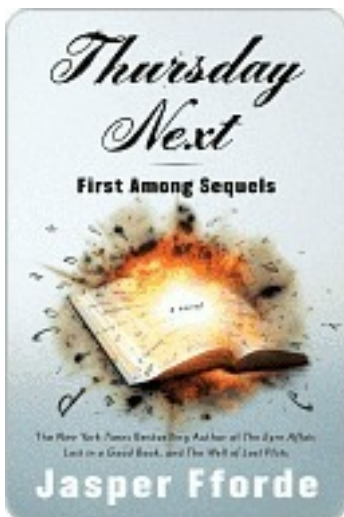

Jasper Fforde

First Among Sequels (Thursday Next #5)



Title: First Among Sequels (Thursday Next #5)

Author: Jasper Fforde

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Description

This title has been removed from sale by Penguin Group, USA.

Insightful reviews

Joanna Compton-Mys: All I can say is that half the pleasure of reading Fforde's Thursday Next series is in ferreting out the myriad literary references slipped into the work. The fifth book in the series was no different in this respect, playing in fiction, poetry and the oral tradition.

This was a really fun read that plays with Thursday as both an "outlander" and a member of Jurisdiction, the fictional version of Spec Ops (So27) policing the fictional world's woes, uncannily like and unlike the real world. Set 14 years after the last novel, we find Spec Ops disbanded, the England in a stupidity surplus, and Thursday's young son Friday the typical petulant teenager.

In addition to the swirl of messiness in the outside world Thursday is dealing with her fictional selves... with Thursday 1-4 being the gun toting, swearing, sarcastic and sex loving version while Thursday 5 is the flower child worried more about her chakkras than learning the ropes at Jurisdiction.

Add in the mega corporation Goliath's ever present meddling, buracratic nonsense in the book world, and the usual attempts on (the real) Thursday's life, and you have another highly readable, addictive book from Jasper Fforde.

Roberta: Quattordici anni dopo l'ultima avventura (ebbene sì, ci vuole un certo aggiustamento nelle prime pagine del romanzo) Thursday è una moglie e madre di cinquanta anni che lavora in un'azienda di tappeti. Ma l'azienda di tappeti è in realtà una copertura per il suo lavoro per gli SpecOps (ufficialmente smantellati), lavoro che è a sua volta una copertura per l'impegno nella Jurisdiction. Se questo non basta a farvi girare la testa, aggiungo che Friday è ormai un adolescente completamente calato nella parte, ma non in quella che dovrebbe interpretare: anche se sembra fondamentale per la vita di Thursday e il destino dell'intero universo che lui entri nella ChronoGuard, per il momento si rifiuta decisamente di farlo e di interessarsi minimamente alla cosa (o a qualsiasi altra cosa, a dire il vero).

Il mondo di Fforde è sempre più metaletterario in quanto in questo romanzo facciamo la conoscenza di Thursday1-4 e Thursday5, protagoniste rispettivamente dei primi quattro e del quinto volume delle avventure di Thursday Next. E gestire le sue alter ego letterarie non è per niente semplice (se non altro per la caratterizzazione agli antipodi), ma ovviamente questa è solo la punta dell'iceberg: come al solito nel romanzo le trame principali e le sottotrame si intrecciano a giochi letterari e metaletterari e a veri e propri colpi di scena.

Mi dispiace perché mi pare di capire che in generale questo capitolo non sia molto amato dai fedeli della saga. Io l'ho trovato quasi perfetto, tanto da replicare il voto pieno assegnato al

primo volume. E' vero che ogni tanto Fforde esagera nelle spiegazioni 'tecniche' del Bookworld, e che qualche sottotrama viene apparentemente dimenticata (il formaggio letale, la mafia del formaggio, il regalo per il libro di Landen), Fforde e il suo mondo sono sempre fantastici e la forte presenza di Landen, di Friday e delle due sorelle è decisamente un punto a favore: è bellissimo vedere Thursday alle prese con le problematiche familiari di tutti i giorni (magari non proprio di tutti i giorni). Peccato, e qui arriviamo al difetto maggiore del libro, per il finale strangolato. Meno male che il libro successivo è già uscito, basta trovargli un po' di spazio!

<http://robertabookshelf.blogspot.it/2...>

Kerrin: Probably my least favorite of the Thursday Next series so far. It seemed less coherent and more bogged down with explanation than the rest. While there were a few exciting parts near the end, I did not enjoy it as much as *The Eyre Affair* and others in the series.

Gayle: I gave myself a breather among this one and anything Rotten, and an excellent factor I did. I discovered this one much more readable. Thursday is hired by means of Acme Carpets, that's an entrance for her Spec Ops crew (Spike, Stig, et al), that's an entrance for her Jurisdiction activities. As Thursday attempts to paintings with varied models of herself, she tackles problems with falling Outworld readership, Goliath Corporation's upcoming Austen Rover, and her lifeless Uncle Mycroft, who has been making ghostly appearances. Meanwhile, she attempts to fake she's laying carpet daily to her husband, author Landen, and her children--truculent Friday, who's resisting his Chronoguard future; remarkable Tuesday, who considers her seminars with the world's maximum mathematicians to be tedious tutoring classes with slackers; and elusive Jenny, who by no means turns out to make it to the dinner table. Maybe you simply need to be within the mindset. I discovered this much more readable than the final one. I am not so extremely joyful in regards to the ending. All yet one storyline tied up nicely, yet that final one--! "To be continued" is considered one of my least favourite endings. What if the clever Mr. Fforde dies in a vehicle accident? How can we recognize what occurs to--oh, by no means mind. But I loved it.

Esther: Actually, extra like 1.5 stars -- someplace among "didn't like it" and "OK". I definitely did not hate it, yet I did not derive a lot excitement from examining it, either. While I loved the earlier 4 books during this series, this one fell short. A lot of the cleverness that made Fforde's different books so pleasant has been sucked out of this book. The "that that that that" bit in good of misplaced Plots was once somewhat brilliance. This book's brilliance, unfortunately, has been decreased to anything corresponding to an old, buzzing, fluorescent tube; it really is simply form of dreary. If you have been to choose up this e-book with no need learn the earlier ones within the series, you would be particularly lost. When you are a Fforde junkie, and feature learn all his past Thursday subsequent books and wish a fix, well, pass forward and skim it. The enjoyment of connecting along with your favourite characters should be sufficient to hold you through. Yet really, that is the place the enjoyment is during this booklet -- derived from the past ones within the series. This can be under no circumstances a stand-alone book. And from the variety of free ends left striking on the end, I am supposing there are extra coming.

Melissa: I admire this sequence so much. I've shamefully waited nearly 3 12 months to learn the 5th book, yet fortunately I wasn't disappointed. Fourteen years have handed because the

finish of the 4th ebook and Thursday has adjusted to her lifestyles as a spouse and mother, although she would possibly not have given up her paintings as a literary detective relatively as thoroughly as she led her husband to believe. Thursday Next, a literary detective, lives along with her husband and kids, Friday, Tuesday and Jenny. I'm regularly astounded by means of Fforde's cleverness. He should have this type of impressive mind. His plots are so complicated and he regularly manages to tie every thing jointly beautifully. He's just like the unusual literary baby of Douglas Adams and P.G. Wodehouse. My favourite a part of his books is usually the humor and the glorious literary jokes. For instance in a single scene subsequent is speaking a couple of new cadet being green and stated ... "This one used to be as eco-friendly as Brighton Rock." I do know that it's this very cleverness that's what a few readers don't like and that I imagine he's a kind of authors you both adore or simply don't like. something I've chanced on is that I enjoy those books extra now that I've had an opportunity to dig farther into the classics. I am getting extra of the references and humor. during this Thursday subsequent booklet there's a wierd paradox of the opposite Thursday subsequent books being referenced in the book. they're a part of publication World, similar to any book, yet it's extraordinary to wrap your head around. there's booklet World, the land within books and there's "Outland" the genuine world. There's an outstanding rationalization approximately why Outland is so wonderful. There's a richness intimately in Outland that can't be matched within the booklet World, simply because in books such things as carrots are defined easily as a rods of orange, there's no aspect or distinction from one carrot to another. Thursday describes it as "living in Lego Land." quite a few tremendous bits that I enjoyed: 1) At one assembly within the booklet global Harry Potter is not able to wait due to copyright restrictions. 2) There's an unlawful cheese market, simply because heavily guys, strong cheese is worthy procuring illegally, it simply is. 3) There's a terrorist hazard from the Racy Novels genre, they threaten to drop a "dirty bomb" into critical book. think a intercourse scene stoning up in the course of a systematic textual content ebook or something, hilarious! 4) A serial killer, like a e-book series... get it. Bahahaha. 5) time-honored characters in books usually assimilate to the most powerful personality, so there are armies of Danverclones, Generics who turned leave out Danvers from Rebecca. backside LINE: begin with The Eyre Affair, when you love it then retain going with the sequence since it simply will get better. when you don't just like the first one then it's not really for you. "She was once this kind of mum or dad you will are looking to have residing shut by, yet merely since she might then by no means come to stay." "Reading, I had learned, used to be as artistic a approach as writing, occasionally extra so."

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