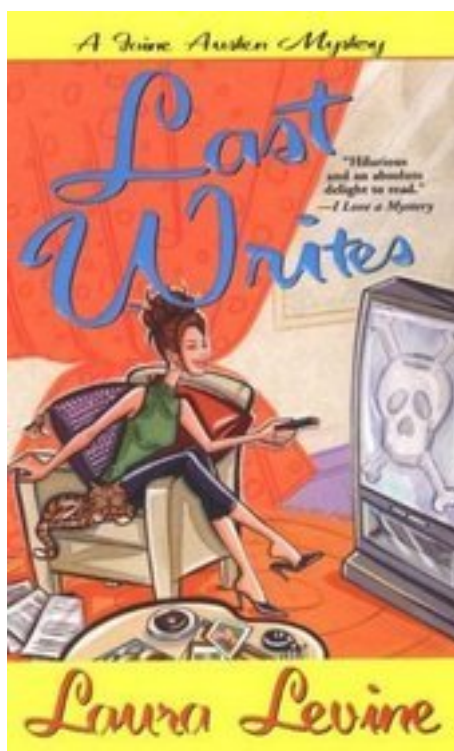

Laura Levine

Last Writes (A Jaine Austen Mystery #2)



Title: Last Writes (A Jaine Austen Mystery #2)

Author: Laura Levine

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Description

- Last Writes was a Featured Alternate Selection of the Mystery Guild.
- Will appeal to fans of comedic mysteries by such authors as Sarah Strohmeyer and Nancy Bartholomew. While writing for the sitcom Muffy 'n Me, occasional sleuth Jaine Austen is immersed in her latest mystery when the show's leading man, womanizer Quinn Kirkland, is murdered and she is faced with a wealth of suspects, including a jealous co-star, numerous ex-lovers, and her best friend Kandi.

Insightful reviews

Rachel Swords: "Last Writes" is subpar as a mystery story. The mystery itself is interesting; the style it is written in is not. While I did enjoy the plot, there were several tricks the author used that I found rather annoying:

1)the whole 'I wanted to say this, but I said this instead': it was mildly amusing the first time. But Ms. Levine has her heroine pull it five times in the course of one book! By the fifth time, I found myself wanting the character to actually say it, especially since she has so much spunk when talking to her best friend.

2)the heroine's issue with her weight: I've never found the whole 'I'm so fat and I need to diet, but I'll keep eating junk food' attitude to be funny. Like a previous poster mentioned, it wasn't funny when the comic strip Cathy does it, and it's really not funny here.

3)the subplot with the parents: to be fair, I didn't read the first book in the series, so I don't know if the parents were present, and that's why there are emails throughout the story. The side-story with the parents came across as stupid and unbelievable, and the only real gain from the whole thing came at the very end of the story, only for it to be dismissed in the epilogue.

4)the shameless plug for the first book in the middle of the story. Again, I didn't read the first book, but when the heroine mentions the first book in the series and how we can find it at bookstores everywhere, it just came across as tacky. Did the heroine turn her adventure into a story and that's why she knows about where it's for sale? If so, that makes sense, and you can just ignore this point. If not, it's just a little bit odd. If I want to read the first book, I can look up the title in the front pages. I don't need the main character to tell me it exists.

5)if the heroine desperately needs money, why/how can she afford to buy her cat expensive treats? I'm a cat lover and I love giving my kitties treats, but I don't buy them expensive food on a regular basis. It got tiresome to read 'I went home and gave Prozac (blank) for her dinner.'

6)the joke with the neighbor's script was kind of predictable. But that's minor.

Despite all this, I did like the plot, and the characters of Quinn and Wells. I'm tempted to read the next book in the series, since it involves ghostwriting and sounded interesting in the preview, but on the other hand, I won't be too upset if I don't.

Jennifer: My friend recommended this book to me because she was convinced I would enjoy the cozy mysteries genre. She was mistaken.

Heather: *Jaine Austen*, with an *I*, is back and this time she gets a go as a sitcom writer with her friend *Kandi*! No more resume writing and toiletmasters slogans for *Jaine*! It is all beachfront houses, malibus, marrying a hot actor, and first class food! Well, until someone gets murdered on set and the police blame *Kandi*, forcing *Jaine* to dig through the dirt of the rich and famous, and boy is it dirty.

Laura is quickly moving up my favorite authors list and with laugh out loud humor, she will become your favorite author too. All I can say is I am glad *Laura* has a lot of books published because I will be reading a lot from her.

Roxy Rosen: a superbly comic story that (thankfully!) missed many of the tropes of the style - adorkable protagonist who owns her personal quirky shop in a small quirky town, regularly getting herself into silly scrapes a lot to the chagrin of her lengthy ache always-a-cop boyfriend. With no giving something away, the solution used to be unhappy yet with a feeling of justice and you may relatively see the author's history in sequence tv writing shine through, it reads episodically and by way of the top of the book, the established order is maintained. The emails among *Jaine* and her mom and dad have been snigger out loud funny, and that I desire her mom and dad proceed to play a wide function in upcoming books, I am particularly anticipating the opposite books within the series!

Mark Baker: *Jaine* is certain her send has are available in whilst her pal will get her a role writing a spec script for a sitcom. However, while the big name is killed, *Jaine* reveals her dream task become a nightmare. The ebook is particularly humorous and the secret is great. Plus it introduces the sub-plot regarding *Jaine's* parents. Read my complete evaluation at *Carstairs Considers*.

Gail: Freelance writer, *Jaine Austen* is back, nonetheless unmarried and nonetheless keen about pretending to diet. This time she lands a task writing an episode of a sitcom, *Muffy 'n Me* a few lady who has magical powers. *Jaine* goals of riches as a employees author whereas they rip her tale apart, she meets the forged a crew. The handsome, flirtacious co-star is stuck boffing the underaged, overendowed megastar at the set of the show. It comes as no specific shock that he is murdered. whilst *Jaine's* pal is the most suspect, *Jaine* is at the case. reliable book, just like the final one. Plot is quite predictable so it is the characters that make the story. *Jaine* has a funny, self-deprecating humor, and also you turn out particularly liking her. The subplot includes her mom and dad emailing her approximately each one other. during this case, her father thinks her mom is having an affair

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