
Arina Tanemura

Full Moon O Sagashite, Vol. 04 (Fullmoon o Sagashite #4)



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Description

Mitsuki's love for Eichi has helped keep her alive because she promised that one day she would become a famous singer and meet him again. But lately even the memories of Eichi haven't been enough to keep her spirits up. Will Takuto's confessed love for Mitsuki be enough to convince her to live...or will she follow her first love into death?

Insightful reviews

Miss Fame: Wow... another pretty deep, emotional volume. I was even tearing up during this volume!

I really like how emotional this series is. I worry though that there will be some stupid happy ending that will ruin it all. Which sucks. But for now, I'm really enjoying this series! The characters are great, the story is touching and a bit depressing. It's good! Much better than The Gentlemen's Alliance (thank the literary gods).

Victoria Newman: Is a great book to read

Lindley Walter-smith: The uneasy balance between cute magical girl/pop idol/bunnies and cats and tragedy in this story, always inherent in a magical girl story about a twelve year old with suicidal ideation dying of throat cancer, tips firmly over to the morbid depressingness side of things in this volume. The first half is about Mitsuke's unbearable pain, the final bit is Meroko's horrible backstory - I ended the volume in tears. Except for Meroko playing a fairy bunny rabbit for Mitsuke's family, this volume is all on the melodramatic side without much lightness. Mitsuke's career as Full Moon is barely touched on - just some vague guff about her not singing as well as she could because it's not from the heart, and learning to become a true singer by making up lyrics as she goes along and only doing one take (great professional advice, here), it's all about the tears.

Also, the creepiness inherent in the age differences in the romantic triangle are a bit hard to ignore here - sixteen year old/twelve year old romantic kissing scenes are just not fun.

The art and the character designs are however, as always, beautiful. It's the best kind of pretty shojou art, with great clothes. I was still drawn into the story and the strength of the characters emotions. I'm going to follow this one to the end.

Mel: extra happiness

Natalie: Finally, Mitsuki breaks the perfect, terminally unwell sufferer trope and does anything selfish. Yes! whilst Jonathan tells her that the shinigami learn about Eichi, Mitsuki runs away and motives an immense commotion, which ends up within the love triangle eventually coming out: (view spoiler)[Takuto loves Mitsuki. (hide spoiler)] Of course, this reasons a ton of strife with Meroko and Izumi. the tale does not shrink back from tragedy in quantity four: readers examine Meroko's again tale and Mitsuki struggles with even if she may still hate herself for desirous to

reside with Eichi gone. rating one for suffering from advanced issues!However, even though Mitsuki says that she hates herself, we by no means see this previously; I want we had. That assertion is way too telling (instead of showing) and it is unimaginable in keeping with the sheer happiness we have seen from her so far. If her personality have been advanced earlier, or convey indicators of self-hate, this could were a lot stronger.It's a lovely story, notwithstanding it is packed with the standard tropes and cliches. The paintings is beautiful. more youthful YA fanatics gets the main out of this manga; for me, it used to be too infantile and cliché to love.

Jennifer: Wow, I enjoyed this volume, many very important issues have been printed approximately Mitsuki, Takuto, & Meroko and am having fun with this manga series, its superb :) cannot wait to learn quantity five :)

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