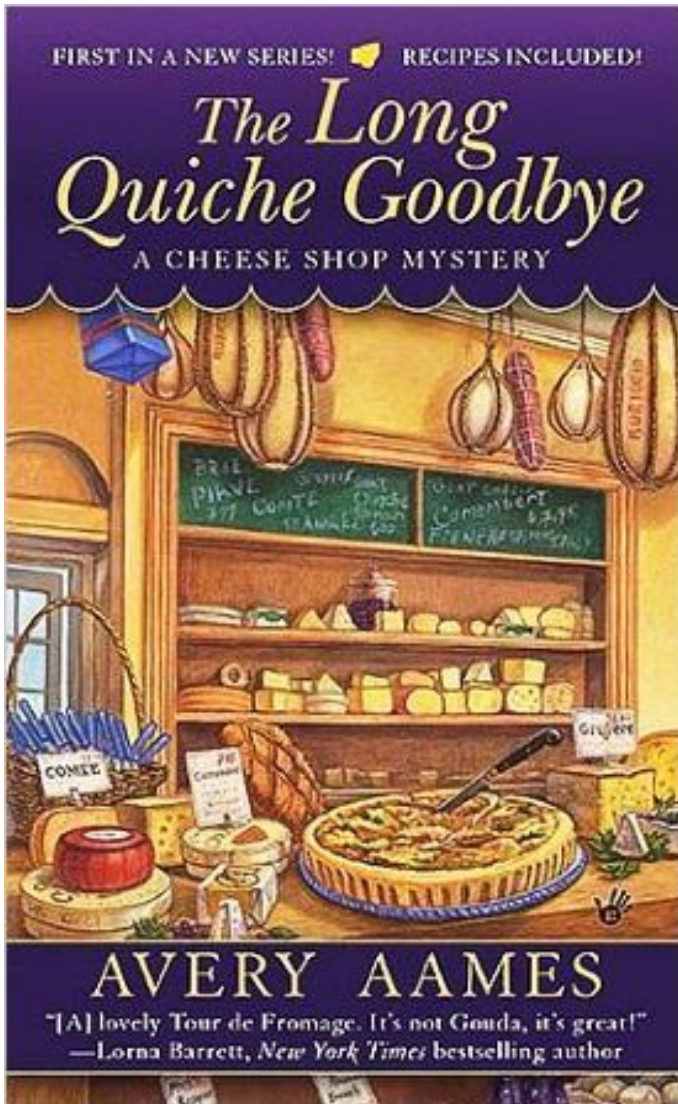

Avery Aames

The Long Quiche Goodbye (A Cheese Shop Mystery #1)



Title: The Long Quiche Goodbye (A Cheese Shop Mystery #1)

Author: Avery Aames

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Description

Welcome to the grand opening of Fromagerie Bessette. Or as it's more commonly known by the residents of small-town Providence, Ohio-the Cheese Shop. Proprietor Charlotte Bessette has prepared a delightful sampling of bold Cabot Clothbound Cheddar, delicious tortes of Stilton and Mascarpone, and a taste of Sauvignon Blanc-but someone else has decided to make a little crime of passion the *piece de resistance*. Right outside the shop Charlotte finds a body, the victim stabbed to death with one of her prized olive-wood handled knives.

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Insightful reviews

Pearl: WHAT IS IT ABOUT?

Charlotte has always dreamed of owning her own cheese shop. When this dream finally comes to fruition and she throws a grand opening for her store, the unimaginable happens. There is a murder right outside and her own Grandmother is the prime suspect. Charlotte, convinced of her grandmothers innocence, and getting no help from the local police force, starts digging around the investigation herself in hopes of finding the real perpetrator.

WHAT WE THOUGHT:

This was our first foray into the genre that is commonly called 'Cozy Crime.' We weren't expecting to find much likeable in this book. We aren't usually a fan of kitschy, cute books. Usually they are far too simple with little or no substance. But that was simply not the case here. We LOVED it! The storyline was so well written, we genuinely had no idea of what was going to happen until the very last minute. We were so surprised by the ending of the book, seriously did not see it coming. Ames clearly took a long time developing her characters and making sure that enough mystery was left behind that we would keep reading, but that they had not left so many gaps that they seemed shallow and uninteresting because we knew nothing about them or their backstory.

We thought that the blossoming love story between Charlotte and Jordan was maybe a little predictable. But unlike a lot of books, it doesn't seem forced or rushed. It took them nearly the whole of the first book to go out on their first date, which makes it seem a lot more believable than most fictional love stories (*Cough* Twilight *Cough*). We look forward to seeing if the author can carry on the realistic nature of this relationship, or if she will succumb to the temptation to rush it to get to the good stuff.

This is definitely a series that we are going to enjoy carrying on with.

Barbara: Oh my God. Talk about "too stupid to live heroines", Charlotte Bessette is the epitome of the TSTL cozy mystery heroines. She's also extremely nosy and pushy and she's almost difficult to like or to feel sympathy toward. She bugs the chief of police in this small town - someone she grew up with - almost relentlessly. He's actually more sympathetic than her,

because you can understand his frustration with her interference in the investigation, yet he tries to keep his patience (as much as possible) and listen to her endless theories.

That's another annoyance of this book - the endless and almost fantastical theories Charlotte keeps coming up with. Also, she thinks the police are too focused on her grandmother and not really investigating other possible suspects; but she is doing the same thing - trying to find evidence and fit theories to put the town's diva in the role as murderer.

This sounded like it could be a cute series, but in actuality, the lead character is almost too awful to like. I'm not sure I can even stomach another.

Melinda: It was not my favorite read. I gave it two stars because it was a clean read and I was able to finish it.

Ms. Aames introduced too many characters too soon. It was difficult to remember how each was associated to the protagonist. The town and the characters were not well drawn. Jordan, the love interest, has no background and no character traits to recommend him other than his looks. This, I believe, was supposed to create mystique, but it fell flat. Charlotte, the protagonist, is swayed by every suggestion and jumps to a new conclusion with every new "fact". The clues are weak and speculative. She kept ruminating over the same theories and suspects. In fact the plot was all over the place, but did not build or really move forward. The solution was weak and unbelievable. It needed more support throughout the story. As for the cheese references, they were overwhelming. Only once did they eat anything that didn't have cheese in it, at the BBQ. The whole narrative was dripping with fancy artisan cheese for which I had no real frame of reference.

Cece: total concept: B-. go back to native land to nurse damaged middle (x2) move into business, meet new capability romance.....been performed before-better.Mystery: B- purple herrings at bestSetting: B-charming small town, lovable shop.....been performed before, however it is good to examine a dream locationCharacters: C-. Shallow and cliché characters who don't act consistently-characters in mysteries needs to be consistent. it is a rule. Secondary characters are dizzyingly staccato. Motivations are sketchy or missing, activities frequently don't have any rhyme or reason-this could be the downfall of this series.

Susan: the most personality makes an attempt to transparent her grandmother of a homicide charge. whereas doing so she suspects approximately every body in her small town, together with her top friend. whilst she's now not leaping to far-fetched conclusions, she is behaving like a center schooler in her try and get a dating going with a brand new guy in town.

Riccarla Roman: while Agatha Christie wrote the omit Marple sequence a few little outdated girl in a sleepy village fixing mysteries, they have been known as "cozies", nice, little household situations. i've got spotted a prolific variety of new mysteries for a distinct segment marketplace that I name "crafties". those are mysteries set in a small city that is dependent upon tourism to survive. They flip their downtown components into old fashioned little villages with all types of little distinctiveness shops. The secret (usually a homicide of somebody not anyone likes) is

solved via the heroine who runs the neighborhood scrapbooking shop, flower shop, bakery, bookstore, knitting/sewing/crocheting shop, good looks shop, or, as during this book, the cheese/wine shop. In Ohio. The heroine, Charlotte is unmarried (after a foul break-up) and has taken over the store run via her grandparents. Her cousin, whose spouse left him with dual daughters to care for, runs the wine part. whilst an area businessman with wandering arms who owns many of the city is located murdered outdoors of the cheese store with one in all her knives (clutched within the bloody hand of her Grandmere), then Charlotte needs to discover the truth. There are the needful quirky personality townsfolk and the mysterious hunk who draws the heroine. Her kin are artsy and eccentric, rubbing the right kind townspeople the incorrect way. alongside the way, the secret is solved, however the actual appeal of those "crafties" is thinking about if she is going to ever occasion with Mr. Hunk and hoping considered one of your favourite strange personality will not get killed or kill an individual else within the subsequent book. It's a cute, enjoyable learn and it relatively made me are looking to test the various unique cheeses pointed out within the book.

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