
Cecilia Tan

Daron's Guitar Chronicles (Daron's Guitar Chronicles #1)



Title: Daron's Guitar Chronicles (Daron's Guitar Chronicles #1)

Author: Cecilia Tan

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Description

Sex, drugs, and rock and roll. Coming out and coming of age in the days of AIDS, MTV, Reaganomics, and Just Say No. Daron Marks is a young guitar player with a dream, make it big like the guys he grew up idolizing in New Jersey--or at least escape his dysfunctional family. He makes it as far as music school in Rhode Island, and the stages of Boston beckon. But it's hard to succeed from the closet.

Insightful reviews

Eli Ashpence: I love the rambling pace of the story. Everything happens when it happens, rather than being forced into an early climax, which gives more satisfaction when events/characters/etc finally collide.

The characters all have unique personalities and the main character, Daron, is someone worthy of empathy without becoming an annoying sad-sack.

I found this story very, very enjoyable. The only things I found that detracted from reading (the entire series) was the lack of clear time-stamps/dates. Time passes incredibly slowly throughout the story, which made me lose track of what day/month/year the characters were walking around in. The only time it's ever clear is around Christmas, yet I'd lose track of whether it was year one, two, three...? etc.

Also, as much as I love the slow pace because it means I got to witness everything unfold rather than things being stripped down to the bare essentials.... Don't go into this novel expecting for the end to provide everything tied up in a neat little bow. There's very little closure given at the end of each volume since they roll into each other in an ever-growing epic. All-together, the volumes make one big novel that's still being written as a web series at <http://daron.ceciliatan.com/>

Jenn: I liked this. I did. Daron is a fascinating character in that he seems SO normal and someone that most readers can relate to in his experiences. The first book is always what I call 'The Set-up'. The author is giving us background info necessary, but not always super intriguing or exciting. The parts with Matthew were sad. Just sad, but I liked that I got to see the struggle Daron feels with coming in to his own. It's not just gay/lesbians that have a problem coming out. Even bisexuals worry about what others think of them. I don't know enough of Daron yet to say if he's strictly dicky yet, but I could relate to going along with the experiences and sexuality of the moments but putting a voice to them wasn't something he could handle. I've been there.

His attraction or obsession or even curiosity towards Ziggy fascinated me. Again, I've been there. I think sometimes you meet people who you relate to, bond with, etc. but they are *just* tipped a bit more towards what you are comfortable with being to the public. That's how I read their relationship thus far. Ziggy lives and breathes music but he's tilted more towards the attention, the rush, the spontaneous moments, whereas Daron is a bit more reserved and

logical towards life. But he's comfortable at the moment where he's at. He's not comfortable with himself or his place in life. Being comfortable with your present actions and being comfortable with your place in life are different feelings, but I get that Ziggy's energy draws him in.

However, this had a lot of filler that dragged for me. That girl who constantly chased after Daron, while I get her 'place', she bored me to death. Remo, Digger, and Bart's love life...all that I get is the support to Daron, but the pace dragged for me in places.

The last 20%, though, was special and different enough from the rest of the book that I felt like I was finally reading the 'real' Daron. On to book 2!

Penny: The chronicles of a rock band. The first volume is all setup and the band getting its first break. Let me tell you this is not a quick on your lunch break type of a read. There are four books currently and more chapters still appearing on the writer's website. The storyline and the characters are complex and evolving. A great rock 'n' roll band read. Overall a 4 Star.

Vivian: Zeitgeist. The experience of the eighties is tangible, from the smokey IHOP to the spandex donning hide bands. the tale is first individual and is advised completely from Daron's element of view. He retains you shut with the exclusive tone whenever you go back and forth with him. This is a journey, and it really is evocative and good paced. He does not rocket to stardom. this is often the lengthy haul of crappy gigs, subbing for band members, and consuming if you happen to can. Scrapping jointly and getting by. Argh! the tale ends twenty pages earlier than the ultimate count. i assumed I had rather a lot tale left. Cliffhanger! it is a certain learn the sequence book, no longer freestanding. But, DAMN! It was once rather good. i am completely invested in following Daron on his quest for self-discovery and acceptance. favourite quote: If air of secrecy was once a magic spell, Ziggy used to be casting it a long way and wide. ~A replica used to be supplied via Netgalley and a assessment submitted~

Kendra T: This used to be an okay ebook for me. I felt it used to be written too conversationally instead of grammatically and it wasn't a method I loved. i discovered myself pissed off every now and then by way of Daron and his inconsistent nature--he's the chief and a few occasions keep an eye on freak yet but turns out uncomfortable with making decisions. I do locate myself excited about how issues prove for Daron yet did not like him adequate to justify paying \$5 or \$10 for additional volumes.

Minerva: This was once interesting. a tender musician suffering from his sexuality and to place jointly a band. i am intrigued. i will proceed with the series.

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