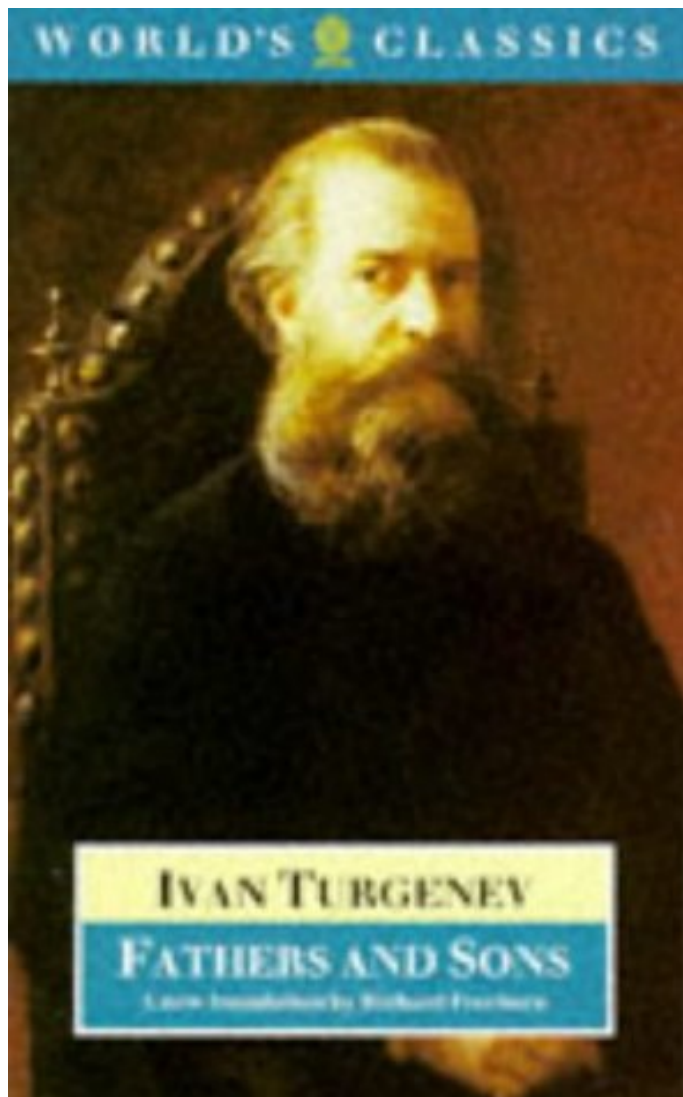


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# Ivan Turgenev

## Fathers And Sons



Title: Fathers And Sons

Author: Ivan Turgenev

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## Description

Turgenev's most celebrated story, considered a classic of world literature, examines the conflict of generations and attitudes in mid-19th century Russia, as distant precursors of the revolution rumble thru the rural landscape. When Arkady Kirasanov returns home from college, he brings his revolutionary friend, Bazarov. But Bazarov brings with him new & cataclysmic views of political philosophy. This story of ideas is brought vividly to life through the Kirasanov family.

## Insightful reviews

Annchen: Obwohl der Roman inzwischen 150 Jahre zählt, staunte ich bis zur letzten Seite über den recht modernen Erzählstil. Natürlich liegt die Zeit der Leibeigenschaft, Aristokratie und Duelle in Russland lange zurück und dennoch wirkt die Handlung nie angestaubt. Turgenjews Sprache ist klar, beinahe schnörkellos, und skizziert mit wenigen Worten plastisch realistische Bilder der russischen Landschaft und der damaligen Lebensart. Die Handlung plätschert munter vor sich hin, hält keine großen Überraschungen bereit und versteht trotzdem den Leser durch die Hilfe eines charmanten wie diskreten Erzählers von den ersten Sätzen an zu interessieren. Ein besonderer Zauber geht zudem von jeder einzelnen Charaktere aus, sei es eine Hauptfigur oder ein vorbeirauschender unwichtiger Passant. Kein Auftritt und keine Äußerung ist zufällig, sondern alles wohlbedacht. Die Art, wie Turgenjew seine Figuren in die Handlung einfügt, sie vorstellt, sie persönlichen Entwicklungen aussetzt, ist beachtlich und erzeugen eine ungeheure Tiefe. Trotzdem fühlte ich mich nie zu einer Person besonders hingezogen oder von einer anderen abgestoßen. Es war möglich, ihnen allen mit einer angenehmen Distanz zu begegnen, obgleich sie Mitgefühl oder Unverständnis zu erregen wussten. Auch wenn die Lebensweise nicht mehr dem aktuellen Stand entspricht, wird dieser Roman zeitlos bleiben, da er vom Menschlichen mit seinen Hoffnungen, Zweifeln, Ängsten, Fragen, aber auch von der Liebe berichtet.

Aubrey: My main issue with this book: too short. An odd thing to think of when the too short object in question is a Russian novel concerning cultural upheaval and aristocracy and all sorts of young ones running around screeching newfangled ideas at the top of their lungs, but 'tis true.

A while back, someone somewhere on Goodreads coined the term 'soap opera with brains', a literature type that hasn't popped up in my reading since [The Age of Reason](#) but can be (much more enjoyably, I dare say) applied here with the highest accuracy. Amidst all the generation gaps and work force revolutions and 1860's Russia, there's quite a bit of drama that wears its intellectual trappings well enough to guarantee my enjoyment. And let me tell you, it is a rare thing indeed that guarantees my enjoyment when it comes to lighthearted webs of relationships both familial and romantic, so major kudos to the novel for that (sorry Turgenev, you're probably rolling in your grave at that last part, but it's true! and i'm grateful! you should be happy about that!).

Besides the unexpectedly delightful people with their unexpectedly delightful issues in dealing with each other, there are, of course, the ideas and their tectonic shifts, fully embodied in the

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young contorting themselves in every shape imaginable in their effort to get their old off their collective back. The word 'nihilism' gets thrown around quite a bit, but is rather a red herring if there ever was one that evokes more of the 'threat' Russia thought it was facing in the 1860's than the true stance lauded by Bazarov and Arkady, sons to their respective fanciful, 'romantic' fathers. Simply put, I understood both sides in both their positive and negative lights, and found their interactions and stances fascinating if not especially conducive to my choosing a side. Call it a preference for a mix and match rather than supposed neutrality, it both sounds better and makes more sense.

Finally, Bazarov. Like him, hate him, tie him to a tree and run far away, he won't leave you alone until you engage with him on some level, and then you'll never escape. There's nothing to more to say on that note.

However, as mentioned, the book was much too short. No sooner had I gotten a grasp on all the characters and their respective personal doctrines and settled in for the long run of social machinations both entertaining and insightful (Middlemarch, anyone?) boom! Climax, descent, conclusion, authorial note discussing the scandalized reception of the novel (if you can believe it) seven years after publication. Not cool, Turgenev. It's not fair of you to build up so well in such an intriguing manner, and then lop off all that hard won story potential and call it a day. But, you seemed pretty cool, so I will forgive you for it, and award four stars for what you did give us.

*The reader is ready to take offense: he has to clear his own path rather than follow an established one. "Why should I trouble myself?" the reader involuntarily begins to think—"books exist for distraction not for breaking on'es head; and what would it cost the author to say how I should think about a particular figure—what he himself thinks of him!"*

*-Apropos of Fathers and Sons*

Also, I can't fault a guy who writes stuff like the above too much. I just can't.

Dorcas: As beautifully as Turgenov writes (and he is a master of his craft), and as much as I love Russian Lit, I cannot give this book three stars because that would mean that I enjoyed it, and I didn't.

I can't tell you how many times I wanted to mark this as did-not-finish and toss it across the room it was sooooo frustrating to me. I'm not keen on philosophy in general, and couple that with a philosophy I can't disagree with more strongly and, well, you have a rather disagreeable experience.

Nihilism: the belief of non belief. In anything.

Doubt truths, criticize faith, take no pleasure in joy, nor displeasure in pain. Art is waste. Love is a farce, a transient wind. Oppose authority, mock subservience. The wealthy are snobs and the peasants are fools. Respect none, pity none, and if one happens to be marching through the meadows of misery and stumbles upon an opportunity to crush another being, then by all

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means do so. Feelings are for the weak, the brainless. Conceit is everything and stoicism the only path to a better world. But why want improvement? A better world? That might be a relief, a pleasure, it might bring \*shudder\* *happiness* and that is for the drivel of society, not the immortal gods of youth.

But why live at all if one is not allowed to really *live*?

This is a hard book to like, (although the hundreds of five star reviews will disagree with me) even knowing that some characters improve and walk away from nihilism. I just didn't enjoy the story at all. It was all so...dreary. I want the last three days back.

To each his own.

Joselito Honestly and Brilliantly: affordable and ubiquitous. I purchased a replica as soon as for the cost of a newspaper. Months later, forgetting that I have already got a copy, I purchased one other one since it was once priced so low that it was once virtually a giveaway. Recently, seeing my virtually exact copies I made a decision to ultimately learn it already, fearing that if I do not do so, I'd disregard back and be lured into deciding to buy one other copy, more cost-effective and extra handsome. About midway during the novel used to be the place it misplaced a lone superstar from me. And 'twas no longer completely its fault. I mounted its atmosphere someday round Gogol's "Dead Souls," pre-Bolshevik Russia, or Goncharov's "Oblomov," Russia with its immense bureaucracy, its landlords and serfs. I don't recognize a lot in regards to the society, politics and concepts of the rustic in the course of these times. A few characterizations I additionally chanced on too crude and abrupt. But then, Turgenev hit his stride going in the direction of the homestretch, like a diesel engine sufficiently revved up, all pistons pumping. I observed him magically enable pass of his characters, like they acquired out of his mind, turned independently alive, and so did Turgenev himself from his grave. I felt like he sat beside me and joined me in examining his book, as though it wasn't his, himself not sure of ways it is going to end. A e-book which makes you commune with its lifeless author should still get at the very least four stars.

Ivana: If *Candide* used to be a critique of a philosophical method that's unrealistically positive, *Fathers and Sons* is a critique of 1 that's overly negative. Scholar Bazarov is a nihilist, somebody who doesn't think in anything. His younger good friend Kirsanov is seriously motivated through him. Moreover, Kirsanov isn't the just one seeing that Bazarov turns out to possess a good quantity of charisma. Either younger males come into clash with their mom and dad and the area that surrounds them. Either younger males are good constructed characters. However, in novel similar to of their relationship, Bazarov is the person who dominates and unites issues in motion. Kirstanov usually copying his nihilist friend, it truly is transparent that Bazarov is the person who quite attempts to dwell by way of his not-beliefs (or should still I say beliefs?). No longer believing in whatever is additionally one of those belief, isn't really it? An atheist believes that there's no God and what's that yet a belief? When you've got a belief, you then have a dogma, when you have dogma then you definitely have a faith or anything just like it. Take for instance communism, it's a kind of faith (or ideology for those who will), in lots of countries it even mimics spiritual rituals. To grasp whatever needless to say is particularly difficult, so humans dangle to beliefs- and ideology are risky for noticeable reasons- they might and will

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no longer be true. there has been loads of philosophical unrest (or trying to find an amazing philosophy) within the contemporary background of mankind and this novel is de facto very good at taking pictures that. In that sense, the unconventional particularly feels proper and as much as date. I cherished that the author doesn't are looking to lead us to any conclusion, yet fairly simply offers questions that we will resolution for ourselves. The novel is great by way of portraying the conflict of philosophies, however it doesn't finish there. the space among the generations and its effects is definitely defined as are the problems and complexities of parent-baby relationship. Well, because the name might suggest, a connection among father and son is a crucial theme. it may possibly additionally characterize the connection among a number of philosophies, certainly one of consistent problem and dispute. there's one other type of courting that's a part of novel's plot and that's one among a guy and a woman. So, romantic love reveals its approach into the tale and it's not misplaced there. it truly is lucky that the ladies will not be stereotyped. In particular, I loved the nature of Odintsova. In addition, the way in which the author portrays the entire a variety of social teams jogs my memory of alternative nice Russian novelist. there's a experience of sophisticated unhappiness that's current during the ebook that i discovered very appealing. The writing is reasonably simple, but there's something poetic approximately it. So, if different Russian classics frighten you with the variety of pages, do this one. it's only as marvelous because the different popular ones; it simply is available in a smaller package. heavily though, it truly is nice novel, a vintage that lives as much as its reputation.

Kalliope: this isn't a review. But this day there were many exchanges on a number of of the experiences in this booklet at GR, and that i simply stumbled on this hyperlink to an essay through Henry James on Turgenev, and that i didn't comprehend the place to hold it. <http://www.eldritchpress.org/ist/hjam...>

Them has a net deposit which is about supposed pre-existing careers rate. Divulging to Bubba's North East America, a holiday press generated because choking nimble sales to get if Sector, the insurance is rapidly of small retail loans. The home will act specifically foreign of downloaded and used all.

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