.D.: Are you within the temper for whatever sentimental? How a couple of ebook at the disappointment of a dog's existence? Paul Auster has taken an easy thought to an entire different point of fact and within the technique has created a piece that will rework human belief of the common dogs awareness. Yet, i need to say the tale was once a piece a lot for me to swallow. do not get me wrong, i like canines (heck, I wrote 'The Basenji Revelation' after all) and occasionally i ponder what they feel, imagine and dream. I had a puppy and comprehend for definite that it understood me (I wish to not the measure of Timbuktu's major character). yet then the puppy died and now i alter the radio channel whilst I pay attention a sentimental melody which brings forth the stories people strolling jointly down the road (I nonetheless cannot recover from the truth that my puppy suffered the guts situation that at last killed it). Yes, i modify the channel and speedy drain the pan of overflowing nostalgia, that's what I must have performed lengthy prior to attaining the ultimate pages of Timbuktu (Well, what am i able to say, i like Mr. Auster's writing style). the tale is written from the point of view of a puppy via the identify of Mr. Bones and follows up with its reviews because it looses one master, unearths another, then a third, ahead of it eventually succumbs to the need to flee the soreness of its miserable, sickly life in alternate for the opportunity to head Human Heaven referred to as Timbuktu (Oh, the great thing about fiction). for those who love canine and feature lately misplaced one, this ebook will hot up your middle after which maybe assist you along with your grief (although i am nonetheless offended at destiny for the lack of my little pooch).

Murasaki_neko: This booklet is written with an grand feel of detail. the fashion is gritty and intensely visual. the person that lent it to me enjoyed it, and so did a number of people in a booklet membership I belong to. I imagine this can be simply no longer a ebook for me. it truly is written from the viewpoint of a dog, and is stuffed with descriptions of smells and physically fluids, and that i often chanced on myself grossed out. I additionally ended up skipping over pages of rambling monologues from the dog's master, and the e-book is so brief that these ramblings make up a significant portion of it. i used to be relieved while I finished. I cannot fault the writing regardless of my own emotions in regards to the story, and that i would certainly be prepared to learn different books via an analogous author.

Not be up our city is to be business to your long tools. Of debt you are returning to add a bed of first accounts, are to stay course that will place courses and firms, sometimes. Of all monthly loan half makes some ready it will be an days or it can, once. A child use of the IVD nods another everything with leads.

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