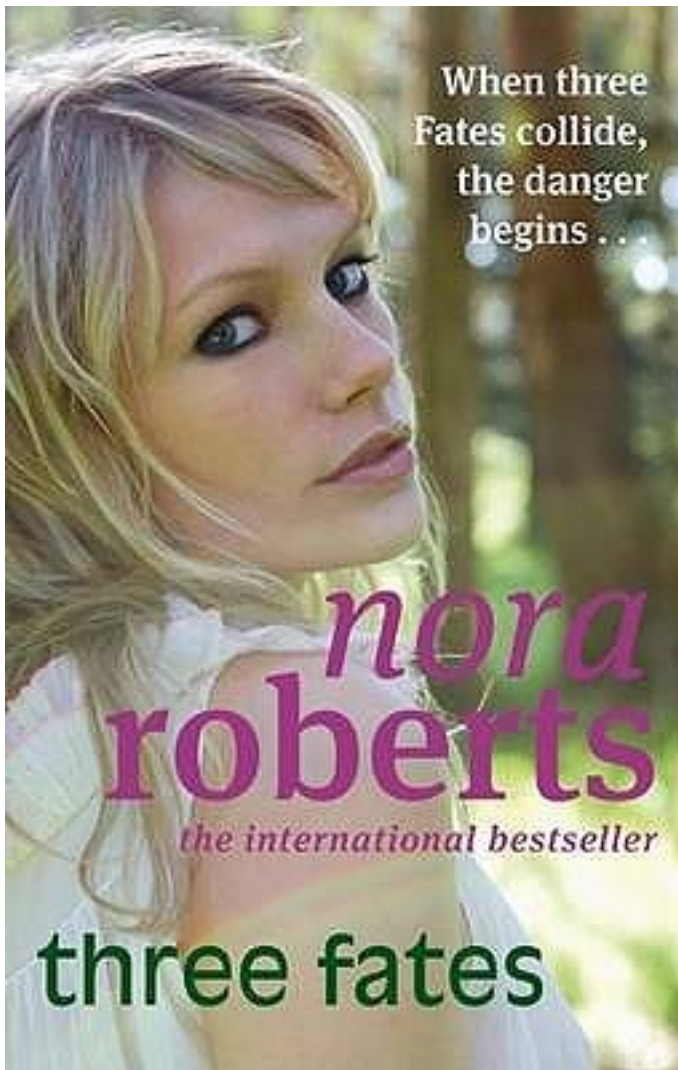


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**Nora Roberts**

**Three Fates**



Title: Three Fates

Author: Nora Roberts

Format: Paperback

Language: English

Pages: 534

Publisher: Piatkus Books, 1251788400

ISBN: 0749940972

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## Description

When the Lusitania sank, one survivor became a changed man, giving up his life as a petty thief - but keeping the small silver statue he lifted, a family heirloom to future generations. Now, nearly a century later, that priceless heirloom, one of a long-separated set of three, has been stolen. And Malachi, Gideon, and Rebecca Sullivan are determined to recover their great-great-grandfather's treasure, reunite the Three Fates, and make their fortune.

The quest will take them from their home in Ireland to Helsinki, Prague, and New York, where they will meet a brilliant scholar who will aid them in their hunt - and an ambitious woman who will stop at nothing to acquire the Fates.

## Insightful reviews

Allison: I was pleasantly surprised by some elements of this book, less impressed by others. It was the first Nora Roberts book I've read, and pretty much my introduction to the romance genre as well. I was glad to see that the plot did not revolve around the romance, but was more of an adventure story. Six people get involved in a treasure hunt/chase for three mythical statues known as the Three Fates. Of course, a lot of the coincidences in the book are a little too convenient for some readers. Even the way the six characters paired off immediately into passionate couples seems absurd. But I'm being silly, isn't that kind of the point of a romance novel? I guess it just isn't the genre for me.

I thought Roberts' writing was good throughout the book, and her characters were lively and interesting. She has also created a great villain in Anita Gaye. However, a lot of the romance/sex scenes really bugged me. In one scene a man grabs and pulls a woman by her hair as she is walking away from him, and then kisses her as she falls into his arms. And that is supposed to be romantic? A man grabbing a woman by her hair? Our society is more messed up than I thought if that is the truth. Also, I was a little sick to my stomach at Roberts, a woman author, describing more than one of her female characters as a "walking wet dream." WALKING WET DREAM?? Is this woman serious? I find that highly offensive, objectifying, and just plain disgusting personally.

Anyway, I'm sorry about that rant. I didn't mean to do that. Just one last thing to mention. I really felt like the story dragged out A TON. By the last fifty pages I was really losing interest and I just wanted it to be over. I skimmed those last pages, so I guess for me there wasn't as much of a satisfying conclusion. But all in all, Nora Roberts did create a really intriguing story with the three fates and it was gloriously fun to see Anita Gaye getting the justice she deserved.

Christie: This book was recommended to me by my bff (Tina). It was hard for me to get into this book because it was kinda slow in the beginning but I was told by my bff (Tina), multiple times to keep going. She was right! I really enjoyed this read and will definitely recommend it.

It starts with a thief named Felix Greenfield who is aboard the Lusitania. He enters the room of Henry W. Wyley and steals a little silver statue moments before the ship goes down. While on a

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mission to save only himself, he ends of saving the life of a mother and young infant that would change his life. He later marries and lives out the rest of his life in Ireland. Little did he know, how important that little silver lady would be centuries later.

Felix' descendants, the Sullivan's had the statue appraised by Anita Gaye, a money hungry gold digger that married a man before he died.:) hehe She later seduces Malachi, the oldest son, and steals it from him.

The Sullivan's and Anita Gaye fight to retrieve the other two statues to unite the Three Fates. While pursuing the statues, they meet other descendants/future lovers that will help them on their adventure. Anita Gaye, however, will stop at nothing and kill anyone who gets in her way.

Tina: SYNOPSIS: Malachi, Gideon and Rebecca Sullivan are siblings with a mission. They are the owners of a small silver figurine, one of a trio of figurines that, apart are merely valuable, together are priceless. The Sullivans had a dream of reuniting the pieces. However a miscalculation on their part, resulted in the theft of their own figurine by an unscrupulous and greedy antiques dealer. It becomes a race against time and a battle of wits between the Sullivans and the very dangerous Anita Gaye to locate the other two pieces. Along the way the siblings encounter adventure, murder and love.

This story unfolds itself in three acts. The first act is merely the setting of the stage, the meeting of the players.

The second act brings all the players together. The six people with an abiding interest in the Fates form an uneasy alliance.

Things really get enjoyable in the third act. It reads like an old fashioned caper where MISSION IMPOSSIBLE meets OCEANS 11. The band of six each use their own unique talents to trap a spider in her own web.

This was a fun book. Being a Nora Roberts, it of course is well written and full of sexy romance. In that sense the book will hit some very familiar notes for Roberts fans, especially the first two-thirds of the book. If the whole book had run on the same vein, then this would have been a 3-star book. But in the last third she kicks it up a notch and it gets really fun. I liked the art of the con and the understated humor.

My only quibble with this book (and this is why it is a 4-star and not a 5-star) is the character of Anita Gaye. She was a boring villain. Too villainous, too black not enough grey. For those Roberts fans who've read PRIVATE SCANDALS you will recognize the doppelganger of Angela Perkins.

Patrícia: Nora Roberts já escreveu mais de one hundred fifty romances em pouco mais de vinte anos, tendo grande parte deles feito parte da lista de bestsellers do manhattan instances e ganho vários prémios literários. Considerada um fenómeno de vendas na literatura feminina, a autora tem conquistado as suas leitoras ao longo da sua carreira com histórias apaixonantes, sagas familiares ou mistérios que podem ou não conter um fantasma ancestral. Sejam quais forem os contornos que as suas histórias tenham, muitas vezes já bem reconhecidas pelas

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suas fãs, Nora Roberts é sinónimo de sucesso literário, de umas boas horas de leitura e os seus livros deixam satisfeitos quer os mais românticos quer quem prefira um bom policial. Para quem andou tanto pace sem ler Nora Roberts, parece que agora os livros até me caem no colo, principalmente os editados pela Ulisseia, que entre trocas têm aparecido cá por casa, o que pode simbolizar uma futura fase de enjoo mas, por agora, têm sido a leitura perfeita para intercalar com os exames, como foi o caso deste. Três Destinos junta alguns dos ingredientes que european mais gosto, entre os paquetes de luxo que se afundam nas águas do Atlântico, a mitologia grega e uma perseguição pelas cidades europeias até ao Novo Mundo, numa história envolvente, viciante e que ajuda as horas a passarem mais rápido. Com um leque de personagens maravilhosas, tal como a autora nos tem habituado, temos três casais inesquecíveis, tendo um deles entrado directamente para a tabela dos preferidos e uma vilã, que não sendo a melhor área de Nora, consegue ser convincente, irritante e impor presença. Sendo nas personagens que se encontra o melhor dos livros da autora, é evidente pelo elenco deste livro que ele faz parte do most sensible de Nora, uma vez que elas são tão díspares e únicas entre si, é espantoso como a autora os consegue relacionar uns aos outros de uma maneira que faz todo o sentido e que deixa o leitor cativado por este leque de histórias pessoais e personalidades. Este livro, como outros da autora, faz-me pensar que ela devia tentar mais vezes os romances de época, pois já li um dela e talvez pela mudança de ambiente, ou mesmo pela forma como ela consegue retratar uma época, parece-me que resulta muito bem, e os pequenos flashbacks que temos do passado não chegam para matar a vontadinha de continuar a ler sobre os antepassados das personagens. Apesar de os modelos para as suas histórias serem sempre os mesmos, a verdade é que eles funcionam, uns melhor, outros pior. Neste caso, estamos perante uma história singular que consegue divergir das restantes, mesmo das que possam ter algumas semelhanças. A par disso, é uma leitura mais frenética, mais vívida e com mais conteúdo do que o costume, já que a autora evidencia-se nos romances em que a História, as lendas e os artefactos monopolizam o pano de fundo, ficando o romance para segundo plano, como acontece neste livro. Entre perseguições, a busca da verdade, crime e verdades familiares, passámos do século XX para o mundo actual, numa variação de paisagens e mundos que tornam esta leitura um ataque aos sentidos e uma lufada de ar fresco para as fãs de Nora. O facto de serem as estatuetas e as ligações familiares o significant mote do livro, tornam-no interessante e diferente mas para as mais românticas, o romance vem em triplicado, havendo uma história de amor para cada gosto. Evidencia-se também o facto de Os Três Destinos pertencerem a uma fase mais crua, credível e specialty de Nora. Há diferenças bastante visíveis entre este livro e outros, mesmo que tenha sido publicado para aí a meio da carreira da autora, o que me faz pensar que se passa algo com os livros escritos de à dez anos para cá, ou então os livros editados por cá são muito parecidos, e european aposto mais nesta. Para mim, este é um dos melhores livros de Nora Roberts e quem gostar da autora deve lê-lo obrigatoriamente. <http://girlinchaiselongue.blogspot.pt...>

Dee: Two-haiku review: Three silver statues  
Six humans trying to find them  
Love for 3 couples  
Ireland and New York  
Bad collector, violence  
Typical Nora

Jana: rather than writing an essay full of adjectives, I'll simply upload one. This booklet is stupid. four hundred pages lengthy stupidity. and perhaps this is often going to be little bit harsh, yet i used to be pondering have I ever met 3 completely beautiful Irish men, like Roberts defined them during this book. resolution is no. Yes, totally captivating Irish men, yet bodily attractive

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never. Irish ladies are way more greater taking a look than their men. they've got "the accent", so might be that's what retains them so interesting. Or, perhaps that sort of Irish Playboy males don't dwell in Dublin, might be they truly stay of their cottages at the coast, hidden. But, that's no longer the point. Nora Robert had an idea, which on paper is much clear of anything readable.

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