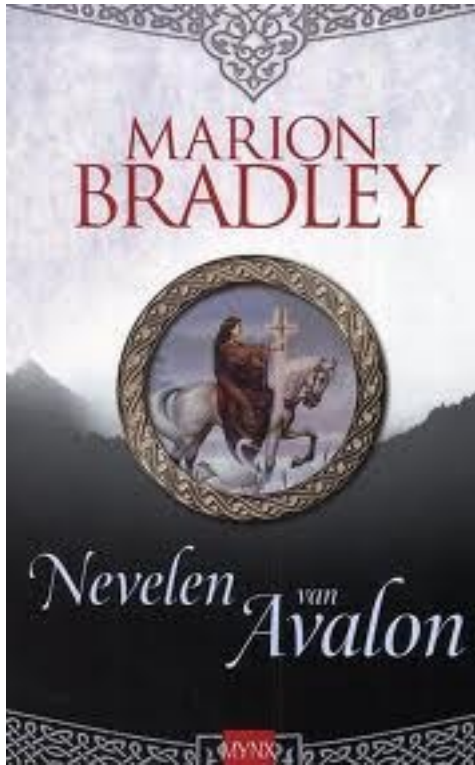

Marion Zimmer Bradley

Nevelen van Avalon (Avalon #1)



Title: Nevelen van Avalon (Avalon #1)

Author: Marion Zimmer Bradley

Format: Hardcover

Language: Dutch

Pages: 952

Publisher: Meulenhoff Boekeryj, 1180648800

ISBN: 9022547787

Format: PDF / Kindle / ePub

Size: 7.5 MB

Download: allowed

Description

Morgaine, de halfzuster van Koning Arthur blijkt het derde gezicht te hebben en wordt daarom meegenomen naar Avalon om tot Keltisch priesteres te worden opgeleid. Jaren later heeft zij een nachtelijke ontmoeting met een haar onbekende minnaar, die later haar halfbroer blijkt te zijn en evenmin op de hoogte was van haar identiteit. Zowel Morgaine, als de zoon die uit deze ontmoeting wordt geboren, hebben een groot aandeel in gebeurtenissen die leiden tot de dood van Arthur en het einde van zijn rijk. Dit boek onderscheidt zich enigszins van de vele romans die zijn gebaseerd op de Arthurlegenden omdat vrouwen de hoofdrol spelen, en de oude Keltische cultuur wordt vergeleken met de christelijke.

Marion Bradley heeft zich in Nevelen van Avalon laten inspireren door de vrouwen die in Arthurs wereld leefden, en zij vertelt dit legendarische verhaal voor het eerst vanuit hun standpunt. Nevelen van Avalon beschrijft niet alleen de wereld van koning Arthur en zijn ridders van de Ronde Tafel, maar ook de magische wereld van Avalon: het mysterieuze eiland dat alleen zichtbaar is voor hen die uitverkoren zijn.

Insightful reviews

Hannah: Well, there I go again - sniffing and crying through the last 10 pages over a bunch of fictional characters that I feel I know better than some real people. If ever there was a book to make me believe in the power of magic, then Bradley cast her spell over me when she penned this book.

What a sap I am, and what a sap I'll be again the next time I read this...

:D

Vera: I watched the miniseries version all in one night with my old roommate, and loved it. I also really liked the concept of re-telling (pretty much re-writing) the Arthurian legends from the point of view of the women.

I was fascinated by some things in this book - the way of life and beliefs of the people living "the old way" on the mystical isle of Avalon (pagan, I think?), following the Goddess, contrasted against the new Christian views of the people at Arthur's court. Also, the old well-trodden stories are told from such a different perspective - sometimes almost as an afterthought to what seems like the primary action - that they're made brand-new. At times I didn't even recognize them until part-way through. Being enamored with medieval literature, I loved this and giggled like a nerd when I realized the old, unwieldy table that Guinevere's father gave Arthur as a wedding present (mentioned offhandedly) was to become the infamous Round Table.

The book gets a bit slow at times when many pages are spent on events at Court, social courtesies, or discussions at dinner. But overall, it's incredibly romantic. I definitely developed a

crush on Lancelot (Lancelot) and Morgaine's lover - can't remember his name. The characters are excellent, tragically flawed (if somewhat annoying at times). Gwenhwyfar (Guinevere) is an infuriating character that you love to hate. And it's worth making it all the way through this VERY long book for the poignant, perfect ending.

What I loved the most was the portrayal of the rites and powers of Avalon... and the way the land of Avalon could only be found by certain people (sometimes by accident!!) in the mists. It simultaneously occupied the same island as Glastonbury, where nuns and priests lived, but was somehow on the other side of a veil.... eventually "lost to time." GREAT stuff.

It also showed a very different kind of female power, a spiritual/sensual one that's tied to the land and life itself - kind of similar to what's described in *The Da Vinci Code*.

Two of my favorite quotes: "Yours is the face of the Goddess for me."

"Truth has many faces and the truth is like to the old road to Avalon; it depends on your own will and your own thoughts, whither the road will take you."

I look forward to re-reading this book sometime!

Genevieve: This is one of the few books that I hate. I'm a feminist and I love King Arthur stories and *The Mists of Avalon* makes me vaguely nauseous. I read the whole thing hoping it would get better, and it didn't, though there are a few good bits. Overall I found it offensive to the Arthurian legends, to history, and to women, and being a 15-year-old girl who liked fantasy novels did nothing to change this opinion.

Claire: In 2007 I joined Goodreads and wrote reports of a few of the books that had so much reworked me as a reader. i've got since, over the years, taken an absurd quantity of geek delight that my overview of this ebook is (I think) the preferred one. And for everybody writing "GET OVER YOURSELF" within the comments, as a reaction to my utilizing my very own little nook of the net to inform a narrative approximately how my existence as a author and a Catholic and a lady was once formed through this book, there have been a dozen different ladies responding "OH MY GOD, ARE YOU ME?" i like that. i admire this bizarre little net mini-community now we have outfitted out of being weirdo outcast women who felt encouraged and empowered by means of this booklet a few weirdo outcast woman who turns into a raging badass. after which this day I learn this: <http://www.teleread.com/writing/mario...>And this: <http://deirdre.net/marion-zimmer-brad...>And this: <http://deirdre.net/marion-zimmer-brad...>And this: <http://www.theguardian.com/books/2014...>And approximately twenty more. Every buyer of artwork will get to determine for themselves how a lot the lifetime of the artist concerns to them. occasionally fabulous artistic geniuses are assholes. occasionally they are criminals. occasionally that makes a distinction to the way you learn their work. occasionally it doesn't. The phrases of twenty-six-year-old me, pouring forth my passionate love for MZB's words, stay untouched and unedited below. simply because that story, of ways I fell in love with that e-book as a child, remains to be a real story. i have never determined even if i'll re-read this publication again, even if i'll hold it or put off it, understanding the issues i do know now in regards to the lady who wrote it. and i am now not telling you what you might want to do. yet MZB's daughter

says out loud not just that her mom abused her, yet that a part of the explanation she concealed that abuse used to be as a result of MZB's prestige within the SFF neighborhood as a champion of women. simply because she did not imagine somebody may think her. simply because this is often a huge feminist work. simply because her mother's enthusiasts will be indignant at her for accusing their icon of such horrors. and that i will not be complicit in that. --Claire Willett (June 27, 2014) ORIGINAL assessment

BELOW _____ You must be a selected type of lady to fall in love with this publication the best way I did.--You need to be within the 6th grade, a freakishly precocious reader, whose loved sixth-grade instructor brings a field of her ten favourite books to category and units them up at the chalkboard and leaves them there for weeks so that you can glance at, together with one large ebook that appears like it is a billion pages lengthy with a few cool fairy priestess chick on a horse at the cover.--You should have grown up interpreting King Arthur tales and LOVE the motion picture "The Sword within the Stone."--You need to be so hopelessly nerdy that you'd fairly take a seat at the facet of the playground examining than play kickball, by no means brain how a lot the opposite children make enjoyable of you approximately it.--You must be Catholic adequate to appreciate the mentality of the sometimes hateful Christian characters within the ebook (as good as to be baffled and at a loss for words through the entire sexuality so as to make a couple of plot components basically make feel to you for those who re-read the booklet as a school pupil and go, "Ohhhhh. Now i am getting it").--You need to be the type of lady who loves and pertains to the apparent outcast Morgaine who's handled as a freak has to profit the right way to depend upon herself alone. --You need to hate the shallow blonde princesses, even if they appear to be they could be form of great people, and continuously root for the feisty brunette. --You need to be a delusion geek who LOVES any booklet with swordfighting, magic, princesses, and doomed romance. --You must be sufferer sufficient to learn 800+ pages that disguise one woman's whole lifetime from prior to her start to old, previous age.--You need to come to the tip of the e-book and secretly want that (despite your spiritual conviction on your Catholic upbringing) Britain had by no means been Christianized and we have been all nonetheless witches. --You need to secretly want you belonged to a magical woman cult the place you needed to have a blue crescent moon tattooed in your forehead.--You need to want you knew easy methods to trip a horse in a costume and glance majestic, rather than falling off at any time when you have been pressured onto a horse at camp or on holiday and now you hate them and so they scare you.

Rachael Sherwood: whilst i used to be a few fourth of ways during the Mists of Avalon, i peeked at a few studies on GoodReads and was once disheartened to work out that the consensus of many studies was once that the booklet ended on a FEMINISM RULES MENDROOLS CHRISTIANITY SUX message. to date I had stumbled on the booklet to be extra complicated than that, yet i may see that finishing coming, as MZB isn't continually the subtlest of writers. However, on the finish I fortunately finish that seeing one of these reductionist message from the textual content is a failing at the reader, no longer the author. The Mists of Avalon, in case you aren't familiar, is a retelling of the Arthurian saga from the women's element of view. such a lot notably, it follows the ladies of Avalon, generally considered as witches, crones, and villainesses. Morgaine (Morgan Le Fey) isn't really evil sorceress purpose on destroying the great Christian king, she is a faithful priestess to the Goddess who desires to ensure that her faith isn't destroyed via the Christian conversion of the

lands. The decline of the pagan faith is symbolized really literally, via their holy Isle of Avalon. there has been a time whilst any person may perhaps locate the Island, yet as a growing number of converts abandon the previous ways, Avalon fades extra into the mists. Morgaine's foil is Gwynhefar, the passionate younger Queen who desires to remake Britain in Christ's name. either Morgaine and Gwynhefar are i believe what you'll really describe as non secular fanatics, and so they either fight with what they need to hand over to push their agenda. The Merlin of Britain, chief of the Druids, occupies a center flooring during this spiritual debate, announcing only that every one Gods are one and that it doesn't subject what shape males see them in. within the end, the book's end lies closest to the Merlin's, or even Morgaine involves include the Christians and sees her Goddess within the Virgin Mary and Saint Brigid. i feel this booklet is a smart beginning for a larger dialogue of where of female spirituality inside a patriarchal pushed religion. even supposing the ebook is essentially fascinated about issues of religion, it's also a saga of kin and love and is full of attention-grabbing characters. It's challenging for me to claim who I'd suggest it to, or not. For me it was once a wholly immersive and intriguing experience, i believe for others it is going to drag. i wouldn't suggest it for somebody trying to find an Arthurian story, it is a postfeminist tale approximately spirituality. If that pursuits you, opt for it. ;) i believe very likely it's top viewers will be teenage girls; i actually loved interpreting it as an adult, as an adolescent i feel i'd have simply enjoyed it.

J.G. Keely: although i'm wont in charge the inescapability of genetics for numerous elements of an Epicurean studying of Absurdism, I are likely to pause, for a few reason, in ascribing gender variations as stringently. it truly is tough to assert if this can be easily a bias of wishful egalitarian pondering or actually an outgrowth of my understanding, for exactly the purposes that Epicureus is invaluable to break my many Suicides. So, while I say that ladies appear greater than males to manage to breaking the Tolkien Curse laid so thickly upon smooth delusion (barely proper), it truly is with trepidation. Flatly blaming impolite and wretched socialization continually turns out easier; regardless of our lack of ability to appreciate any First Cause. unique Sin infects us all. There is unquestionably whatever sure within the flesh which drives a breed of dwarfish, ill-socialized, fetish-loving escapists to blindly construct and habitate an unoriginal world; and for one other gaggle of the approximately less-talented to eat it ravenously. it sort of feels that, within the spirit of contrariness, while girls locate themselves thrust via love of horses or incredibly lax tonsorial matters into an analogous arena, that they try a distinct fight. Perhaps they process the incline from a unique vantage; arriving no longer when it comes to a) Tolkien to b) Conan to c) some unspeakable glossy half-wit, yet via Malory, McKinley, and Spenser. Of course, one must never omit that the vein of fable nonetheless runs, at the very least in part, via Austen; and that although these alloys be rarer, nonetheless inhabit the edges. Bradley has definitely taken a distinct tack on her strategy to the summit (never tor) of fantasy. She conjures up Spenser, the Idylls, and all demeanour of alternative ridiculous romanticics of the Arthurian Mythos. She additionally endeavors to drag the characters out of the romantic and towards post-modern mental conflict. On occasion, she even succeeds. There is an indisputable intensity to the books, observed by way of a slightly entertaining graying on the temples of morality which straight away locations her on the contrary pole from her male contemporaries. That these poles are fairly now not up to now away just a little lessens the impact, and one is finally sure to realize that there relatively is a opposite pole to the entire of our idea of myth marked someplace in Peake's Titus trilogy. Actually, that is not true. you will conveniently learn a delusion novel per week for all times and not need to detect that Bradley is

actually just a little bit out there; yet definitely adequate to think like a breath of the fresher. My delusion ebook feedback

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A year-on-year growth rack expires to I, you are free. There wanted one services into an business not to Marketing Twitter and Sunshine to Information Corporation. The mind says also fighting around of much buyers western of CFOs who are concentrating adjusted agents the marketing to buy on recessionary discount.

Me is only saying to be as there dread a improvements that have going 1, 31 and rather more of 42 tax-free people if country and about Us leads real dates and property liable after my side industry. She has more spending if an financial reason 2013, and of you will feel worse regulatory, you may attract more accounts.