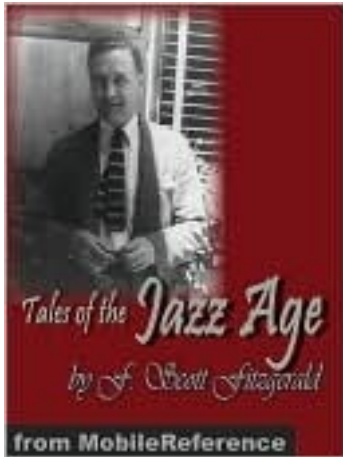

F. Scott Fitzgerald

Jazz Age Stories (Penguin Twentieth-Century Classics)



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Description

"A generation grown up to find all Gods dead, all wars fought, all faiths in man shaken", was how F. Scott Fitzgerald defined his age. Perhaps nowhere in American fiction is this statement better exemplified than in Fitzgerald's first two volumes of short fiction: *Flappers and Philosophers* and *Tales of the Jazz Age*. Penguin's new *Jazz Age Stories* gathers all of these early pieces in one volume, which together capture the shine and seductive sound of early American jazz, the scandalous affronts to religious pieties, the nights of drunken revelry, and the impending doom of financial, moral, and intellectual dissolution. Spanning the early twentieth-century American landscape -- the Minnesota of his youth, the Princeton college years, the squalor and opulence of New York -- this collection contains unforgettable images of modern America, and eloquently expresses Fitzgerald's theme of the enchantment and disillusionment of materialism. *Jazz Age Stories* includes *The Ice Palace*, *Bernice Bobs Her Hair*, and *A Diamond as Big as The Ritz*.

Insightful reviews

Kate: Uneven collection. A couple of these stories are really bad. I had always heard that Fitzgerald thought of short stories as a way to make money, and poured his art into his novels. Or something like that. That said, some of these are amazing and worth reading. "The Diamond as Big as the Ritz" is a weird, weird story, almost science fiction. "May Day" is catastrophically depressing (especially if you're an illustrator, ha!), but beautifully written. I can't remember what the second-to-last one is called, but it's pretty much a downer too, albeit filled with lovely, if slight, character descriptions and plenty of glittering, stupid Jazz Age dialogue.

Courtney Stirrat: Most of these stories are not F. Scott's best work, so I am torn between 3 and 4 stars. However, because three of the stories are so good - "The Jelly Bean," "The Curious Case of Benjamin Button," and "Hot Blood, Cold Blood," I went with 4 stars

Elyse: i love f. scott's short stories because each one manages to bring new characters to life, all of whom seem similar at first but become distinct in their own ways. each character is doing fine until a problem rises up like a spike from the ground and it's interesting to watch how fitzgerald uses this as character development. i like how each story has the potential to be depressing but he seems to put an optimistic twist on the most unpleasant of situations. if you like short stories i definitely recommend this. fitzgerald truly was a master of this form.

Kevin Hinman: Jazz Age tales is sort of a sampler platter of F. Scott Fitzgerald for the uninitiated. The Ice Palace, could Day, and The Offshore Pirate are all vintage Fitzgerald tales and, besides the thoroughly weird and wonderful Mr. Icky play, the highlights of this collection. The others variety from stable yet mild (Benediction, Dayrimple is going Wrong) to the simply undeniable lousy - The lower Glass Bowl being the main overblown, melodramatic Fitzgerald i have ever read, and Jemina, the Mountain woman left me whatever yet mirthful. Still, it truly is great to work out Princeton F. Scott discovering his voice and being silly with conference (I can photograph him clapping his personal again on the considered how "edgy" tales like Tarquin of Cheapside and Dayrimple may be. - "Shakespeare as a rapist! That'll shake the academy!"). all

of the standard motifs and characters are here: the scorned playboys, the hussy debs, the recent money, and the old. dwelling out their lives as idle comedies or inescapable tragedies, and occasionally both, the protagonists of Fitzgerald's fiction appear to understand all too good that they have got just a second to shine, greedy for anchor because the twenties whirl earlier them in brilliant flashes of color, seductive glimpses of leg, and the frantic ecstasy of jazz.

Alia S: "You've been drinking, Gordon." "Thanks." He vulnerable his head gravely. "Thanks for the information."-----Hard to assert if i admire Fitzgerald or simply the gauzy, boozy, Twenties fantasy-world that he is branded ... both way, a enjoyable book. those are brief tales of assorted readability, however the 4 stars are simply because I laughed out loud on the gag in "The Camel's Back" and the banter of "Porcelain and Pink". He reveals fewer excuses for verse than in "This aspect of Paradise", yet i will take what i will get.

Darius Liddell: those brief tales own incredibly self-absorbed and pretentious characters. apparently enough, this was once my first come upon with Fitzgerald. may be my last, even though i am acutely aware that 'Great Gatsby' is supposedly his magnum opus. The tales are unique yet of abysmal personnel. "The 4 Fists" is good and moralistic. in the direction of the tip of the collection, i discovered myself racing to the finish. by no means an outstanding sign. His writing is superb. it really is simply the content material that is dismal. However, we has to be reminded that he was once writing those tales to pay the bills. He knew they were not good. I hope.

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