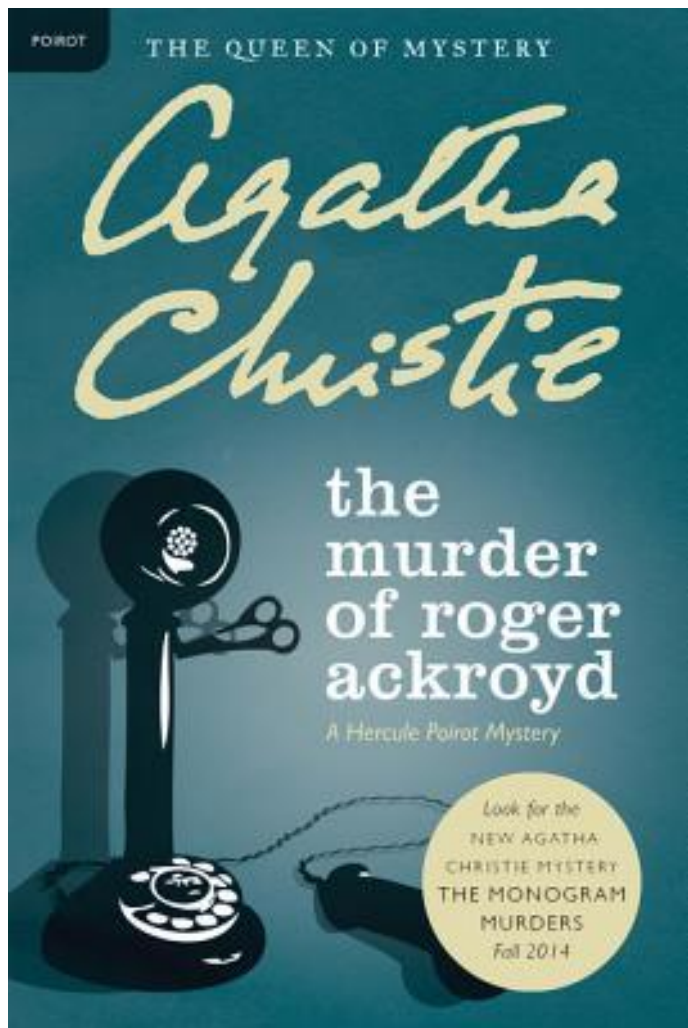

Agatha Christie

The Murder of Roger Ackroyd (Hercule Poirot #4)



Title: The Murder of Roger Ackroyd (Hercule Poirot #4)

Author: Agatha Christie

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Description

Village rumor hints that Mrs. Ferrars poisoned her husband, but no one is sure. Then there's another victim in a chain of death. Unfortunately for the killer, master sleuth Hercule Poirot takes over the investigation.

Insightful reviews

Chiara Pagliochini: « *Prendiamo un uomo, ad esempio, un uomo comune. Un uomo che non ha alcuna idea delittuosa nel cuore. Ma in lui, nelle profondità del suo animo, c'è un punto debole, una tara morale. Questa tara non è mai affiorata e forse non affiorerà mai...* »

Credevo che la mia opinione su Agatha Christie, vecchia compagna di liceo, fosse ormai consolidata, cristallizzata. La mia personale classifica piazzava nelle prime due posizioni “Dieci piccoli indiani” e “Assassinio sull’Orient Express”, capolavori indiscussi del genere ma non soltanto. Ora “L’assassinio di Roger Ackroyd” viene a rimescolare le carte, incuneandosi di diritto tra l’uno e l’altro, scalzando l’Orient Express dalla posizione numero due e costringendolo ad accettare una misera medaglia di bronzo. Il podio è completo: i vincitori tendono il collo per far scivolare il nastrino e accolgono il bacio sulla guancia della signorina che distribuisce i mazzi di fiori, io.

Ero stata avvertita di quanto questo libro fosse extra-ordinario, ma non pensavo che lo fosse così tanto. Se Conrad, James o Ford si fossero cimentati in una prova narrativa del genere, ora i loro romanzi sarebbero oggetto di studio. Ma siccome Agatha Christie è una giallista (“*e quindi uno scrittore di secondo ordine*”, è la comune scuola di pensiero) le sue abilità narrative, le sue prodezze architettoniche non interessano a nessuno. La gente si interessa soltanto a scoprire l’assassino. La prodigiosa struttura che porta allo svelamento dell’assassino passa sotto silenzio. D’innanzi al lettore da ombrellone, questo dispiegamento di forze è stato inutile. Ho sempre creduto che la Christie sia la regina indiscussa del giallo. E, per quanto questo abbia tutto il suono dello stereotipo, non ho mai visto stereotipo più comprovato. A Conan Doyle mi pare che si debba rivolgere, al massimo, un sorriso indulgente. Ho sempre creduto, parimenti, che la Christie sia una scrittrice molto dotata, erede di una tradizione di scrittura femminile che ha visto il suo pioniere in Jane Austen e nelle sue indiscusse capacità di caratterista. Ma è difficile convincere qualcuno che sei una scrittrice molto dotata, se scrivi gialli. È difficile, perché il tuo stile deve essere il più asciutto, il più stringente possibile per tenere costantemente il lettore sul filo del rasoio. Allora solo l’indispensabile è detto. Il treno non deve subire il più piccolo scossone.

Ed ecco che, se pure le tue trame sono congegnate come cesellati orologi svizzeri, se pure i personaggi balzano su dalla pagina senza che la tua penna ci abbia speso più di tre parole, ecco che comunque, beh, sono *solo* gialli. Hanno una copertina gialla. Sono letture da ombrellone. Passami la crema solare, amore.

No, a costo di passare per una lettrice *leggera*, io difendo Agatha Christie a spada tratta contro le accuse di *giallismo*. E tu che la snobbi, tu che adesso sorridi... anche tu sei un potenziale sospettato.

Quanto al romanzo oggetto di questa sviolinata, non posso e non voglio svelarvi niente in proposito. Solo, non ne rimarrete delusi. Anche questa è una frase perfettamente stereotipica. Anche questa, perfettamente comprovata.

Barry Pierce: Another all-round enjoyable Christie novel and the first time that I've ever guessed whodunnit! I'm getting good at these. Memorable for a twist ending that may cause kidney failure in the unknowing reader.

Harini: I hate Agatha Christie for doing this. She always plays with my head as if it was her personal board. I thought that I was smart and that I had figured the real murderer but I was just humoring myself. There is no way that anyone will ever guess the ending of the book... Never Ever Ever Ever. The ending will take you by surprise and you will laugh at yourself because the whole thing was right in front of you all the time. It was that simple. Its only when you re read a few passages you see that and in that course you realize how brilliant Dame Agatha Christie is as writer.

The ending of this book of course is the best part but you really can't ignore the plot and development of the characters. Every character at one time or other appeals as the culprit. You suspect them and when the real truths come out you are dumb founded. You cant put the book down even to eat, sleep or visit the washroom. The books weaves its magic around you and there is nothing you can do to break the spell.

This is one of the best books of Agatha Christie that I have read. I say one of the because 'And Then There Were None' is still my most favorite.

Branwen *Blaid Drwg*: "You mock your self at me," stated Piro, smiling; "but by no means mind. The outdated ones they chortle final sometimes, whilst the young, smart ones don't chortle at all."Whooooooo was once this a whopper of a mindfuck mystery! It had me absolutely entranced and stored me guessing (wrongly, as usual) as to who the killer used to be the entire time. And what a shock the finishing was! This publication is natural secret genius. in the event you learn only one ebook by way of Agatha Christie, make it this one!

Jon: I nearly gave this e-book 3 stars (or less) as a result ending. i used to be disgusted with Agatha Christie's cleverness. Up till the final couple of chapters, she strung me along, had me guessing, had me re-reading earlier chapters to double-check facts. And then BAM! the final couple of chapters simply made me cringe. I will not ruin the finishing or what annoyed me so thoroughly. the entire characters have been vividly drawn and enthralling. The plot and storytelling brought page-turning fervor and middle-of-the-night marathons. The secret ... i cannot touch upon with no spoiling. i have learn different mysteries by way of Agatha Christie: after which there have been None and The ABC Murders. This secret falls in among these from a examining and likability standpoint.

Ebookwormy: simply comprehensive a re-read of this classic. I consider the 1st time I learn it, the twist on the finish knocked my socks off! My moment suggestion was: "Agatha Christie is

aware evil in a fashion that could be a little frightening!" This time through, I remembered the way it seems (which isn't really regularly the case!), and was once capable of watch the clues with the assassin in mind. An astonishingly masterful piece of work. When it used to be first published, in 1926, this booklet prompted particularly a stir, simply because nobody had ever used this twist before. Humans have been shocked! and a few have been offended! Once you have learn the book, you could examine it truly is reception at the Wikipedia web page dedicated to it, yet there are various spoilers, so do not test it out until eventually you're 'in the know': http://en.wikipedia.org/wiki/The_Murd... Many think about this novel to be Agatha Christie's best, although i've got additionally heard many votes for "And then there have been none" (Originally released as "Ten Little Indians"). My feeling is that Agatha Christie is so good, it will not do any harm to learn both. My own choice is for this book, "The homicide of Roger Ackroyd" simply because I want the twist on the finish - the shock is great -- over the puzzle to be solved as in Ten Little Indians. My different Christie advice is the unChristie, Christie, unending Night.

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