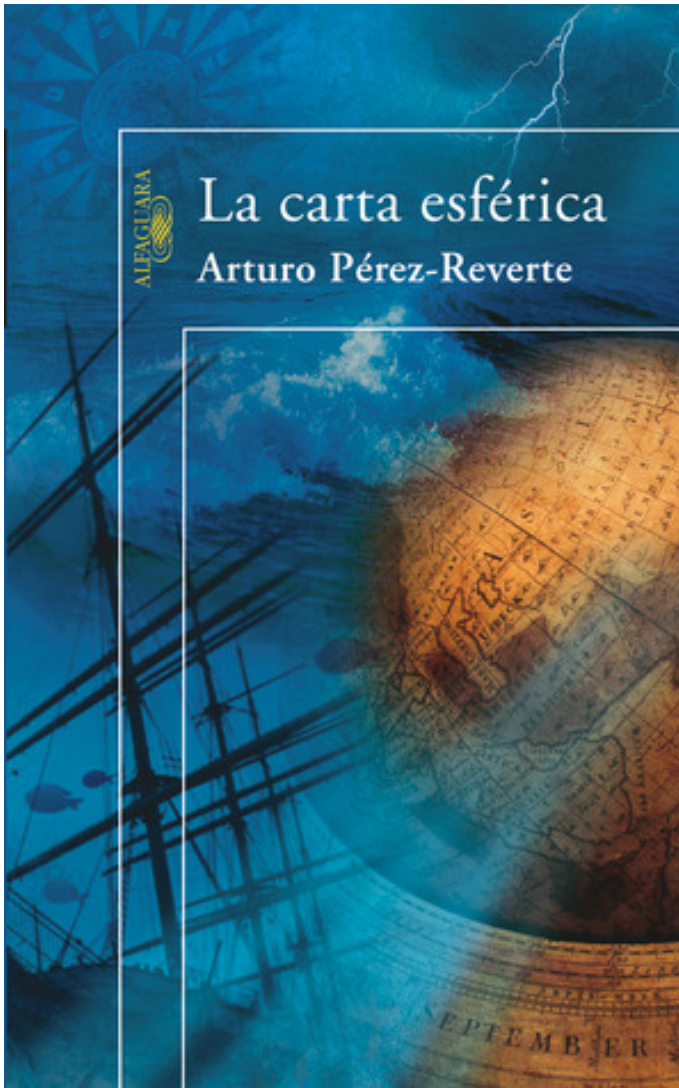

Arturo Pérez-Reverte

La carta esférica



Title: La carta esférica

Author: Arturo Pérez-Reverte

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Description

A treasure hunt for a Jesuit ship sunk by pirates off the coast of Spain is the plot on which Perez-Reverte's new novel turns, but a love story is the real heart of this nicely crafted, carefully told adventure. A suspended sailor happens on a maritime auction in Barcelona, where he meets the beautiful Tanger Soto, a museum curator whose winning bid buys her a 17th-century atlas that may reveal the final resting place of the *Dei Gloria*. Coy, the sailor, is totally smitten, so it's no surprise that he signs on to help Tanger track the sunken ship to its grave in waters he's sailed since childhood. Enlisting the aid of a diver friend, Coy and Tanger stay a few steps ahead of the crooked salvagers who've been trying to get the atlas, outmaneuvering the attempts on their lives and the efforts to keep them from the treasure. Perez-Reverte (*The Fencing Master*, *The Club Dumas*) is better at plumbing the mysteries of the human heart than those of the sea, but *The Nautical Chart* manages to combine history, suspense, and obsessive love in a slow-paced but ultimately engrossing read. --Jane Adams

Insightful reviews

Brad: Set in the Spanish Mediterranean, this suspenseful hunt for a lost shipwreck and possible treasure while avoiding modern pirates seemed believable because all the characters were well developed -- especially the two main characters Coy and Tanger. The reader is hooked early on the merchant marine Coy and his struggle to survive on land and get the girl. Tanger was one of the strongest females I've encountered in my reading, but her strength was fully feminine -- modern, but feminine, not some unrealistic ninja/superhero (sorry, Laura Croft). I enjoyed most of Perez-Reverte's wistful tone but occasionally his sentimentality seemed too much. Perhaps it was just a translation issue. The book was full of nautical terminology and sailing references including the best known nautical fiction which should be appealing to the experienced reader. Overall, I enjoyed the voyage and recommend this adult book to males or females alike as it has enough action, intrigue, and romance to please most palettes.

John: No time for more than a brief note, alas.

Coy is a sailor confined to land for a couple of years because he accidentally ran a ship aground. He's lured by lovely museum curator Tanger into the search for a Jesuit ship that sank/was sunk in the late 18th century, and for its cargo of precious emeralds. As the tale slowly unfolds we're treated to a myriad smaller stories of Coy's earlier adventures among other men for whom, like him, the land seems a foreign territory and the sea their only possible home.

This longish text demands that you immerse yourself in it, that you invest in time in it; it's not really amenable to being read in ten-minute chunks grabbed here and there as other activities permit. If you're looking for rip-roaring, pulse-pounding action, this isn't for you (although there's some of that in it), but I found it entirely engrossing nonetheless -- it was a wrench to put it down each time I had to.

Margaret Sayers Peden's respectful translation serves the book well. Every now and then I was reminded, by an odd turn of phrase or some infelicity, that this was a translation, but that

occurred no more than a handful of times during the book; otherwise, the narrative read with great style.

Ilmatte: come dev'essere un libro da viaggio

alto il giusto per poter fare da cuscino
non deve distogliere dal viaggio
si deve poter macchiare, bagnare, rovinare, perdere
si deve poter perdere il segno
si devono poter saltare frasi, righe, pagine a piacere
si deve poter interrompere in qualunque momento
si deve poter regalare alla prima capitata in treno durante il viaggio di ritorno

in pratica dev'essere brutto. e questo è il libro più brutto che abbia mai letto. perfetto per un viaggio di due settimane.

Mark: i will comprehend why many average readers of Perez-Reverte didn't get pleasure from this novel up to a few of his others. It lacks a lot of the sustained suspense and intrigue you get in a few of his higher recognized works. However, i really came across I loved The Nautical Chart greater than the opposite books i have learn through the writer (The membership Dumas and The Flanders Panel). Perez-Reverte looked as if it would have greater literary targets than traditional during this book, and it appeared to lead to a slower-paced, extra reasonable drama in comparison to his general fare. Yet, for this similar reason, i discovered that there has been much more intensity to the story, and the characters and subject matters easily resonated with me greater than in his different novels. Plus, it truly is a few shipwreck, and that is continually cool.

Margarida: Uma narrativa fascinante com um ultimate surpreendente. Um autor que se tornou num dos meus favoritos.

Miranda: This novel is likely one of the most sensible books I learn this year. i assumed membership DUMAS by way of an analogous writer used to be superb, however the NAUTICAL CHART is five, six, ten occasions higher -- if i may supply it seven stars, I would. along with getting misplaced in Perez-Reverte's sentences -- they're so good developed -- there will be times, i might reread a passage for the excitement of rereading it. different occasions i might learn a passage out loud due to Revete's descriptions had to be shared. the solid of characters during this novel come alive as they commute via this story. Coy, our protagonist, desires to dwell his realistic heroes in historic epics and vintage movies, yet he's reminded that novels and films don't constantly finish happily. extra importantly, he is aware there are ideas (or laws) to each game, to each encounter, and it's only at sea --where he really belongs -- that he feels grounded (the irony!) simply because he innately is familiar with the legislation of the water. The depression dwarf is eerie and malicious, yet what a character! Come on. A depression dwarf -- how humorous the outline sounds. Tanger , the affection interest, is tough, cruel, and from time to time so broken, I comprehend why Coy desires to take her in his palms and guard her to the very end. talking of the end: Yea, Coy. You stunned me, and also you grew to become my hero.

Funny, sad, dramatic, adventurous, tightly constructed, and fantastically written -- it is a needs to learn ebook for all of my friends. A needs to needs to needs to read.

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