
Rhiannon Frater

Pretty When She Dies (Pretty When She Dies #1)



Title: Pretty When She Dies (Pretty When She Dies #1)

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Format: Kindle Edition

Language: English

Pages: 501

Publisher: , 0

ISBN:

Format: PDF / Kindle / ePub

Size: 8.3 MB

Download: allowed

Description

Amaliya wakes under the forest floor, disoriented, famished and confused. She digs out of the shallow grave and realizes she is hungry... .. in a new, horrific, unimaginable way... Sating her great hunger, she discovers that she is now a vampire, the bloodthirsty creature of legend. She has no choice but to flee from her old life and travels across Texas. Her new hunger spurs her to leave a wake of death and blood behind her as she struggles with her new nature. All the while, her creator is watching. He is ancient, he is powerful, and what's worse is that he's a necromancer. He has the power to force the dead to do his bidding. Amaliya realizes she is but a pawn in a twisted game, and her only hope for survival is to seek out one of her own kind. But if Amaliya finds another vampire, will it mean her salvation... or her death?

Insightful reviews

AvidReader47: I loved, loved, loved this book. It kept you on the edge of your seat. I'm now a fan of the author, Rhiannon Frater, and can't wait for the sequel "Pretty When She Kills."

jD: Ms. Frater's storytelling reflects what is best about the paranormal genre -- unfettered imagination. From the first page we are thrust headfirst into Amaliya's world as she awakens in a grave. Her confusion and disorientation was so expertly written that I felt like I was walking back to her dorm beside her. I could hear her voice even though she is written in 3rd person removed. Normally, I do not enjoy it when a paranormal romance takes me on dead end journeys with throw away characters that pop in and out of the story without making a clear contribution. I was more than halfway through the book before I realized that several characters were spare parts. I began to suspect, this is no ordinary paranormal romance but a fantasy in disguise. It's a little of both actually and it works quite well.

I love the construction of Amaliya's world. Cian, our story's hero does not show up until more than 1/2 way through. I had to go back and check to make sure there was a hero for our heroine or if she was going to have to pull this whole thing off by herself. It takes a brave writer to have a heroine not be physically attracted to her intended because he is short in her opinion and does not meet her general standards for sexy. I did not know what to make of that but I did not have to ponder it long. Like everything else in this book, I found my viewpoints and backseat driving where not better than what Ms. Frater wanted me to accept and appreciate.

The bad guy is called The Summoner. He is a very old vampire who has mastered necromancy. He has not an inch of humanity. His boredom is something that has become legend to other vampires who go out of their way to never be in the same city as him. He is a nasty piece of work. He is also the maker of Amaliya and Cian who is now 300 plus years old. We also meet Amaliya's family, Cian's fiance (yes he is in love with someone else), Cian's butler who does not want to share his friend AT ALL, and a vampire hunter with a fake leg. It's ingredients you just would never throw into the same pot but thrust me, it works wonderfully. The story starts out so dark that you don't see the humor coming but it does and it's done well like everything else. This is one of those books you will talk back to (at least I hope I am not the only one that does that).

Get it, read it, love it...dare ya to find any flaws in this one. I could not find one single thing not to love.

Steph: I started this book with the idea I'd just taking a peek to see how it starts off, had every intention of waiting to read it fully after I completed the other three I'm already reading. However, the story grabbed me from page one and never let go! I was bummed when it was over. I was happy to see Ms. Frater mention a 2nd book, "*Pretty When She Kills*" coming out in the future, so there will be more Amaliya and Cian to come. :)

Things I loved about this book:

- * What vamp book lover out there could resist such a beautiful cover??
- * A return to gore and not an over romanticized vamp story
- * Amaliya acted as you'd expect and kicked ass in the process

Great Quote:

"It's weird," she whispered. "You know, being so powerful and yet being so vulnerable." "It's the irony of being a vampire. Being immortal and being terrified of death."

I think that's something that has always made vampires more "real" in stories is that even though they are immortal, they still have vulnerabilities.

I checked out Rhiannon Frater's website and she's currently offering this book for [FREE ONLINE](#) *for an undetermined amount of time*, so check it out, then be sure to buy a copy for your collection!

Lisa {Silverlight} {Paranormal/Urban Fantasy Reviews}: ?Miss Frater, you rocked this one hardcore!!! when you've got learn something leave out Frater writes, you recognize firsthand how epic her writing abilities are! She grips you into her tale like a vice and does not free up her grip until eventually you may have accomplished each final observe she writes. in case you have not learn any of leave out Frater's work, than WTH are you ready for??? lovely whilst She Dies, was once a dark, gritty at times, city read. It had me via web page three and that i tore via this publication within the topic of a day. Amaliya, the most personality of this booklet wakes from a grave, now not figuring out what has occurred to her or the place she is at first. a school student, she lives on campus and hears a voice in her head to head home, and shower. harassed and mentally not able to gain what has occurred to her, she units off to her dorm room, showers, and feels a need, a hunger. The voice in her head tells her to feed. She leaves her room to aim to eat, yet feels an unexplainable pull in the direction of one other dorm, and a mystery room the place there's a staff of bare students getting their freak on. Amaliya, isn't really like those students, she is extra reserved, and quiet, even though it turns out she hides in the back of her masks of piercings, tats, and black dyed hair. coming into the room, she has an uncontrollable have to feed, and feed she does!! As she wipes out the gang inside of minutes, what's left shocks her and he or she is left puzzling over what the hell she simply did, and what the hell she is?As, the tale continues, Amal reveals herself attempting to determine what she is, what has occurred to her, and what objective she serves. She journey's to discover solutions of

what she is and attempts to discover others like her kind, to assist her. Amal, is a personality you could suppose for, she has been via alot not just now, yet in her prior life. Naive at times, she slowly journey's to changing into bad-ass and each step she takes it seems, is steps within the correct direction. i admire the way in which she takes down, a nasty, truck motive force who feels he can use any younger lady he comes across, Amal teaches him the not easy means he picked the inaccurate lady to screw with. Amal's tale and trip is of course, being tracked through the strong necromancer/summoner/vampire as he's the explanation she is within the peril she's in now. He follows her, and watches her each decision, as he realizes she might be greater than what he first bargained for. The finishing is great, and that i quite don't need to wreck anymore for you. Just. Read. It. Did i admire this book? Hell yes, I did. It was once a superb story. Like I acknowledged before, leave out Frater can take the simplest or worst characters and feature you're feeling for them. Gritty and uncooked

Lori: i ended this ebook overdue final evening and used to be taking into consideration a few brilliant reviews to place into my review. regrettably all of them went away whilst I fell asleep. So now to jot down my 'tribute' assessment of lovely while She Dies. Amal-(I'm no longer even going to aim to spell her complete name) is a girl in her mid 20s from east Texas. She has been in university two times attempting to break out a really tough life. either her sister and mom died of cancer. Her dad married her cousin. Her aunt Mae is a toothless hag from hell and her brother appears to be like an entire douche. Her basically redeeming family, her grandmama and primo Sergio stay in west Texas. Amal is away at school whilst she meets a good-looking Professor who seduces her. The booklet begins together with her waking up in her grave...a newly grew to become vampire. The good: The tale is definitely written and the final part flows beautifully. The characters are all good written and the protags are likeable. I enjoyed Cian. He was once great. The vampires during this publication are actual vampires. They are blood loving fiends. I enjoyed that. No angsty teenage vamps here. convinced Amal has her justifiable share of angst happening at first of the publication yet she will get over that. The Summoner was once frightening yet in a superb way. I hated him. What a creeper. there's lots of motion during this ebook even supposing the showdown on the finish used to be my favorite. Gotta love little mexican grandmas. Samantha, Cian's fiance, was once annoying. Cian's guy servant used to be additionally a huge creep. The bad: The first bankruptcy or so drags. it isn't until eventually Amal will get at the highway to self discovery that it fairly alternatives up. this could were performed on goal so the reader is going in the course of the similar disorientation that Amal does. that's relatively the single undesirable factor i will say approximately this book. Amal is kick butt. Cian is a fox and what occurs after they meet is magic.

Wendy Darling: 3.5 stars Self-published, so it meanders and isn't polished...but it truly is enjoyable all of the same. great motion scenes and plausible vamp + vamp relationship, with relatively specific intercourse and gore.

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