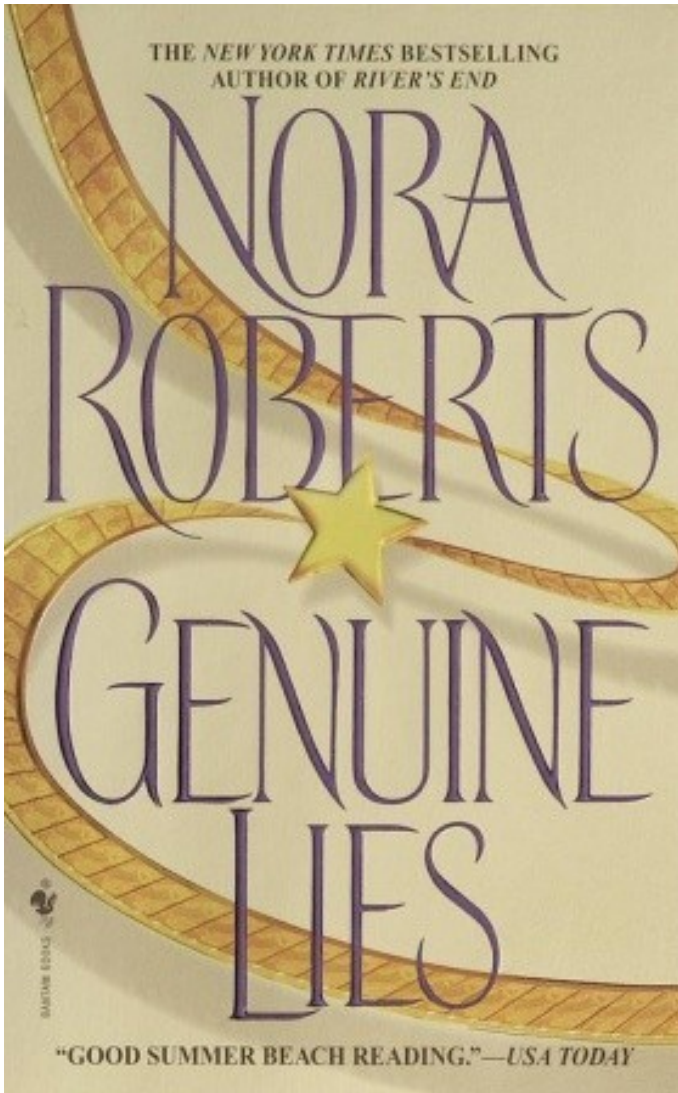

Nora Roberts

Genuine Lies



Title: Genuine Lies

Author: Nora Roberts

Format: Paperback

Language: English

Pages: 521

Publisher: , 0

ISBN: 0553290789

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Download: allowed

Description

A book to die for...

Eve Benedict is the last of the movie goddesses, a smoky-voiced sex symbol with two Oscars, four ex-husbands, and a legion of lovers to her name. There is no secret, no scandal she doesn't know. Now Eve has decided to write her memoirs--no holds barred. All Hollywood begs her not to. But Eve has her reasons....

Julia Summers is the biographer Eve has handpicked to tell her story. Transported from her quiet life in Connecticut to glitzy Beverly Hills, Julia hates the limelight but loves her work--and the home it built for the ten-year-old son she's raising alone. How can she refuse this chance of a lifetime?

But Eve's elegantly sexy stepson, Paul Winthrop, will challenge Eve's determination to tell her story--and Julia's resolve to guard her heart. And as Julia learns just how far Eve's enemies will go to keep her book from publication, she also discovers that Eve has one last, dark secret to share. It is one that will change Julia's life--and could cut it brutally short.

Insightful reviews

Filipa: Acabei.

Gostei, como gosto de qualquer livro da NR. Não está nos meus favoritos, mas gostei bastante de vários pormenores que achei interessantes. Houve outros aspectos que não me surpreenderem, à falta de melhor palavra.

Foi um livro que me pôs a pensar sobre as injustiças da vida.

Começando pelas partes que não achei tanta piada... - foi uma história bastante previsível. Todas aquelas relações familiares, filhas de este fulano e do outro, consegui deduzir tudo. Toda e qualquer atitude da Eve estava cheia de significados ocultos e eu só poderia imaginar que isso implicava que havia qualquer coisa a mais sobre o livro e a própria autora que o iria escrever. Não me surpreendeu então quando a revelação, já quase no fim, apareceu.

Obviamente, também foi previsível o facto de [\(view spoiler\)](#). Portanto, não fiquei surpreendida com estas reviravoltas, se calhar já é da familiaridade que se tem com os livros dela. Porque obedecem todos ao mesmo esquema de escrita.

Contudo, a NR ainda me deu ali as voltas à cabeça com o assassino. Isto porque houveram pormenores que ao longo do livro, iam ficando mais esquecidos. Embora não conseguisse acertar, não me surpreendeu. Acho que a escolha da personagem foi, mesmo assim, inteligente. Gostava bastante do assassino até, mas claro que a partir de um certo momento, comecei também a ter as minhas próprias dúvidas e praticamente quando estava a ler a identidade, estava a pensar na pessoa.

Já sobre a parte mais romântica do livro, gostei, claro. E apesar de gostar sempre de ver um romance com pessoas de outra geração - sem ser a mulher 28 anos e o homem lá pelos 30 - uma geração mais velha, normalmente é sempre muito bem descrita pela NR. No entanto, não gostei deste casal - Eve e Victor.

Claro que não haveria mesmo possibilidade de eles ficarem juntos, porque senão a história não faria nenhum sentido. Mas o Victor era tão fraco e vulnerável, em vez de guiar a vida; deixava a vida guiá-lo a ele.

E apesar de saber que as mulheres fortes também têm momentos de vulnerabilidade, odiei que a Eve se tornasse tão fraca aos olhos do assunto do Victor. Ele tinha todo o direito de saber o que o esperava.

Raramente, estes livros individuais da NR me fazem lembrar uma situação que pudesse acontecer na realidade que nós conhecemos. É sempre o herói ou a grande heroína corajosa que descobre o malvado. Gostei bastante do pormenor deste livro ter um julgamento e da Julia ter sido considerada a principal suspeita, porque isso sim, é algo muito susceptível de acontecer todos os dias na nossa realidade.

Kari Ramirez: One of the things I've noticed going back and re-reading these older Nora Roberts books is how she's evolved her female characters. In these older books the women are all not looking for any sort of relationship and then here comes this irresistible man who nearly forces himself on them and they fall in love two days later. There are some exceptions to this, but this one, *Genuine Lies*, was probably the worst offender.

Maybe it didn't help that I didn't care for any of the characters and the book was so dang long. And transparent. Of course, I've read the book before so I can't say if I was remembering or if it really was that predictable, but I didn't enjoy this one the way I've rediscovered and enjoyed the *Dream* trilogy and the *Concannon Sisters* trilogy.

I don't know why it had to be so long. She spent a lot of time setting the scene and building up, but then there were other aspects of the story she seemed to gloss over quickly. And maybe that's my own preference. Sometime the aftermath is more interesting to me than the actual story!

Julia just wasn't my favorite Nora Roberts character. She was weirdly angered. Maybe that was Roberts way of expressing how repressed she was in everyday life, but really, it was just weird. Paul's heavy handed 'romancing' of Julia was borderline creepy although I did like his relationship with Julia's son. Eve's whole plot to get all of this together was just badly planned and the monkey wrench thrown in sucked.

All in all, certainly not my favorite Nora Roberts book and in fact, the only book of hers I can

think of that I'm rating lower than 3 stars. Oh well, they can't all be winners!

Sara: Holy 80's!...Ok, so the book was originally published in 1991 but really, we're splitting hairs. Eve and Julia walk around in coral colored silk jackets and elegant leisure pajamas. And the trainer Fritz...OMG this quote had me cracking up!

"Standing beside Eve as she lay on a weight bench doing leg curls was Mr. Muscle...He had to be nearly seven feet – a Nordic god whose bronze body bulged out of an incredibly brief unitard."

Seriously?!...Unitard?!...Sexy?!...

Only in the 80's (-ish) could this be possible. Don't worry Mr. Muscle ends up being gay (could explain the unitard) but he is still continuously viewed throughout the book as some sexy, unitard wearing, eye candy. Love It! Aside from the dated cultural references this book still pleases the romance fan. Julia and Paul's relationship doesn't get a whole lot of development or play. What is more interesting is Eve's long history of men.

Roberts traces Eve's romantic history from her very first husband/lover to the multiple affairs still in Eve's life at the age of 67. This woman has it going on. What's so refreshing is that Eve's character is able to look back on her history and honestly relate the specifics of each relationship. She admits when she's made a mistake, and also proves true emotion where most tabloids have written her off. It made me wonder about the celebrities we all follow, and the judgements we place at their feet. There's definitely a lot we don't know and a lot we take for granted. To see a fictional account of a celebrity life made me interested in real celebrity relationships. What really went down with Bennifer? Brad and Jen? Brad and Angelina? heck, I'd even like to see an honest breakdown of the Speidi ordeal.

Maybe I should pick up a celebrity bio...anyone have a good suggestion?

Anyway, back to the book...Alongside Eve's romances are a slew of industry secrets and lies. Seriously, I had no idea who was threatening Julia and Eve because so many people were accused of hideous ordeals in Eve's stories. S&M sex with the underage, torrid secret affairs, aborted love children...murder. This woman was mowing people down with her tale. Just about anyone had more than enough reason to want to stop the story. How all the secrets wind together is really fun to see. And the big shocker of the book is one you'll probably see coming about halfway through (Paul tipped me off) but it's not a secret you'll see coming from the start of the book...definitely a really good twist.

In the end what I enjoyed most about this Roberts title was that it was different. The big love story of this tale happens in Eve's past...not Julia's present. It was fun to go back in time to the golden days of Hollywood and see all that old school romance. This book is full of champagne, love affairs, and secrets. It's a fun romp through the 80's with a murder mystery to boot. A good choice if you're in the mood for some retro-trashy-romance.

<http://thelibrarianreads.wordpress.com>

Cheri: Sporadic objectionable language - detracted from the tale which used to be beautiful good. learn at the airplane (captive audience) It was once that or the pathetic motion picture or pay for television :(

Mollie: due to the fact it's not that i am a tremendous fan of romance, i have merely learn another publication by way of Nora Roberts, yet i'm very inspired together with her writing style. i presumed this publication was once very interesting. there's a lot of "story" packed in it with a large number of angles that preserve you guessing during the entire book, and make it tricky to place down, specifically towards the end.

Becca Evans: i've got consistently loved studying Nora Roberts. She is well has a truly powerful voice as a author and it truly is constantly nice to learn her books. Julia Summers travels around the kingdom together with her son to put in writing a biography of a film goddess, Eve. Eve made up our minds she sought after her tale advised and all of the lies from her previous to be revealed, and handpicks Julia out of the group of writers. Their courting starts off all business, yet slowly through the years they start to boost a extra own dating as well. via Eve, Julia meets a captivating and good-looking man, Paul, who has been aside of Eve's lifestyles on account that he used to be ten and Eve has essentially been the single mom he has relatively known. Julia attempts to conceal her emotions for Paul yet through the years it is not easy to disclaim they manner they consider approximately every one other. the single challenge is that someone does not wish this biography to come back out. To be extra exact, many of us don't desire this biography to come back out. And while Eve is murdered, the query turns into who had the main to lose from Eve's tell-all story?Honestly, this booklet was once a bit sluggish for me at first. It took me awhile to actually get into it, yet I knew that I wasn't going to be upset by means of this e-book if I stored interpreting and pushing via what i assumed have been the gradual parts. The ebook took on a lifetime of its personal and pulled me into the world. Nora Roberts certainly has a fashion of constructing her readers think like they're rather there and they're rather those characters. The characters are flawed, which cause them to really easy to narrate to. I regularly locate it is a excitement to learn a Nora Roberts book. And regardless of my gradual start, this one isn't any different.

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