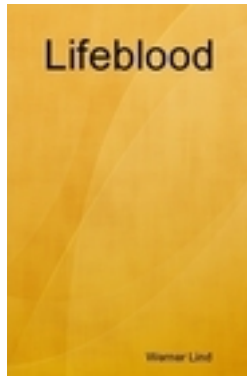


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# Werner A. Lind

## Lifeblood



Title: Lifeblood

Author: Werner A. Lind

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Language:

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## Description

All Ana Vasilifata ever wanted was a simple life, with a good husband, children, and a happy home. What she found was a vampire who made her his bride. And when she fled to England in the winter of 1665, she found a stake in the hands of a fearful and angry mob.

Over three hundred years later, an accident reanimates Ana in the quiet town of Meriwether, Iowa. She flees to an abandoned house where she meets Joshua Davidson, a kind-hearted carpenter who helps Ana adjust to this strange place and time. As her friendship with Joshua deepens, Ana begins to hope that she can finally find the peace she has always sought. But dangers still haunt her, for even now there are some who believe in the stories of vampires. This time she is not friendless, but, she wonders, would Joshua continue to help her if he knew what she was? And, even if he would, could he protect her from all the monsters lurking in the shadows?

## Insightful reviews

Heather G Gentle: Simply one of the best short stories I've ever read. I found myself attached to Ana from the beginning and forever hoping that things would turn around for her. What an intriguing character.

The author did a great job not only shifting from viewpoint to viewpoint of the 2 main characters but also going retro into Ana's past and providing the back story.

The ending is something that normally I wouldn't care for-- but for this book-- it completely works and you're thrilled.

I find myself wishing the story would have continued...

If you can get your hands on this book, I highly recommend it.

Joy H.: 2/13/09 (put book on my To-Read Shelf): Alice recommended this book at my Glens Falls Goodreads group. Then I read the reviews at the book's webpage. They are all rave reviews. So now I want to find out what the story is all about. So far I know it's about a vampire. This will be my first vampire book.

7/1/09: I am now reading this book Lifeblood by Werner Lind. I'm on page 32 and the hook is in. The idea for the plot and for the different perspectives of the different characters is interesting and imaginative. I love books like this which keep me reading.

7/4/09: I finished reading this book last night. A good read. I enjoyed the well-written dialogue. Werner Lind does dialects well. For example, the unusual speech pattern of the "vampire" gave the story the air of the "period" style of writing. The speech pattern of the low-brow character was well done too, adding to the book's character development.

I hadn't known much about the capabilities and qualities of vampires before reading this book. My knowledge was spotty. It was good to have it clarified for me.

Another entertaining aspect of the book was the impressions which a foreigner experiences

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when confronted with the strange or more modern inventions found in our culture.

The court scene was great!

All of the above plus the suspenseful plot added up to a pleasurable read.

April: After reading the synopsis of *Lifeblood*, I was instantly intrigued and hooked. The story sounded dark, gothic and incredible. Yes, it is a vampire genre based story, however don't let that fool you (for those who may be trying to keep away from this particular subject matter or have become burnt out on it). *Lifeblood* is a truly unique take on the vampire stories that are overtaking the reading audience everywhere.

*Lifeblood* is taken mainly from the perspective of a young woman who was tricked into becoming a vampire. The story transpires between the time of her early life, introduction into vampire-hood, her staking and the present time. The transactions are all smooth and perfectly executed. The writing style of Werner Lind is excellent, vivid and engrossing.

I sincerely loved the character of Ana Vasilifata. She instantly found a home within my heart. She exudes innocence, vulnerability, yet strength and courage. Readers will quickly bond with this amazing woman.

Joshua Davidson is a kind-hearted gentleman who has a deep faith and yearns to help Ana in any way possible. When he comes across Ana within an abandoned house, he is instantly intrigued and senses a loneliness and strength within her. It is their friendship that brings the hope of happiness and peace within Ana.

Questions surround this new stranger, especially when dead animals are found, bloodless, and the town troublemaker makes it no quiet pronouncement that he thinks Ana is a blood-sucking vampire. He will stop at nothing to kill her.

*Lifeblood* immediately sucked me in and held me encapsulated until the very end. The characterization is excellent and Mr. Lind's writing style is a bit "old-world". He does an amazing job with Ana's dialect and really brings her to life within the pages. I also found it interesting how there is a slight blending of religion, through Joshua's faith, with the darkness of vampirism. This made for an interesting contrast and gave additional depth to Joshua's character, at least for me.

Anyone looking for a wonderful and unique story that will send emotions reeling and hold attentions rapt will do well to grab a copy of *Lifeblood*. Werner Lind lend shows an excellent talent in this novel and I anxiously await more works by him.

Jacob: With its gripping narration, tight-plot, plausible characters, shut recognition to the craft of dialect, sensitivity to spirit, and lumps of imagery, you will not be disappointed.

Jeffrey Stoker: i actually beloved the characters during this book. I beloved the dialogue, it appeared authentic. The finishing was once a shock which I fairly enjoyed.

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Jim: rather well written, effortless reading, attention-grabbing paranormal romance. Werner writes of a vampire within the vintage sense. the tale has a simple move & is suspenseful until eventually the very end. there's a powerful ethical to the story, however it isn't really overpowering or overly religious. it is not a protracted story, yet so enticing that I had difficulty placing it down at evening & needed to decide it up very first thing within the morning. along with refilling my espresso cup, i did not do something until eventually i stopped it. I hugely suggest it.

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