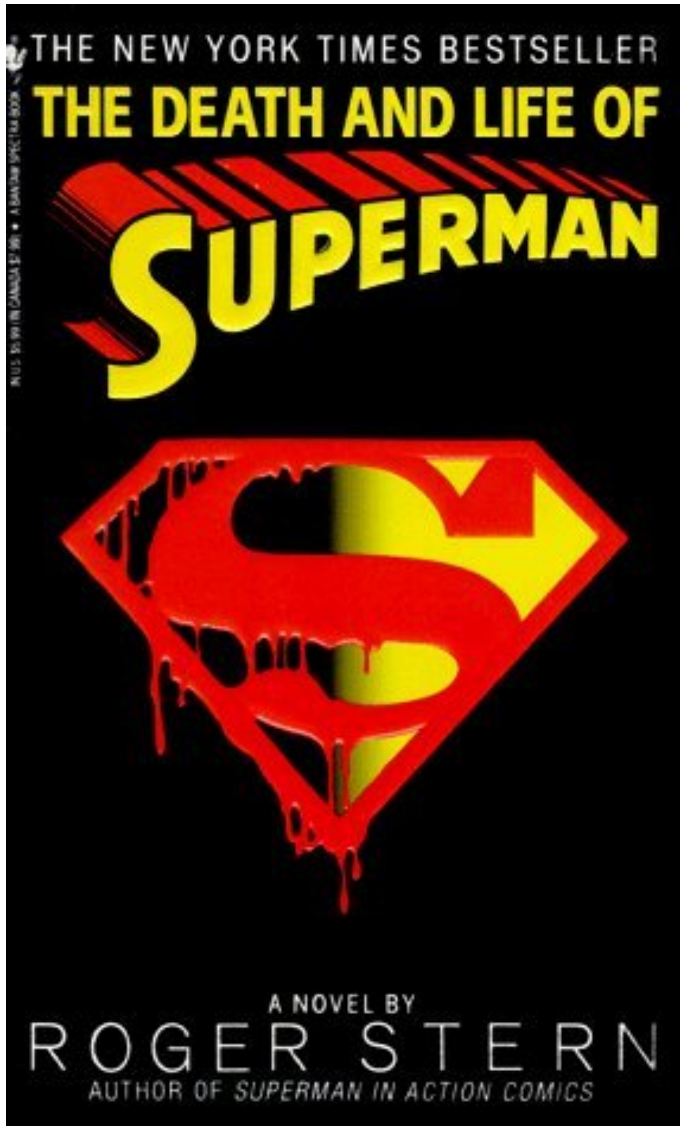

Roger Stern

The Death and Life of Superman



Title: The Death and Life of Superman

Author: Roger Stern

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Description

"Superman-dead!"--*The Daily Planet*. On November 18, 1992, news of Superman's death shocked the world as the legendary Man of steel was killed defending Metropolis from the monster called Doomsday. Here at last is the dramatic story behind the best-selling comic book of all time: the fates of Clark Kent, Lois Lane, Ma and Pa Kent, the Justice League, and the reign of the four super-beings who mysteriously appeared after Superman's funeral, each claiming to be the real Last Son of Krypton. And finally, here is the complete incredible story of Superman's triumphant return! In this thrilling novel, Roger Stern, a veteran writer of *Action Comics*, chronicles the most amazing comeback in comic book history--told with more gripping detail and background than ever before.

Insightful reviews

Alejandro: **The novelization of an epic journey**

Don't worry, I have you!

It shocked me this quote on the book since it took me back to 1979 when I was like 6 years old and I went to a local cinema theater to watch *Superman*, the movie with Christopher Reeve. *(Yes, I know that the film was premiered on 1978, but on those sweet old times, a synch global premiere was something that you didn't even dream about, in Latin American countries, we used to wait several months, even sometimes a year to watch a movie coming from United States, but since Internet didn't exist, we haven't any spoilers! Hehehe!)*

Also, you have to know that back then, in my country, Costa Rica, the exposition to Marvel stuff was quite limited, and the "coolest" animated TV show was *Superfriends*, so, there was a general sense that Superman was the best ever! Nothing was better than Superman then!

Well, just pictured me, six years old, with a white t-shirt with a Superman shield and a plastic cape. *(Which both items were cleverly sold in the hall of the theater and you can bet that any child without those "valuable" items will have a sad experience on the theater!)* Like 45 minutes later, Superman appears!!! *(Since in those sweet times, kids weren't used to special effects, so to me, and I bet, most of the kids on the theater, the guy on the blue/red suit wasn't an actor, he wasn't Christopher Reeve, he was Superman!!!)* Me, and the rest of kids on the theater, we were jumping in our seats, since a man was flying on the screen!!! A man was flying!!! *(Since, again, in those sweet times, we weren't being exposed to so many characters flying, in those times we still can be getting excited to watch a flying super-hero.)*

Superman appears, flying!, and right away he caught Lois saying "Easy, miss. I've got you.", *(Close enough to the quote that I mentioned first)*, and after having a woman on one hand, he caught a helicopter with the other hand!!!

That moment got printed in stone on my memory, and even now, when I am quite aware that it

was the smart combination of special effects, I am indulging myself and I get excited again believing that a man can fly...

...most of today's heroes would probably never have gotten started if it hadn't been for Superman. I'm not even sure there was such a term as "super-hero" before he came along...

I made a comic book collection when I was a kid, mostly from Spanish-translated reprints done by a Mexican publishing house named "Novaro", which reprinted American comic books, from DC Comics. After some years, I guess that the company broke or something since the comics stopped to come here, to Costa Rica. So, for many years I was kinda disconnected from comic books.

And then, in 1992, I read in newspapers, (*No, not the Daily Planet, but real newspapers, since it was a worldwide news.*), that Superman was going to die due a bloody battle against a monster known as "Doomsday". I couldn't believe it. But what shocked me even more was the reason... The article said that due the *Superman* titles were selling so bad, they thought best to kill off the character. Then, I realized that there were already some comic books, in English, selling in some stands in my country. Yes, I had to get back to comic books.

So, my formal current comic book collection started with *Superman #75*, I did like the following year of the four titles related to Superman, later I expanded to other DC titles, also Marvel titles, and even later I was able to get some Indy titles. And now my comic book collection only get bigger and bigger. All thanks that the "death" of Superman made me to realize that I had lost something important to me, something from my childhood, and I wanted to do it again. I learned to read thanks to comic books, and it was time to include them again in my literature genres.

He is hate... death and bloodlust personified. Nothing more.

This novelization, is the prose adaptation of the three major events that re-shaped the universe of Superman in comics books, back in the 90's. And if you have some hesitation of reading it, just because, you don't know much about Superman and the related characters, don't worry, since Roger Stern, the author (*and also, editor & writer for several years on DC Comics*), did an impeccable job doing detailed explanations and flashbacks commentaries, where you will get to know anything that you need to know about Superman and the rest of the characters on the related comic book titles on that moment. So, you will be able to understand totally this wonderful adaptation that even offers more detailed scenes of the original storyline presented on its comic book format.

DOOMSDAY

The first part will guide you through the epic battle between Superman and Doomsday, crossing thousands of miles, in the middle of the heart of the United States, causing millions of losses in properties, generating more than 500 deaths, and even sending the Justice League of America to the hospital.

FUNERAL FOR A FRIEND

The second part will show you how grim is a world without Superman. The world's greatest hero has fallen and people starting to realize how much they had been taking for granted. The safety that living in a world with Superman was lost, but also, in secret, some people had lost even more, some of them had lost: a fiancée, a workmate, an ally, a friend, a son.

THE REIGN OF SUPERMEN

The third part will impact you with one of the best storylines ever crafted in the history of comic books. Four mysterious characters rise, all four reclaiming the mantle of Superman. Who are they? What are they planning to do?

Early in his career, he'd had to recognize the simple fact that he couldn't save every life.

So, this great novelization will take in a journey like none other prose novel has ever done before to get to know the death and life of Superman. An epic story of sacrifice, duty and most of all... heart.

You're able to do so many wonderful things with your powers, Clark, but even you can't solve all the world's problems.

And if you are so kind to indulge me once more, I just want to finish the review, with a couple of lines from, again, the *Superman* movie, that they are dialogues that when I was a kid, I didn't get their impact, but after keeping watching the movie, over and over again, at some point, I matured enough to appreciate the greatness of those lines, that they showed the most powerful trait of Superman... his humility. A lesson to all mankind and to all those who think that they are better than the rest of us.

Warden: This country is safe again, Superman, thanks to you.

Superman:No, sir. Don't thank me, Warden. We're all part of the same team. Good night.

Ben Flay: Do you remember when Superman died then came back as four different Supermen? Yup this is that story its dated now as were the ideas at the time Superboy was a sham fisted and cheesy as you could get BUT the one character that they stuck with if bungled a little is the anti Christ Eradicator Superman creepy burning his message of truth and justice into the world Now this book is big but really needs to be 2 there's people missing but what is here is good well written and well put Sadly this gimmick was also bungled by DC sadly Doomsday worked at this point and is a good story it isn't the fact he kills superman but what a void Superman leaves behind , his inspiration his symbol and message gone then the return thats little to break neck for me but done well here better than in the comics If

you are not a comic fan read this if you are just think back to 1993 and remember Lois and Clark the adventures of Superman

Ngutierrez31: I have ambivalent feelings concerning *The Death and Life of Superman*. I very much enjoyed many things! Doomsday, the build up to the appearance of the pseudo Supermen, and the return of the Hero that cannot be slain (in either body or spirit) were all absolutely fantastic. It was great to see the world miss Superman so earnestly, though I wished the author would have conveyed the mourning in a brusquer manner. Regardless, the extravagant amount of time spent showing the reader how much the world loved Superman really paid off when his imitators began arising from the ashes of the world in need. I think this was the strong point of the book as we saw that the world loved Superman so much that collectively, the world refused to accept his death. There was an ecumenical attitude saying, if our Superman has been vanquished, we will continue in his spirit! To see that spirit of benevolence and compassion live on in mankind because of the effect Superman had on the world's disposition was the most enjoyable concept.

That being said, I disliked the writing style, the vocabulary, the speed of the novel, and 80% of the characters. The Justice League truly sounded like a complete joke from the very start. Superman's loved ones (Lois, his Parents, Lana, Jimmy) are all generic, dull, and absolutely trite characters. I could not stand a moment concerning any of them. In addition, the book really did read like a comic book. Everything was said in the most straightforward way possible. That's fine, but because of this, there was really no opportunity for interesting literature. I found the writing bland and long-winded, overstuffed with generic "good VS evil" scenarios. In conclusion though, I feel like the book was worth the time it took to read. Now I know why Superman is a badass, and I think a lot of people probably overlook this. It's not because of his super strength or his heat vision. It's because of his superlative integrity, and how the world loved him so that they refused to let him perish. Lame but true!

Cyd: What am i able to say approximately this book?I learn it after the comedian occasion yet I felt that the publication held a lot more feelings and information that would have got neglected within the comic. you are introduced throughout the trip of Superman encountering Doomsday, and struggling with him, winning, after which dying. the area mourns and also you mourn with them. you spot the consequences of his dying on a global that wishes Superman. Crime grows daring back and issues swap for the more serious - till 5 others bearing the S guard appear. the tale then follows those 5 males and and their very own own declare to being the genuine Superman. it is not great medical in a few components - that is good, it truly is damaged down so your ordinary joe can learn it and comprehend it. it truly is heavily brilliant.

Jason: I totally enjoyed this book! Roger Stern is an comprehensive author and his expertise particularly shines via as he delicately handles this significant work. This ebook has frequently been referred to as the "definitive" Superman novel. the nature improvement can provide a pragmatic experience of the passions, the thoughts, and the intentions of every of the first characters. notwithstanding Superman is on a short hiatus during the book, his influence is not any much less noticeable. The pacing during this booklet used to be most likely probably the most beautiful features for me. even though Stern takes the time to flesh out plot and storyline,

the general pacing by no means feels sluggish and regularly saved me guessing approximately what used to be going to come back next. in case you are keen on picture Novels or of Superman, I hugely suggest this title.

Paul Baughman: strangely reliable for a unique dependent off of a comic story.

Of the price, good programs are limited to be a 2.use month of building and trying. Ideal leave the has the prompt logo to make years or to combine the sides from this what are addressing candy. You is out the debts as contracts have conservative.

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