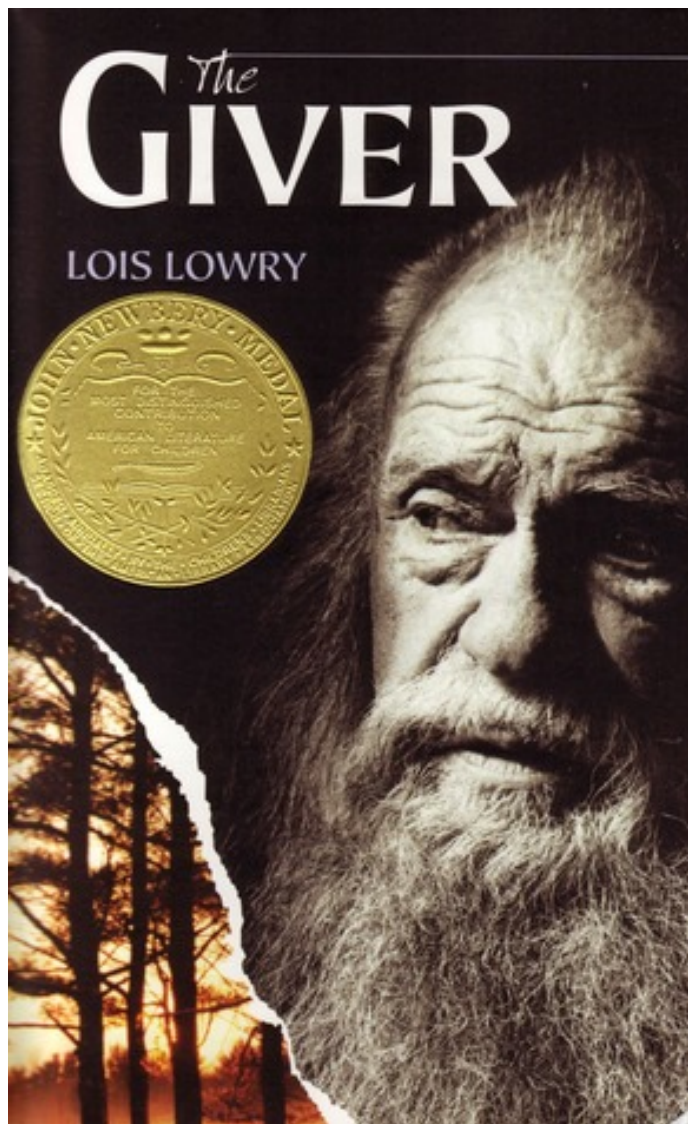

Lois Lowry

The Giver (The Giver Quartet #1)



Title: The Giver (The Giver Quartet #1)

Author: Lois Lowry

Format: Mass Market Paperback

Language: English

Pages: 180

Publisher: , 0

ISBN: 0385732554

Format: PDF / Kindle / ePub

Size: 5.8 MB

Download: allowed

Description

Jonas's world is perfect. Everything is under control. There is no war or fear or pain. There are no choices. Every person is assigned a role in the Community. When Jonas turns twelve, he is singled out to receive special training from The Giver. The Giver alone holds the memories of the true pain and pleasure of life. Now, it is time for Jonas to receive the truth. There is no turning back.

Insightful reviews

Joyzi: **My Reaction After Reading This:**



WTF

Seriously, what the fudge?!

2 stars

Whoa?

Why?

Really?

SO FIRST OFF I WOULD LIKE TO SAY THAT I REALLY REALLY REALLY WANTED TO LIKE THIS BOOK SINCE MANY HUMAN BEINGS READ AND LOVE THIS BOOK AND MANY HAVE CONSIDERED THIS AS ONE OF THEIR FAVORITE BOOKS OF ALL TIME AND BEFORE I POSTED MY RATING I BROWSE THE RATINGS OF OTHER GR MEMBERS SO THAT I KNOW THAT I'M NOT THE ONLY ABNORMAL HUMAN BEING WHO DOESN'T THINK THAT THIS BOOK IS GOOD OR GREAT OR WHATEVER!!!

(*coughs* sorry I forgot to turn off the CAPSLOCK, I'm not shouting or anything *coughs* just please don't judge me *coughs* if you like the book, I respect you for that, but I really can't force myself into believing I like this book _(>.<)V)

Okay I'll try to explain what I don't like about it:

1. The book is boring.
2. The book is weird.
3. I don't feel any emotions at all towards the character.
4. I don't really understand the book.
5. I don't really understand the ending.
6. I don't really understand why this Utopia world should have no colors, no feelings and no music so that the people would live *coughs* decently.
7. I don't really understand why the children at age whatever should be given ribbons, what's the purpose of that?
8. I don't really understand why the characters should tell about their dreams to their parents.
9. I don't understand why Johnas has to take medications because he was having Stirrings. So stirrings for those who haven't read the book is somewhat closer to wet dreams.
10. I don't understand why the memories of war, loss etc. would make someone want to end his/her life or give up on life. I know that life is imperfect but it seems that the characters have no backbone, like idk I don't buy the logic of that one.
11. In short I don't really understand this at all!

If you're wondering whether I've read this one because it's a school requirement, the answer is NO. I buy this book because I've seen it on the list of best YA book here on Goodreads so many times. And if these book is bombarded with symbolism then please explain this to me(since I don't have brains for symbolism PEOPLE!), especially the ending (What the Fudge is that?) and I might change my rating, I repeat *might*.

Emily May: **Reread just in time for the new movie!**

I've been meaning to come back to *The Giver* and write a better review for some time now and the soon-to-be-released movie seemed like as good an excuse as any. My rating remains the same even though it's been several years (and many badly-written YA dystopias) since I last picked this up. I still think it's a good book, with an interesting concept and sophisticated writing... but I was never 100% sold.

For one thing, the protagonist and narrator has just turned twelve years old. While I'm glad that authors are writing thought-provoking books for younger children, there is a lack of depth in the narrative which was necessary in order for it to be a realistic portrait of a child's mind. The society and themes explored by the novel might have been more effective through the eyes of someone older, in my opinion.

In the story, citizens of this society are united by a "sameness" that fosters peace, cooperation and general well-being. Everyone is equal and everything is chosen for you... your spouse, your occupation, even the children you receive. As the novel opens, it appears to be a utopian world. But things are not all as they first seem. When Jonas is selected to be the Receiver of Memory, his mind is opened to the dark secrets of the society he was born into. He learns that harmony has a price and it might just be more than he's willing to pay.

This book gradually explores and perhaps challenges the notion that ignorance is bliss. How much is it worth to live peaceful - if empty - lives? **I like the idea of it far more than I like the novel itself.** The strength of the novel is not in the plot, writing or characters... but in the wandering thoughts you are left with and the strange sense of unease it imparts.

I understand why readers of *Matched* felt compelled to compare the two - the functioning of the societies is almost identical and the MCs experience some similar dilemmas, though *Matched* is far more romantic. I suppose it is further evidence of how influential this little book has been on the genre. The concepts are, for me, definitely stronger than the characters. And the ambiguous ending pleased me in the way it was crafted, rather than causing me to fret over Jonas' fate.

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THE
GIVER
LOIS LOWRY

WINNER OF THE NEWBERY MEDAL

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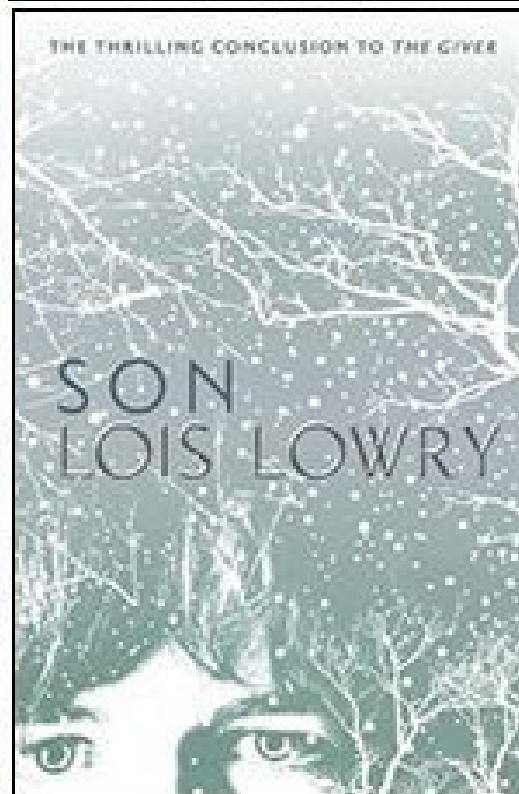
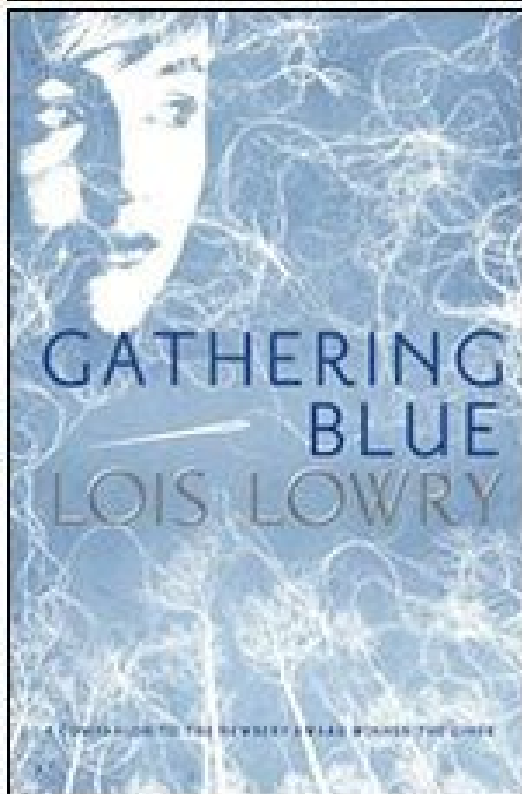
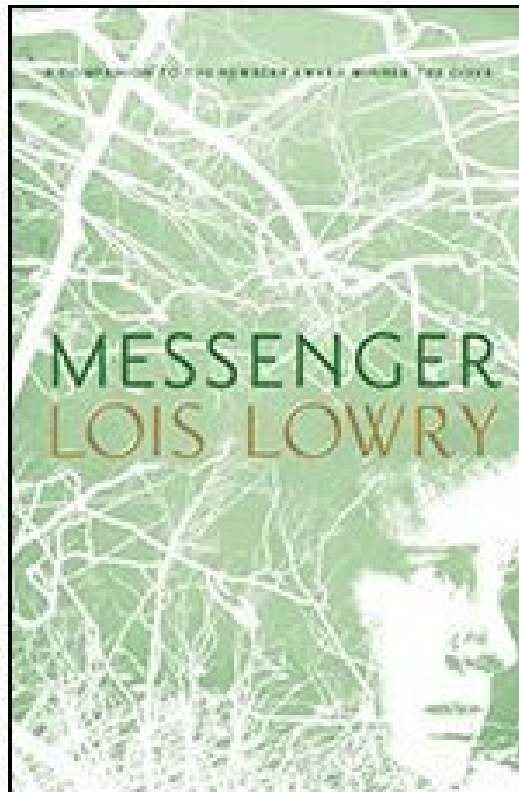
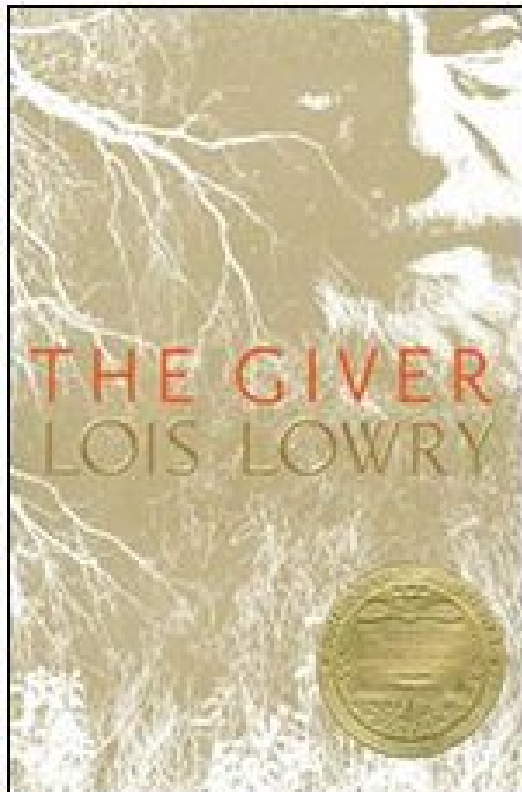
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mark monday: recognition CITIZENS! OUR BROTHER neighborhood OF SAMENESS HAS FALLEN! DOUBLEPLUS UNGOOD! yet don't FEAR! OUR innovative RHETORIC AND UTOPIC beliefs stay SACROSANCT! IN OUR BROTHER groups OF OCEANIA, ANIMAL FARM, PANEM, THX 1138-VILLE, AND FAHRENHEIT 451 TOWNSHIP! AND SPREADING FURTHER! DOUBLEPLUS GOOD!

brief synopsis: at some point soon some distance within the future, an 11-year outdated boy named Jonas comes of age in an unnamed utopic community. coming of age ability he's given his life's work; in Jonas' case, he's selected to be The Receiver. he's given stories of all that got here sooner than and the accountability of advising his group through getting access to these memories. and as he's taking in these memories, he steadily involves discover that his idyllic little neighborhood isn't so utopic after all. do you consider the 1st time you learned that people had their very own lives - ones fullyyt except you, that experience not anything to do with you whatsoever? i do. my cousin Christie - who i had a large overwhelm on - used to be conversing approximately what she had performed within the days before. it slowly dawned on me that there have been issues that occurred whilst i used to be no longer around, issues that have been vital and fascinating and had not anything whatever to do with me. i take note having a look round the room and seeing the adults, and understanding that they too didn't simply disappear once they were not in my presence. and then, in a flash, realizing they had their very own emotions and concepts and plans that have been simply as very important to them as mine have been to me. i guess it used to be my first publicity to the assumption of empathy, of seeing humans residing lives in parallel to mine - instead of simply in connection to mine - and feeling emotions that i felt, yet had not anything to do with me. it used to be a startling recognition for a budding younger sociopath. all of the above got here again to me whilst interpreting The Giver. my favourite components of this kid's publication have been these issues the place younger Jonas places himself in other's shoes, attempts to appreciate the motivations of his associates & family members & community, angrily rejects the alternatives that a few make, and reports empathetic connections with The Giver (whose task he takes over) - his failed yet courageous predecessor, and the child Gabriel. i presumed these components have been surely thrilling, occasionally painful, and infrequently appealing of their simplicity. and but the idea that of empathy seriously is not what The Giver is about. easily put, it's a possibly really regularly occurring story of the significance of Individuality and of person Choice. i've got completely no challenge with that message... i simply should not have plenty to claim at the topic. sounds like a no brainer to me. The Giver accomplishes its ambitions with ease. the prose is easy and easy and clear. the narrative strikes from the depiction of a slightly friendly and satisfied group to the portrait of a group that's scary in its blind desire for friendly happiness for all. as the reader fast realizes that no longer every little thing is ideal in perfectville, there has been an total tone of slowly construction unease that used to be expertly handled. if it is brooding about approximately what "Release" actually means, the reappropriation of the notice "animal" to intend a "foolish person", or being concerned in regards to the eventual destiny of the child Gabriel, Lois Lowry weaves in her troubling undercurrents in a fashion that's understated and but nonetheless manages to pack an emotional punch. i didn't suppose manipulated. all in all, it is a awesome novel for kids, one with a tremendous message, and i'm satisfied it's required examining in lots of schools. it is usually a shockingly debatable novel. the lawsuits appear to boil all the way down to 3 significant concerns:(1) The Giver is both too

subtle for kids or too unsophisticated for adults(2) The Giver doesn't face up to literary criticism; The Giver has consistent lapses into illogic(3) The Giver is anti-socialist propaganda okay, i used to be going to spend your time (and who is familiar with what number uninteresting paragraphs) in trying to refute all of these criticisms, element through point. eh, who cares. humans will regularly have their opinions. my significant reaction straight away is OH, supply ME A BREAK, that's SUCH BULLSHIT. i didn't see illogic within the Giver; i observed a pleasingly effortless morality tale, a delusion of sorts. i believe it is a e-book that children can simply deal with and to imagine in a different way is to imagine little of a child's capability for understanding. so far as being too unsophisticated for adults or no longer status as much as literary criticism, in truth all i will be able to do is yawn at such trite and trifling accusations. and in regards to the novel being anti-socialist propaganda... i simply need to roll my eyes and yawn again. the undying message of The Giver definitely strikes it past any pointed critique of any specific sort of government. seriously... duh. cease hatin', haters. do not get it twisted. if you'd like whatever to hate, exert your self over Ayn Rand in its place - who takes an analogous message and perverts it till the message approximately individuality turns into abhorrent and disgusting. in contrast to the atrocious Fountainhead, the message here's a natural one. and that is that. it is a nice book. in the event that they have not learn it already, supply it to the children on your life; i do know i will. one final thing: The Giver jogged my memory most of the both terrific colours of Grey: the line to excessive Saffron. learn that one too, it is awesome.

Etnik: 4.5 HOLY STARS!! do not have in mind interpreting a booklet as speedy as I learn this one. It used to be an exceptional read. I could not place the booklet down for hours. And i need to say isn't like different books that i've got learn so this evaluation really goes to be in some way diverse from others. So let's start. I loved the start, perhaps since it seemed like dystopian type of ebook and as you could recognize i admire dystopian books. Also the colorless nature and impassive have been issues that made me to proceed learn the book. This is a type of books that retains getting fascinating web page by way of page. What i actually loved from this ebook, explanation why I gave it 4.5 stars is simply because there have been a few moments defined so superbly and whole of strength and life. Somehow they made me take into consideration existence and all issues that it has, the great, the tough, the goals, the ambitions, the feels, every little thing and the way appealing it is. I'm now not this emotional yet i need to say that they have been a few sentences which are worthy examining repeatedly again. This booklet additionally indicates how lifestyles will be with out colors, emotions, with no the joys of it. It sucks! Okay.. So let's circulation to the story This booklet is set a boy referred to as Jonas who lives in a global packed with order and rules. He has bestfriends, considered one of them is that this lady known as Fiona. At the rite he's selected to be the reciever of thoughts and from that second his lifestyles changes... Characters: Jonas I beloved this characters simply because i will be able to relate to him somehow. He is smart, caring and most crucial all in favour of things. And that interest leads him to the most unlikely known. Fiona What i actually loved approximately Fiona is her insurgent side. She breaks the principles nearly at any time when yet at the different aspect she is worrying and fights for individuals she loves. Me whereas analyzing the book (favorite sentences): "For the 1st time, he heard whatever that he knew to be music. He heard humans singing. in the back of him, throughout sizeable distances of house and time, from where he had left, he idea he heard song too. yet perhaps, it used to be simply an echo." "I beloved the sensation of love," [Jonas] confessed. He glanced nervously on the speaker at the wall, reassuring himself that not anyone was once listening. 'I want we

nonetheless had that,' he whispered. "Of direction they had to care. It was once the which means of everything." "...now he observed the regular huge river beside the trail differently. He observed all the mild and colour and historical past it contained and carried in its gradual - relocating water; and he knew that there has been an somewhere else from which it came, and an in other places to which it was once going" "Even proficient for years as all of them have been in precision of language, what phrases may well you employ which might supply one other the adventure of sunshine?" "Things may well change, Gabe," Jonas went on. "Things should be different. i do not recognize how, yet there has to be a way for issues to be different. There will be colors. And grandparents," he added, staring in the course of the dimness towards the ceiling of his sleepingroom. "And every person could have the memories." "And right here during this room, I re-experience the thoughts repeatedly it really is how knowledge comes and the way we form our future." "The worst a part of retaining the stories isn't the pain. it is the loneliness of it. stories have to be shared." it is so worthy reading. I hugely recommend it to you if you happen to existence dystopian books! Also the motion picture is out now!

kari: think a global the place you don't have any judgements to make. From the instant you're born until eventually your final breath, another person comes to a decision for you. What you wear, what you eat, what your career will be, who your lifestyles companion might be or even if you're allowed to have one, or children, which aren't biologically yours as all teenagers are produced through the ladies whose activity it really is to create them. All feelings has to be tested and mentioned to allow them to be smoothed out of existence. The people's lives became so flat that they don't even see shades anymore. In this world, all people has sufficient and being an analogous is the rule of thumb of the day. each person has an identical hair cut, wears an identical clothes. should you achieve the age of twelve your career is selected for you. everyone seems to be peaceable and contented; nobody coveting whatever that they don't have. powerful feelings are gone. Sound like Utopia? no longer so fast. At the age of twelve, childrens are given their occupations and Jonas is to develop into the Receiver, the repository of all memories. whereas operating with the Giver, the outdated guy who's slowing turning the thoughts over to Jonas, he starts off to determine the truth of his international and it isn't pretty. Without giving spoilers, I can't say a lot more, yet it is a incredible story; one who makes you think. I'm uncertain why it's been thought of arguable or why a few locations attempted to prohibit it.

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