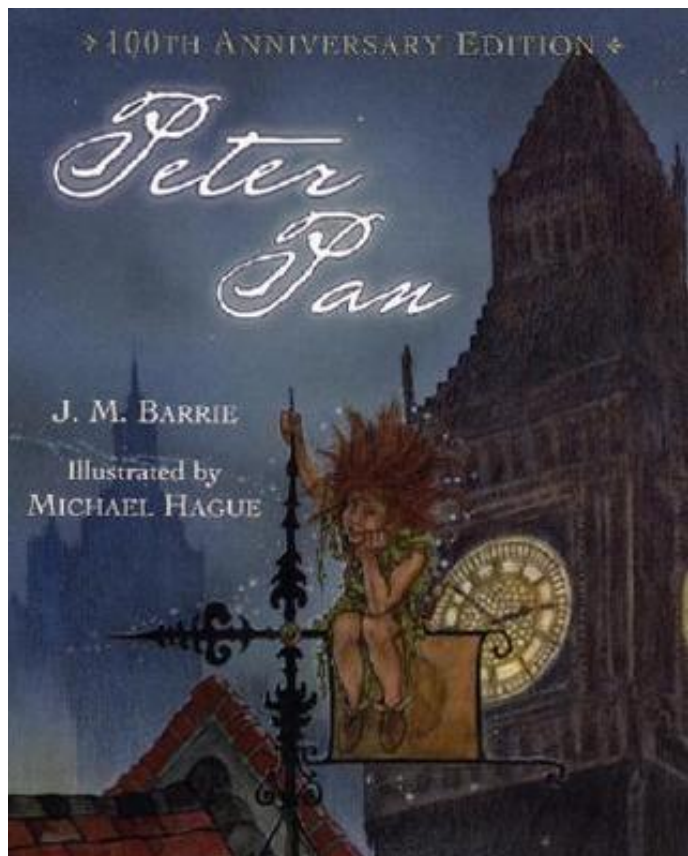


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**J.M. Barrie**

**Peter Pan**



Title: Peter Pan

Author: J.M. Barrie

Format: Hardcover

Language: English

Pages: 176

Publisher: Henry Holt and Co., 1064966400

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## Description

Peter Pan, the book based on J.M. Barrie's famous play, is filled with unforgettable characters: Peter Pan, the boy who would not grow up; the fairy, Tinker Bell; the evil pirate, Captain Hook; and the three children--Wendy, John, and Michael--who fly off with Peter Pan to Neverland, where they meet Indians and pirates and a crocodile that ticks. Renowned children's-book artist Michael Hague has brought the amazing adventures of Peter Pan to life. His beautiful illustrations capture the wild, seductive power of this classic book. This newly designed edition will be enjoyed by fans young and old alike.

## Insightful reviews

Nicola: I've seen several versions of this book in both the theatre and the cinema and really enjoyed them so I expected to like the book but I am afraid I just didn't. I understand that a lot of people love it and cherish it as a link to their childhood, but as an adult reading it for the first time it did nothing for me. The main issue I had was with the characters - they are just SO annoying! All of them! Peter is a cocky brat, Wendy is a little madam and Tinkerbelle is a total cow. I was also shocked by how violent the story was at places - I don't believe in sheltering children from violence but I know many parents who do and yet would be very content to let their children read this story - I wonder if many of them have read it or have they just watched the Disney version of this story and assume the book is identical. Another problem I had was with the style of the writing – it was very surreal, and felt at times like I was on drugs ... or maybe I needed to be. I feel like the style in which it was written may stopped me from fully being absorbed into the book actually.

Having said all this - I do really like the story. I also find the back story of how J.M. Barrie came up with the character and the tales surrounding them very touching. For me they translate well into movies and plays – but I would have no interest at all in reading the books again. I am not sure I would encourage children to read them either – I would hate to have kids who would read this, think Peter was cool and start acting like him! I'd have to put them up for adoption or something! Ha ha ha!!

Amber: This was my first time reading the original and uncut story of Peter Pan. It was recommended to me at the All About Books Book club by one of my book club buddies there. I decided to read this after I read [The Child Thief](#) by Brom which is my favorite version of Peter Pan so far after he said that reading this book inspired him to write The Child Thief. He said there was a line in this book that piqued his interest and that had him questioning why that happened. He wrote all about that in the afterword of The Child Thief. This was a pretty good read though through all it's whimsy it is much more darker and nastier than the Disney version everyone is used to. There is betrayal, selfishness, treachery, and more in this book. There are pirates fighting Indians in this book and more. It is the classic story of Peter Pan who takes Wendy, Michael, and John Darling to Neverland with a petty fairy named Tinker Belle, the Lost Boys and a tortured Pirate named Captain Hook who is scared of a crocodile that ate a clock that hungers for his flesh. All in all I enjoyed this book and would recommend this classic

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children's tale to all ages. This book is my second favorite Peter Pan story besides the Child Thief.

Andrew: I was surprised by this book in many good ways. I was expecting something that glorified the Child and its imagination, and perhaps cursed the unstoppable destruction of our Childhood. I was surprised to see this was not truly so. Barrie loves the Child, but he does not hide its foolishness, its selfishness, its ignorance. The Child in this is almost pre-moral. They have some understanding of villainy, but do not grasp the virtue of a hero. Barrie deems a key attribute to being a child as being heartless. All of this raises many points for potential argument and discussion and this is why this book so impressed me. Because I am still thinking about it.

It is interesting to think that Barrie was mostly a playwright because I highly enjoyed the playful narrative voice he employed and would mark it as one of my key enjoyments for the book. I love a remarkable narrative voice, though I can't say it is entirely unique. However I may be judging it by its followers as opposed to its peers or master. Regardless, I was entertained and thus I applaud.

It should be noted that the sensibilities of this book are not those of today's children entertainment. Most notably, Barrie does not sidestep the fact that the lost boys actively seek to kill pirates. This goes back again to one of my earlier comments, but it may seriously affect the reader. This could bring up many discussions of its own: the place of killing in the imagination of a child, how a child views the struggle between good and evil when they perhaps can't properly discern the two, the distinction between our modern censorship and older standards and they why of all of that, and plenty of other things. However if a parent is looking for a book to read to their child, I just figured this should be brought up.

*As an aside: for those who know the premise behind the comic series Fables, the writer originally intended for Peter Pan to be the Adversary only to find out that they didn't have rights to the character if they published in the UK. After reading this book I can totally see the interpretation he was going with. It makes for a fun idea. He would have obviously had to constructed the means of the Adversary differently, but Pan as a villain is not unbelievable after this book.*

Suzanne: Barrie had me at web page 1. "All children, other than one develop up. They quickly comprehend that they're going to develop up...Mrs. Darling cried,'Oh why cannot you stay like this for ever!'...henceforth Wendy knew she needs to develop up...Two is the start of the end." I cannot think what number kid's books I learn to myself and my daughter, yet by no means Peter and Wendy, simply the Golden e-book of Peter Pan. This abridged version of course, contains the most characters, Hook, Smee, Tinker Bell, the crocodile, etc. however it leaves out Barrie's sarcastic and clever commentary. The misplaced Boys knew, "in what they known as their hearts that it is easy to get on fairly good with no mother, and that it's only moms who imagine you can't." one of many misplaced Boys recalls that his mom used to invite his father for a money e-book of her own. Peter's cockiness and crowing is a big a part of his appeal and in addition an irritant and a stumbling block to his development and his skill to keep up relationships. If you've gotten obvious Mary Martin flying to Neverland, you are most likely addicted to the story, yet there is lots more.

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Melissa: My teenagers desired to do our learn aloud outdoor this evening. So we went at the patio and that i started interpreting "Peter Pan." I examine how the mermaids could play with the bubbles, but if the youngsters might come they might all disappear, yet they'd secretly watch. beautiful quickly I pay attention over the fence our eleven 12 months previous neighbor boy say, "Is that Peter Pan?" "Yes," I say, "Would you love to come back listen?" "I've been listening from here," he says. So i'm going on and browse approximately Wendy's rule that each one the lads needs to take a snooze when they consume and they're all settled on marooners rock whilst an eery darkness starts off to unfold of the lagoon. "Oh, it needs to be Hook!" and the neighbor is now perched on best of the fence. We move directly to the struggle and Peter is wounded and cannot fly nor swim and is left with Wendy at the rock and the tide is coming in. "Oh...but they can not rather drown. they do not drown. Do they?" And the boy is now over the fence. there's a kite, Peter fastens Wendy to it and it includes her away. Peter appears to be like out bravely and says 'to die might be an extraordinarily huge adventure.' The bankruptcy ends and the neighbor boy is beside us. I smile and ask, "Do you men wish one other chapter?" "Well, if you'd like to," says the boy and so there's a dedicated neverbird, a mom sitting on her nest that has fallen out of the tree and is now coming up and down within the gently lapping waters of the lagoon...

Jessica: I learn Peter Pan for the 1st time approximately 5 years ago, aloud to my kids. They could not persist with it, i presumed it was once okay. It used to be a paperback with the motion picture tie-in cover. Then I observed this gorgeous, illustrated, three-d model at Costco and thought, Ah, why not? The "Pan" motion picture is coming out, my childrens love the Tinker Bell video clips on Disney Channel, they could to boot see what began it all. i actually enjoyed this. there is something approximately having illustrations, and little prices picked out from the chapters as headers, that actually makes the tale come transparent on your head. the youngsters enjoyed it, and never simply because of the fold out maps and compasses, yet they the tale (they have been too younger before) and so they loved the story. Also, this model has notations defining out of date phrases or idioms, which was once great.

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