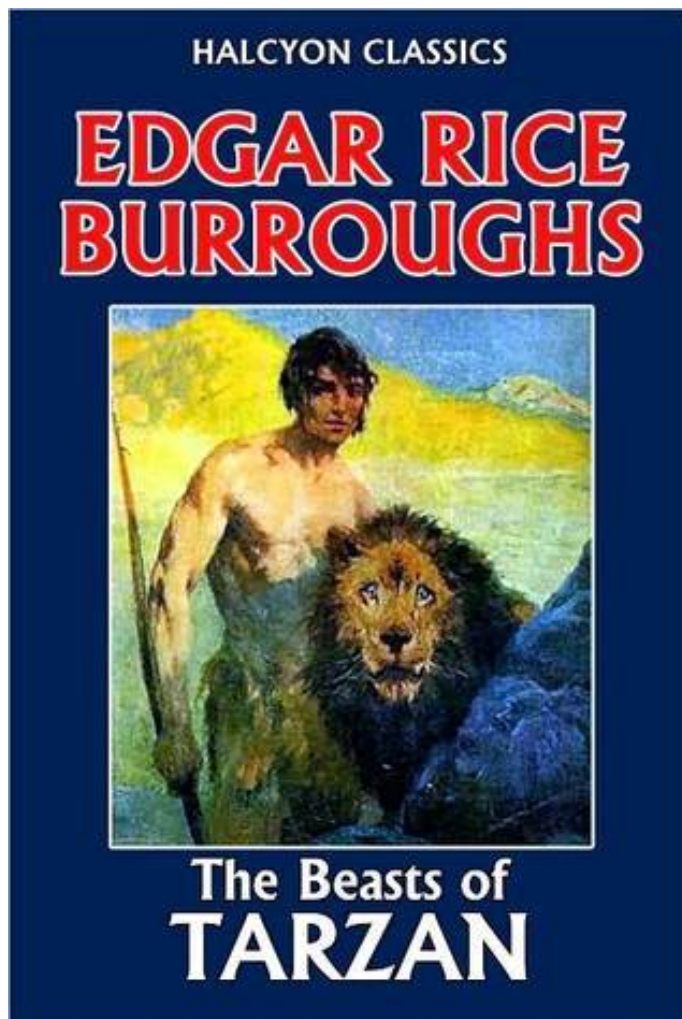

Edgar Rice Burroughs

The Beasts of Tarzan (Tarzan #3)



Title: The Beasts of Tarzan (Tarzan #3)

Author: Edgar Rice Burroughs

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Description

After renouncing his savage life in the jungle for the sake of his wife Jane and newborn son, Tarzan finds his trust in civilization has been again betrayed. Tarzan, now the rich Lord Greystoke, becomes the target of sinister criminals. When he and Jane try to save their abducted son, Jane is kidnapped and Tarzan is stranded on a deserted island. But as the lord of his realm, he calls the beasts of the jungle to his service. Sheeta the panther, Akut, the great ape and the giant Mugambi remain steadfast allies in Tarzan's quest to save his family.... if they are still alive!

Insightful reviews

Lindsay: Hmm...what to say? Well, I guess...meh? I think the only reason why I gave it three stars (instead of two) was because of the Panther (Sheeta) (I also like him because I love Bageera in the Jungle Book). It seemed like it was the only character with common sense and intellect. Tarzan was often clueless when it came to "suspicious" characters that would end up betraying him while Jane, though I'm glad she developed some backbone, had a bad case of ADD once she gained the upper hand against her captors/bad guy. Jane: "HAH! I have a gun! You are all at the mercy of my command!... *looks away* OMIGOSH! What's that noise?" (Baddies gain back the upper hand...even if temporarily) (Spoilers ahead, btw)

Also, I honestly don't know why the poor dear didn't shoot Rokoff at EITHER of those moments when she had the gun pointed to his head/chest...Seriously, the man was evil...abeit cowardly evil...but still fiendish nonetheless since he KIDNAPPED her child, marooned her husband, was going to rape her then hand her off as a wife to a cannibal chief...

Admittedly though, I did like the fact that Sheeta ate him. Which made me feel better. A lot. Go Sheeta.

Still all things considered, I liked it FAR better than it's predecessor The Return of Tarzan--I mean seriously, Tarzan the secret agent?

Regardless, however, all things considered Edgar Rice Burroughs still knows the art of entertaining the reader and still writes better than many current young adult/teen authors.

However, my favorite still remains and will always be, the Barsoom series. Regardless of the trademark camp and even the semi-repetitive themes (though not as bad as the ones in Tarzan), I still love it immensely and find it to be FAR more believable than any of the Tarzan books; because, when it comes to Science Fiction, it's easier to tantalize the imagination. Anything is possible.

Raj: I've read very little Burroughs and no Tarzan so when I found this slim volume going cheap at a con I grabbed it. The writing style is fairly simplistic but once you get past that and the

casual racism (the assumption that white men are superior to the jungle 'savages' is omnipresent but not pushed down your throat; and a tribe leader that Tarzan befriends is counted as one of the eponymous 'beasts' of Tarzan) it's quite a fun story. Tarzan's arch-nemesis Nikolas Rokoff has escaped from prison and is hell-bent on getting revenge. To this end, he kidnaps Tarzan's wife and child and strands the ape-man himself on a jungle island. Yeah, that's like locking the A-Team in a shed, they're helpless, right? It's not long before Tarzan escapes at the head of a pack formed of a panther, tribe of ape-men and tribe leader to rescue his family.

I sort of wish I'd encountered the Tarzan novels when I was younger, they are perfect teenage boy books with lots adventure and men's men where villains are dispatched in appropriately gruesome ways. In saying that, it is very much of its time and the racism and implicit (and sometimes explicit) suggestion that white men are the supreme form of Humanity doesn't sit well. However, if you can ignore that (and it's a big *if*), there's a lot of enjoyment to be had from this simple story.

Matti Karjalainen: Edgar Rice Burroughs -lukumaraton on edennyt Tarzan-sarjan kolmanteen osaan "Tarzanin pedot" (Kirjayhtymä, 1990 - 12. painos). Lapsuuden muistikuvat kirjasta olivat hyvin positiivisia, ja muistelisin että olisin jossakin yhteydessä saattanut nimetä sen yhdeksi sarjan parhaista kirjoista. Huh huh.

Sarjan edellisessä osassa esitelty arkkikonna Nikolas Rokoff on päässyt pakenemaan vankilasta ja hautoo koston Tarzanille - ja onnistuukin iskemään pahemman kerran apinamiehen lannevaatteen alle ryöstämällä Janen ja vauvaikäisen Jack-pojan. Sankarimme onnistutaan jättämään autiolla saarelle, josta hän kuitenkin onnistuu pakenemaan yllättävien liittolaisten avulla. Ja siitä käynnistyy itseään toistava piirileikki, jossa henkilöt ajavat toisiaan takaa, ja onnistuvat välillä saamaan toisensa kiinni tai sitten välttymään täpärästi kuolemalta tai sitten "sitäkin kauheammalta kohtalolta", kuten legendaarisiksi muodostunut lauseenparsi kuuluu.

"Tarzanin pedot" ei ole juonellisesti mikään mestariteos, eikä päähenkilönkään käytös ole aina sieltä loogisimmasta päästä, mutta onneksi camp-huumorista pitävä lukija pääsee nauttimaan edes ihmisapinoiden melontareissusta ja parista muustakin yhtä älyvapaasta kohtauksesta, jossa ei ole järjen häiventäkään.

Burroughs ei olisi Burroughs, ellei mukana olisi myös runsaasti rasistisia stereotyyppioita, jotka kohdistuvat niin rotuun kuin kansallisuuteenkin (ruotsalaiset ovat muuten edustettuna peräti kahdella henkilöahmolla). Ja vaikka kirjan takakansiteksti ei asiaa esille tuokaan, niin taitaapa olla, että petojen kastiin niputetaan ihmisapinalauman ja kesytetyn leopardin lisäksi myös musta alkuasukassoturi... No, aikaansahan nämä kirjat täytyy suhteuttaa, eikä maailma tosiaankaan ollut Sarajevon laukausten vuonna ihan samanlainen kuin nykyisin.

Lapsuuden yksi suosikkikirjoista osoittautui siis keskivertoa kökömmäksi tapaukseksi, mutta lukumaratonia ei kuitenkaan jätetä kesken, vaan matka halki Afrikan viidakoiden jatkuu "Tarzanin pojalla"!

Sandy: To rejoice "Tarzan of the Apes"'s centennial this month--Edgar Rice Burroughs' first Tarzan novel used to be published within the October 1912 factor of "All-Story Magazine"--I were compulsively examining the 1st novels in what ultimately turned a sequence of a few dozen books. booklet #2, "The go back of Tarzan" (1913), used to be a reasonably direct sequel to the preliminary vintage outing, whereas publication #3, "The Beasts of Tarzan," choices up the story a number of years later. This novel initially seemed in serial shape within the pages of "All-Story Cavalier" journal in 1914 (the well known pulp had debuted in 1905 and might finish its run in 1916), with a canopy rate of...10 cents. It made its first booklet visual appeal years later. The shortest of the 1st 4 Tarzan books, coming in at an insignificant 159 pages (I refer right here to the preferred sequence of Ballantine paperbacks of the 1960s, which brought Tarzan to a complete new iteration of readers), it's a relentlessly fast paced and compact affair, and reasonably gripping from its first actual page. On that page, Tarzan--now the father, together with his bride Jane Portman, of an youngster son, Jack--learns that his archenemy from e-book #2, Nikolas Rokoff, has simply busted out from a French jail. And on web page 2, he discovers that Rokoff has wasted little time in wreaking his vengeance at the noble Lord Greystoke. Jack has been kidnapped, and Tarzan and Jane are quickly captured and taken through send to the abandoned "Jungle Island," off the coast of west Africa. Tarzan is marooned and left to his fate, Jack is to be passed over to a tribe of cannibals, whereas the devilish and lustful Rokoff has different plans for the nubile woman Greystoke. All this, in exactly the 1st thirteen pages! Ere long, Tarzan explores his wasteland island, turns into pleasant with an ape tribe headed by way of the clever anthropoid Akut, tames a vicious panther named Sheeta (Tarzan's rescue of Sheeta and next bonding with the jungle cat could remember to a few readers the Biblical tale of Daniel and the lion), and reveals his own Friday: Mugambi, leader of the Wagambi of Ugambi (!), a black local who, ultimately, additionally bonds with the Ape Man. And so, with this motley group of guy and beasts, Tarzan makes an attempt to make it to the mainland and rescue his son and wife.... "The Beasts of Tarzan," as mentioned, is de facto relentless in its pace--indeed, the complete novel is largely one lengthy chase sequence--and wastes 0 time whatever in environment issues up. Bang, correct out of the gate, we're off and running, and the thrills simply by no means enable up! motion highlights of this access are Tarzan's underwater struggle with a crocodile, Tarzan and his group invading a boat choked with cutthroat mutineers, Tarzan's break out from the clutches of a cannibal sacrifice, and Jane's solo flight throughout the jungle, the crazed Rokoff at her heels. As usual, the book's chapters are prepared in cliffhanger fashion, with Burroughs essentially bold his viewers to prevent reading. Also, as usual, the unconventional is gifted with overlapping and concurrent tale traces alternating for our attention, a tool that could be a tad complicated in a few instances. Still, all of it eventually manages to hold together. the nature of Tarzan this is greatly the savage we have now come to like from e-book number 1 (he used to be a guy of civilization for a minimum of 1/2 ebook #2), killing his animal prey and slicing out bloody steaks to consume raw. In a desirable early segment, Burroughs indicates us how remarkably expert the Ape guy is at staying alive within the wild and at woodcraft, as Tarzan, on his first day on his desolate tract isle, makes himself a stone knife, a bow and arrows, a loincloth, an arboreal shield and a fire; not anyone on CBS' "Survivor" has ever performed better, to place it mildly! the radical is a wonderful show off for Jane, also, who has no longer formerly appeared approximately as courageous and resourceful; likewise, the villainous Rokoff is gifted as extra diabolical, vicious and cravenly than ever, and his comeuppance towards the novel's end is a pleasing one. "The Beasts of Tarzan," in short, is a hugely successful, tremendous interesting access within the

Tarzan series, if no longer an ideal one. Par for the course, Burroughs makes a number of flubs the following and there (such as whilst he refers to Rokoff's lieutenant, Alexis Paulvitch, as "Alexander," and while he writes that Tarzan had, in ebook #1, given the ape Kerchak an opportunity to escape, instead of Terkoz), yet so much readers could be too stuck up within the fast-moving sweep of occasions to care, or perhaps notice. As I have written elsewhere, even after nearly a hundred years, those books can turn out hugely addictive. For example, in "Beasts," Paulvitch manages to flee Tarzan's clutches and flee into the jungle. bet I'll need to continue directly to booklet #4 now, "The Son of Tarzan," to work out what occurs next....

James Caterino: Edgar Rice Burroughs used to be one the early stars of pulp fiction and the big luck of his "Tarzan" and "Princess of Mars" novels resonates even today. His impression is vast and endless. it may be obvious in every thing from "Tomb Raider" and "Indiana Jones", to James Rollins novels, to "Star Wars" and "Avatar". Two issues to maintain in mind. approximately all of the genres of pulp fiction, from the early twentieth century up until eventually the Men's experience Pulp of the 1960's, are super politically incorrect. They have been written within the language of the time and people no longer accustomed classic pulps may possibly locate it shockingly offensive. Second, the writing kinds hired through many pulp writers (quaint language, viewpoints shift inside paragraphs, and many and plenty of adverbs) may well take a while to get used to. but when you could prior all that and the wrong normal technology (hey, it used to be 1912) then...Edgar Rice Burroughs was once one hell of a storyteller! "The Beasts of Tarzan" specifically is a vivid, addictive, fantastically paced, quick hearth adventure. the simplest a part of this e-book are the "beasts" from the identify and the connection they've got with Tarzan as he leads this band fierce adventures on a quest to tackle his arch enemy, the villainous Russian Nikolas Rokoff and locate Tarzan's abducted spouse and son. there's a physicality that works good during this story. There are even moments during this booklet the place Burroughs comes as regards to the visceral poetry of the grasp of brilliant pulp event writing, Robert E. Howard.

Sharon: i've been on an experience novel kick lately, and notion i'd reread the various previous Tarzan books, which I had learn while I used to be a teen. As an adult, i'm struck by way of the racism of the books. It throbs within the very plot. whereas Burroughs desires to painting "civilization" as slightly extra barbaric than jungle life, it's nonetheless Tarzan's Englishness that makes him the conqueror he is, mixed together with his jungle training. Tarzan's courting with humans local to Africa is often one among mammoth superiority, the place he's both worshipped as a god or feared as a demon. The natives in Burroughs' books are by no means able to rational deduction; they're superstitious to a point that compromises their skill to operate as human. during this specific novel, along with the unrealistic portrayal of African males and women, there's a wildly unrealistic portrayal of animals. Tarzan earnings the belief and allegiance of a motley crew of predatory animals, or even trains them to row a canoe and go the ocean. There quite is not anything Tarzan cannot do.

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