
Susan Cooper

Silverträdet (The Dark Is Rising #5)



Title: Silverträdet (The Dark Is Rising #5)

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Description

The Dark is rising in its last and greatest bid to control the world. And Will Stanton -- last-born of the immortal Old Ones, dedicated to keeping the world free -- must join forces with this ageless master Merriman and Bran, the Welsh boy whose destiny ties him to the Light. Drawn in with them are the three Drew children, who are mortal, but have their own vital part in the story. These six fight fear and death in the darkly brooding Welsh hills, in a quest through time and space that touches the most ancient myths of the British Isles, and that brings Susan Cooper's masterful sequence of novels to a satisfying close.

Insightful reviews

Nikki: My full, more overview-like review of this book is [here](#) -- this review is just about my most recent reading. It was unfortunately swift, really, since my poor girlfriend needs to sleep and I was only halfway through by sometime past midnight. So I hurried up, and didn't have as much time as I'd like to savour the images and the taste of the words... Not that it isn't, in a way, appropriate to read it as a race against time, since that's what this book is. From the sleepiness, the slow start of *Over Sea Under Stone*, and Will's slower awakening in the second book, the urgency is desperate now, and all the characters have their quests.

John Rowlands is the figure that struck me most, this time. He is such a good, good man -- better than those of the Light -- and used by both Dark and Light, and yet somehow he is not bitter, not so bitter that he doesn't wish them both ill and withdraw. He still has a responsibility to the world, to humanity, and he recognises that and discharges his duty admirably.

It's hard not to feel that the ending is a cop-out. Why can't Bran remember? Why can't he have the memory of his real father to strengthen him? Why does Will have to be left so totally alone, the only one who remembers? Jane, Simon, Barney and Bran, and perhaps John Rowlands, are the only ones who could possibly begin to understand what Will is and what he must do, and yet the Light shut off all hope of that... The cold hard justice at the heart of the Light, I suppose.

Eh?Eh!: The 5th of an amazing children's series I'd read so many times over that the spine creases combined into one, big, obscuring curl. I'm saddened by the previews of the upcoming movie where it appears the lilted beauty of Cooper's story has been fed steroids and 'enhanced' with explosions. What's this about an American protagonist rather than English, and no mention of the Arthurian connection? The horrors!

Bev: The last book in the quintet series of *The Dark Is Rising*.

This concludes the tale of Will the sign seeker and the Drew children and Bran Pendragon. It races across Buckinghamshire, Wales and the Chiltern Hills towards the last battle of the Dark against the Light.

There are some unforgettable characters with this series and although aimed at young people initially, it is timeless and ageless in its appeal. With its mix of Arthurian and Old English and Welsh mythology it has a magical feel to it.

I am sad every time I read the set and reach the end of it. I always wondered what happened to them all afterwards. It is one of those series that you never want to end.

One of the best English fantasy sets ever.

Jill: loved a lot: This ultimate ebook comprises a few completely appealing writing. The descriptions of surroundings and of motion scenes are frequently breathtaking, and that I really loved the numerous references to Arthurian and different British legends. now not so much: I by no means felt as though I knew any of the characters good adequate to spot with them emotionally. For the main part, they stated their strains and went via their motions as though following a truly episodic and disconnected script, and there has been by no means sufficient feel of really imminent doom to make their a number of quests topic to me. the sunshine vs. darkish clash appeared extra like gentle grey vs. darkish grey . . . and all of it got here off eventually like a massive game. within the end, in accordance with the "Wise previous Man" character, it really is as much as mankind to beat the evil inside of us, so what did this epic victory achieve? I mean, reliable and evil are all relative anyway, right? we're purported to burst off and do our greatest to be good, so whilst humans do awful issues it is all fairly okay, simply because a minimum of the darkish is defeated. My ultimate end is this is a chain that attempts to be epic with out facing, in fictional form, the good philosophical questions of our personal world, so it fizzles. A shame, really.

Lightreads: And we have now to speak about The Thing. Spoilers abound, for once, simply because I've rather simply gotta get my tooth instantly into this. prior to that, though, the remainder of the book. It's . . . honestly, I'm no longer loopy approximately it. I keep in mind that this was once by no means one I reread a lot as a child. Well, that's no longer real – I reread the 1st 3rd all of the time, yet I'd cease at any time when the magic began coming thick and heavy. there's something so wrenching approximately Will and his brother by way of the river, approximately Stephen worrying sufficient to ask, and his blunted grownup incomprehension of Will's answers, the intensity of Will's loss in that moment. distinction that to the again 1/2 the book, that's having a relatively high-level dialogue of the creation of art, and it simply . . . it's in contrast to it isn't a great discussion. Cooper is and was once a hell of an artist herself, obviously. I'm simply now not attractive on that level, after the e-book opens so viscerally. All right, adequate stalling. The Thing. As a child, the tip of this e-book was once arbitrary and harsh since it at once adverse my major curiosity in fantasy. not anything strange approximately what I used to be after – I wished to examine young children gaining access to an international higher than the regimented, difficult, pedestrian one I lived in. I needed to examine teenagers with the ability to open a door into strength and wonder. And the top of this publication slammed the door in all our faces. This time, of course, I knew what used to be coming, and as an grownup I will be able to stick to the argument Cooper has been having approximately all of it along. normally in Greenwitch, a lot to my grownup surprise. And it's . . . look, it's in contrast to I believe her. I don't, to place it bluntly. But I do get it now, and that I imagine it's really a few relatively tough territory she's on. wasting the reminiscence of what

has occurred isn't how to strip every person of the facility they've accessed; it's the single technique to open the door to a brand new energy and responsibility. That's what Merriman says, anyway: "For Drake is not any longer in his hammock, children, nor is Arthur someplace sleeping. and you can now not lie idly through anticipating the second one coming of a person now as the global is yours, and it truly is as much as you. It makes me think about my favourite monument, that is in reality a "countermonument." It's a monument opposed to violence and fascism, a pillar designed, over time, to sink into the floor and disappear. Eventually, the monument area should be empty because, because the monument itself reads, "in the end, it's only we ourselves who can stand up opposed to injustice." I love it. It's a logo of ways collective restoration is a process. we need to remember, however the obtrusion of the reminiscence into the area adjustments through the years – the emotional shadow it casts (literal shadow during this case), its usefulness for the enterprise of living. now not an ideal analog for the tip of this booklet through an extended shot, yet pondering the monument helped me to . . . develop a normal recognize for the selections Cooper made. She wrote concerning the passing of an age, in regards to the ascension of man. not stuck among the enticements of the darkish and the outsider rebuttals of the Light. So yes, casting the darkish out of the realm implies that the Light, too, needs to go, and that i can see the . . . esthetic experience during which she concluded as an issue after all that they need to forget. nobody is coming to avoid wasting us, as Merriman says, and the types of energy she used to be writing approximately – the alien magic of the sunshine and the complex possession guy has over the area – couldn't . . . exist within the related space. It nonetheless deeply offends me on a private level, on behalf of the Drews. They earned these thoughts with loads of braveness and striving. dwelling via it replaced them, and to have all of it so casually erased remains to be outrageous to me, a type of assault. yet at the broader thematic point . . . yeah, all right. i am getting it. I don't like it. yet i am getting it.

Lorraine Montgomery: this can be the fifth and ultimate booklet at midnight is emerging series and reunites Will Stanton, Bran and the Drew kids within the ultimate part of defeating the Dark. This publication is split into 4 parts: whilst the darkish Comes Rising, The making a song Mountains, The misplaced Land, and The Midsummer Tree. the 1st half centres round the Stanton family members and Will's apprehensions concerning the darkish and the half he needs to play within the final likelihood to defeat the powers of the darkish we have now encountered within the first 4 books. He can suppose the evil as his kinfolk encounters maliciousness in nature, and bullying and racism in humans inside of their community. this is often additionally the place we see time trip magic and the start of Will's ultimate task: he needs to input an image that hangs within the Stanton home, return to the time of historic Rome in Britain and position the 6 symptoms he has accrued in a spot the place he'll have the ability to retrieve them later. Will stood up. the best way out of the spell may be came across in basic terms via going again into it. So first, he needs to re-enact the casting of it; flip Time in order that once again he might pass through the hours, greater than a 12 months earlier, while with Will at his side, Merriman had —What had Merriman done? It has to be a precise echo. Putting down his flashlight, Will stood prior to the image at the wall, remembering. He reached out and placed one hand on its frame. Then he stood very still, looking at in overall focus on a gaggle of fellows within the picture's heart distance: males straining at a rope that used to be pulling a slab of rock in the direction of a few element that can now not be seen. He emptied his brain of all thought, his senses of all different sight and sound; he gazed and he gazed. And very gradually, the sound of creaking rope and rhythmic shouts and the grinding of rock opposed to rock

started to develop in his ears, and he smelled dust, and sweat and dung — and the figures within the photograph started to move. And Will's hand was once now not at the wood picture-frame, yet at the wood part aid of an ox-cart encumbered with stone, and he improved into the realm of the Romans at Caerleon, a boy of that time, cool in a white linen tunic on a hot summer's day, with sq. stone cobbles asymmetric underneath his sandalled feet. . .And Merriman stated into Will's ear from at the back of him, "You has to be able to slip the link, while the instant comes." Looking down, Will observed the six indicators of the Light, joined through hyperlinks of gold, clasped concerning the waist of his tunic like a belt. I don't desire to offer an excessive amount of away, here. there is a few very cool archaeology that is going on during this section. The making a song Mountains is the place Will makes use of the horn to assemble the six: 3 from the circle, 3 from the track. The Drew young ones are the 3 from the music they usually all come across evil within the Welsh hills yet Jane is singled out for a different message from "The Lady" that would assistance will and Bran get well the sword from The misplaced City. Again, plenty of suspense, and magic, slender home windows within which to accomplish tasks, and the ultimate challenge, for Bran the Pendragon to chop the mistletoe blossoms from the traditional tree with the crystal sword on the correct time for the sunshine to defeat the Dark. Despite the age-old topic of fine vs evil in those books, they don't have a Christian or non secular subject matter operating via them. Ms. Cooper has integrated a few very yes statements that exhibit the concept that man's destiny is in man's fingers alone. the girl says, "Our activity is accomplished, and we may possibly depart the final and longest activity to those that inherit this global and all its perilous beauty." And extra pointedly, Merriman says, For Drake is not any longer in his hammock, children, neither is Arthur someplace sleeping, and you'll now not lie idly watching for the second one coming of anyone now, as the global is yours and it's as much as you. So mom and dad might want to make a decision if it is a sequence to be learn and discussed, taken care of as purely a fairy tale, or put aside for analyzing from a extra mature perspective. i believe it's a superb experience sequence that gives wish for the great in mankind yet whilst I realize that my theology is sort of diversified from that of the series. Still, an outstanding sequence with plenty of pleasure and scope for discussion.

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