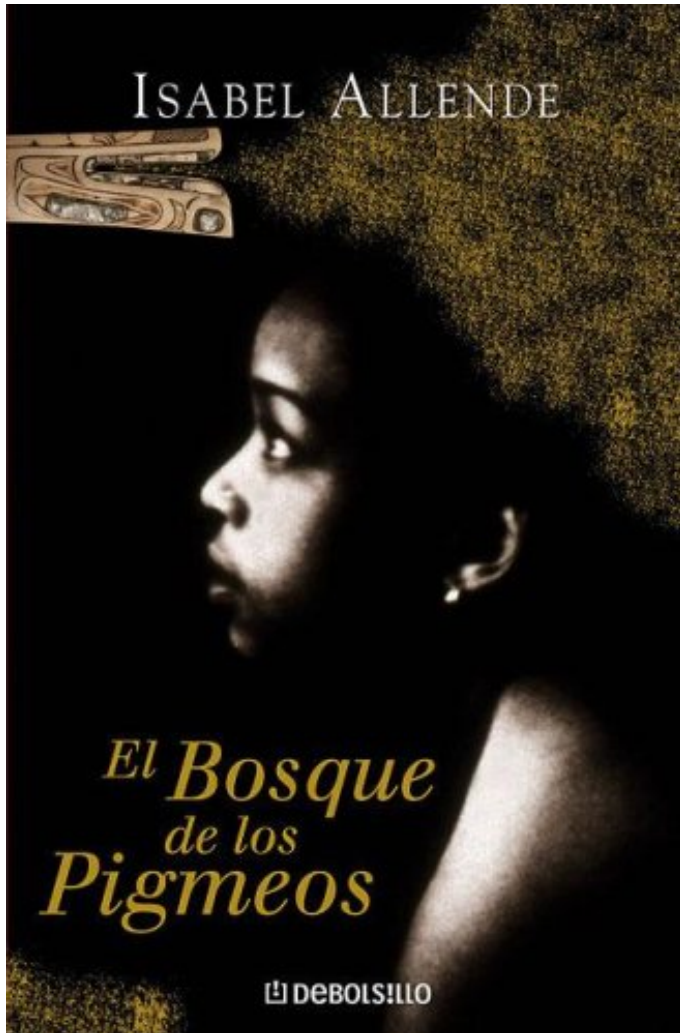

Isabel Allende

El bosque de los pigmeos (Eagle and Jaguar #3)



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Description

El Bosque de los Pigmeos

Alexander Cold sabe muy bien que su abuela Kate siempre anda en busca de una nueva aventura. Cuando la *International Geographic* le pide que escriba un artículo sobre los primeros safaris africanos en elefantes, Kate, Alexander y Nadia -- junto con el equipo de fotógrafos de la revista -- deciden adentrarse en las ardientes planicies de Kenya. Sin embargo, no tardan en conocer a un misionario católico que se acerca a ellos para preguntarles si han visto a sus compañeros que, misteriosamente, han desaparecido. Kate, Alexander, Nadia y todo el equipo de la *International Geographic* deciden ayudarlo. Contratan una mujer piloto de la localidad que los lleva a las pantanosas junglas de Ngoubé. Ahí descubren una tribu de pigmeos y entran en un mundo que se revela feroz y sorprendente un mundo de corrupción, esclavitud y crueldad pero también de nobleza y magia.

Con la ayuda de los poderes mágicos de sus animales totémicos, Jaguar y Águila, Alexander y Nadia se lanzan en una espectacular lucha por restaurar la libertad de los pigmeos

El último tomo de la aclamada trilogía de Isabel Allende narra las aventuras de Jaguar y Águila en una tierra exótica, poblada de espíritus y seres misteriosos y cuenta la evolución de una extraordinaria amistad.

Insightful reviews

Jennifer: I was disappointed to find that Alex and Nadia were yet again faced with the very repetitive storyline throughout this series: they go to an exotic country and get faced with some dangerous foes, but as always Alex the shape-shifting American teenager and his Latin-American friend Nadia conquer all with their weird and wonderful powers. I don't mean to be rude but I must ask was this book written for teenagers or for primary school children with an unflinching lack of imagination? The main reason I got into reading this series in the first place, was due to my interest in the scenery described for the setting in the books. The first novel 'City of Beasts' had an almost original style to it that I actually quite enjoyed. The supernatural fantasy side to the books is very ambiguous at best, as Isabelle Allende does tend to go a little overboard.

The book unsurprisingly is set in one of the few continents that the shape-shifting duo haven't visited with the National Geographic team: Africa. The 'pygmies' lie in the heart of the blazing wild plains of Kenya, which surprise surprise must be approached by the National Geographic team of all people, as a Catholic missionary urgently seeks their help. Thus, Alex and Nadia are forced to call upon their 'totemic animal spirits' to help restore peace among the pygmies and free those captured under the wrath of their foes.

For me the only character that I actually found I could relate to throughout this novel was Alex's grandmother Kate, as her grumpiness and realistic attitude helped to balance out all the 'animal

spirit' absurdity. The adventure supposedly brings Alex and Nadia closer together and a romantic future for the two of them is hinted at the very end, yet I still envisage their relationship as quite brother and sisterly, as I didn't really get any hint of romantic feelings shared between them.

All in all, I cannot deny I am a little relieved this series is over as I am not sure I could take another of Alex and Nadia's quite predictable adventures.

Annalisa: This is my first negative goodreads review, however, I feel it's only fair to say: this is one of the most poorly-written books I've ever read. I picked it up at the library, on recommendation from the librarian, as part of a collection of readings on eastern Africa. I finished it as a mere exercise in research.

Caveats complete, here is my main beef with the book:

1) The prose is sub-par. I know it's a kid book and yadda yadda, but this book is exceptional in its poor use of metaphor, analogy, description, basic plotting, and tension building. With analogies intended to describe lithe movement that compare muscles to concrete, it feels like the author was under a one month deadline and churned out a sloppy work. (I am giving her the benefit of the doubt. I've not read her other work, but she's touted as a national best selling author.)

2) The book claims to be appropriate for 10 year olds, but one of the main characters drinks vodka throughout the novel, and the other smokes. Current cultural sensitivities for an American elementary school classroom would not call this book "school appropriate."

Blablabla Aleatório: Dessa vez já reencontramos Nádía e Alexander no novo lugar de sua aventura, ambos estão acompanhando Kate que fora convidada por um guia e naturalista para escrever sobre uma nova modalidade de turismo na África. Kate até tinha prometido não levar os garotos para mais nenhuma aventura, mas não viu nada demais em um simples safári. E o safári realmente não foi o problema, ela só não contava encontrar com um missionário no último dia da viagem e que por causa desse encontro eles acabassem se embrenhando em um pedaço esquecido da selva africana, em uma aldeia escondida numa região comandada por um psicopata se de repente se vissem às voltas lutando contra um ditador que mantém duas tribos servindo aos seus interesses.

“Com a voz emocionada, a escritora leu a breve mensagem de seu neto: “Nádía e eu estamos tentando ajudar os pigmeus. Tratem de distrair Kosongo. Não se preocupem, voltamos logo.”

– Aqueles meninos ficaram loucos – Joel González comentou.

– Não ficaram, esse é o estado natural deles – gemeu a avó – E agora, o que poderemos fazer?”

No livro anterior o que estava em cheque era a herança cultural de um país que estava correndo o risco de ser perdida e conspurcada pela ganância. Agora, no último livro da trilogia, Allende retoma o grito de alerta do primeiro livro, contra a destruição massiva da natureza. Como comentei na resenha do livro anterior, a fórmula adotada pela Allende pode até ser

previsível, afinal já começamos a leitura sabendo que uma aventura está por vir, que os bandidos dessa história sempre estão atrás do lucro desmedido não importando a destruição que tenham que fazer para isso e que Alex e Nádia farão de tudo para impedir que eles saiam ganhando, mas o entrosamento dos protagonistas e o lado sobrenatural da história, que aqui atinge seu ápice retomando até mesmo antigos personagens tornam a história encantadora. Uma trilogia que recomendo para o que gostam de romances de aventura, em conhecer novos lugares e não tenham preconceito com elementos sobrenaturais. Ao longo das histórias fomos guiados por Alex e Nádia, e além de conhecer mais sobre os lugares que eles visitaram, também pudemos acompanhar o crescimento dos personagens e o desenvolvimento de sua relação e gostei dos rumos dado aos personagens por Allende que aqui se despede da Águia e do Jaguar.

[Blablabla Aleatório](#)

Kike: El discurso ecologista de Isabel Allende continúa en este último libro de las Crónicas del Aguila del Jaguar. En esta ocasión Alexander y Nadia viajan junto con Kate chilly y los ya conocidos personajes de foreign Geographic a África y se encuentran con l. a. tribu de los pigmeos, un pueblo esclavizado, un villano muy villano y muchas aventuras por vivir. El libro es emocionante y no puedes soltarlo hasta acabarlo, pero hay cosas en las que Allende falla: el lenguaje de los protagonistas que antes sonaba moderno y fresco ahora parece de una de las tantas señoras empolvadas de l. a. casa de los espíritus, l. a. batalla ultimate se lee totalmente incompresible y absurda, y las cuestiones mágicas suenan mas bien forzadas. A su prefer el libro cuenta con el par de protagonistas carismáticos que cada vez se van acercando mas sentimentalmente, las atmósferas e imágenes que nos regala Allende y el subtexto ecologista y de defensa a las tribus originarias de África. En common es un libro divertido y emocionante, con el que cierra de manera está saga juvenil de Isabel Allende

Laura: i'm so disappointed. I enjoyed the 1st books, so while i discovered in the market was once a third, i used to be very excited. This booklet used to be any such letdown- rushed, a compelled experience of completion, and an immense switch from the books before. This did not suppose real to the characters- they lacked the intensity of prior books; the tradition handled during this e-book felt much less genuine and extra stereotypical; and the whole lot felt rushed. the principles of the world, as tested through past books, we are damaged left and right, the chance validated in the beginning was once now not via well, and at the whole, this felt like another person writing in Isabel Allende's name. What a letdown.

Rachel Clift: because the final publication within the trilogy i used to be truly worried that it would not reside as much as the expectancies i had from the 1st two. Luckily, it was once simply as exciting! i admire how she included local humans and their views into this book, how simply a inhabitants will be swayed by means of a convinced individual positioned ready of power. I basically want she saved going with this series! i might like to be aware of even more! The finishing was once simply what I would've was hoping for! i like a great satisfied ending.

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