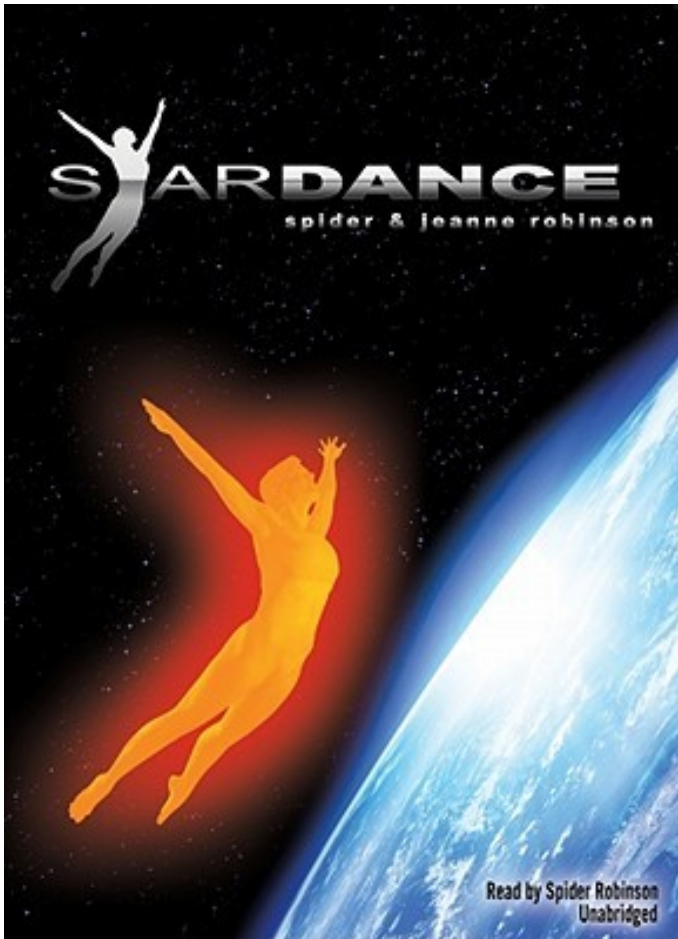


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# Spider Robinson

## Stardance (Stardance #1)



Title: Stardance (Stardance #1)

Author: Spider Robinson

Format: Audio CD

Language: English

Pages: 0

Publisher: Blackstone Audiobooks,  
1207008000

ISBN: 1433244829

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Size: 9.2 MB

Download: allowed

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## Description

Shara Drummond was a gifted dancer & a brilliant choreographer, but could not pursue her dream of dancing on Earth. So she went to space, creating a new art form in three dimensions. When aliens arrived, there was only one way to prove that the human species deserved not just to survive, but to reach the stars. The only hope was Shara, with her stardance.

Stardance, by Spider & Jeanne Robinson, was published by Dial Press in '79 as part of its Quantum sf line. The opening segment originally appeared in Analog in '77 as the novella "Stardance," followed by the serialized conclusion, "Stardance II", in Analog in '78. After the Dial hardcover appeared in '79, Stardance was reprinted in paperback by Dell Books in '80, followed by reissues from Tor Books & Baen Books over the next decade. Baen compiled the novel, together with its sequel, Starseed, in a mass market paperback omnibus, The Star Dancers, in '97; in '06, Baen published a hardcover omnibus, The Stardance Trilogy, adding a 3rd novel, Starmind.

## Insightful reviews

Leon: Entertaining, but overreaching in philosophy. Robinson lards on the sex (and sexy women), as usual, though I admit I don't entirely mind. Also, Spider Robinson has only a half grip on what life would be like in zero-G, and his mistakes distract me.

Megan: I highly recommend that everyone read old school sci fi from time to time, if only to giggle at how people in the 70s envisioned what society would be like and what technology would be available to us today.

There are moments when this book is fascinating. I especially enjoyed the vivid descriptions of the dance choreography and the elaborate "sets" that could be envisioned in the zero-g environment. In fact, I pretty much enjoyed all the descriptions of life in zero-g. But towards the end it got a little too touchy-feely, transcend-to-a-higher-plane, communal-love squishiness for my taste.

John: 1990 grade B-

("margin" note - Don't Read)

Kathryn: First of all, this novel is not only in keeping with the short-story by means of an identical name; the 1st numerous chapters ARE the quick story. If you may have learn the novella, you are going to take into account how the tale went on for a pair dozen pages, after which the final pages summed up what occurred afterward. the radical is going until eventually the climax of the novella, after which the final 3 quarters of the e-book are the "what occurred afterward". after which some. Do i feel the unconventional further something to the story? No, no longer really. In my opinion, the short-story used to be perfect. It gained a Hugo award, and for stable reason. the radical really detracts a little, simply because in a few areas it cancels out what occurred within the unique story. no longer too badly, yet i will learn the short-story another way now, and never within the most sensible way. Do i believe the e-book remains to be fascinating

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and enjoyable to read? Sure. You get to determine what occurs next, you get all of the tidbits of lifestyles and choreography in zero-gee (the part with the experimental dance related to syringes conscientiously putting spheres of other coloured drinks to hold in mid-air whereas shining lighting via them used to be choked with a few fairly neat imagery), there is romance and just a little of sex, and it will definitely be going right into a fairly bizarre storyline regarding non-humans. and never simply those that seem within the unique "Stardance" story. it is unique, it truly is good thought-out, it is worthy reading. i have never determined if i'm going to hassle with the remainder of the series.

Rjjhk: leatherbound variation

Kaya Doyle: if you happen to like a "not very plausible yet enjoyable to read" technological know-how fiction book, this one could be a winner. The larger-than-acceptable dancer's physique is compelling and the entire famous person dance subject appealed to my feel of area theater. the most characters transformation from gruff and cranky to confident as gravity pulled on him much less and not more used to be nutrition for thought. I look ahead to analyzing the full trilogy.

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