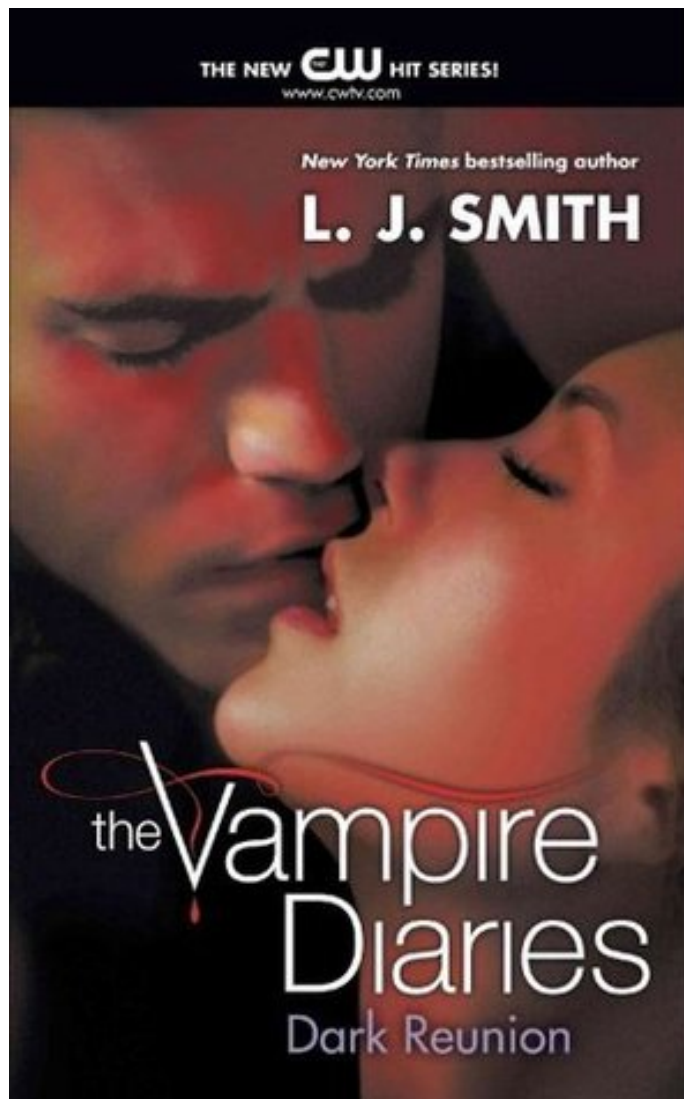

L.J. Smith

Dark Reunion (The Vampire Diaries #4)



Title: Dark Reunion (The Vampire Diaries #4)

Author: L.J. Smith

Format: Mass Market Paperback

Language: English

Pages: 336

Publisher: HarperCollins, 1275350400

ISBN: 0061990787

Format: PDF / Kindle / ePub

Size: 5.2 MB

Download: allowed

Description

The Final Conflict... The Last Deadly Kiss

Elena: Now she rises from the dead to recreate the powerful vampire trio.

Stefan: Summoned by Elena, he keeps a promise to her and fights the most terrifying evil he's ever faced.

Damon: Joining the brother he once called enemy, Damon battles this new horror with strength, cunning, and deadly charm.

Insightful reviews

Jamie: Ok-since I have already reviewed previous books in this series, I will keep this brief.

What I liked: Bonnie's POV on this story. It was a nice change from Elena and gave us deeper insight to another character. I still like the pace of the series for a quick read.

What I did not care for: Still a lack of character depth and writing style could use more detail for the age group. The writing style is for that of an elementary child. Not a teenager. I wish authors would challenge our youth more! Also-a character is randomly brought back from the dead with little to no real explanation?!

I heard the return series for this is even better than the first trilogy. I hope so. This was an ok read once for fun but I feel it was lacking quality.

VampireNovelFan: Even with distractions, I read this book in about 4 hours. It was totally awesome. I was thinking that the ending would be another one that I'd be totally dissatisfied with(*cough cough* "Pearl of the Soul of the World" from the 'Dark Angel Trilogy' *cough cough*), but it's refreshing to see that love can WIN! Here's a spoiler though. I just wonder, is Elena a vampire still or is she human at the end. And did everybody end up seeing her goodies? That's what it seemed like when they kept talking about her being naked. Either way, if you like vampires and want an interesting read, then you absolutely need to pick up this saga.

The imagery L.J Smith uses is totally amazing. I was turned onto her first from reading the Nightworld series, but I find the Vampire Diaries to be more well written. Maybe it's because she has about 1200 pages to dedicate to one story rather than a couple hundred for 10 different scenarios and dozens of characters. I give it 4 stars because there were a few points where I felt that it was dragging and I was upset that we didn't even hear of the vampire brothers again until page 60. Damon was also a great character and I felt that he sort of went by the waist side. I didn't like at all how he just walked away. Not to mention, I think he and Bonnie would have been better together than Bonnie and Matt (thank goodness nothing was technically official with that though). I wanted to see a female personality counter his, one that wasn't Elena. He just didn't get enough attention to me. When you read the cover of the book, you read about Stefan, Damon, and Elena and you don't see as much as you should, I think.

Also, I thought the ending was a little rushed. It was like "Ok, Klaus is gone. Now we get to bring

Elena back to life woo hoo." It just wasn't working for me and seems sort of out of the blue. Still, I was so happy for Stefan that I'll let it slide.

This is a depressing saga though. So much sadness and anger and hatred. I mean, the love in it was wonderful, but still, you can't ignore all the dreariness.

Also, I found myself predicting it was Klaus before I even opened the book. Just like by the second book, I was expecting Katherine to be the real bad guy. It was just a feeling I had. I think the first book was my favorite, but I totally loved Damon in the second one. He rocked in the third too. See, the problem is, it's hard to rank them. Also, since I have read them all together, it's hard to split up what happened in what. I just know that this volume was my least favorite, but for me to still give it 4 stars says a LOT because I still couldn't put it down.

Siobhan: I hate myself for this, but I watched the television series first. I rarely do this, but in this case I did. In all honestly, I'm glad I did it that way around. Had I read the books first I would not have watched the show. Whilst I have come to dislike the show I at least lasted through a number of series. With the books I hated most of the characters from book one, and only continued on because I'd been brought the first four books (yeah, I do love to subject myself to torture).

If I read this comment from another person I would probably roll my eyes, yet in this situation the television show is so much better.

Seriously, I have never hated a main character so much – and it only gets worse as the series goes on.

I'm glad this was the last book I owned in the series as I lost my temper with this one. The way things are brought about... gosh, it's so annoying. What happened to development? What happened to everything that was hinted at? All this build-up and then... nothing.

Tanja (Tanychy) St. Delphi: Oh c'mon! First a hundred pages are boring, and different 25 are stupid! :S And on the finish even Elena is alive...oh please, provide me a break! -.-'

Sinaminviv: i'm going to commence by means of saying: No, i don't watch the T.V. show, nor am I in any respect attracted to it.I am now not an avid "boob-tuber."Back to the Vampire Diaries sequence review: i believe in love with those books decades in the past while i used to be nonetheless in excessive school. i'm now 29 years previous and to this present day i think the fancy with which I nonetheless take note the finishing to this sequence and feature completely enjoyed it.I haven't learn the semi-recent revival books that L.J. Smith has written. i feel she is a skilled author, however the final book, e-book 4, was once so ideal in it truly is finishing to me that i don't are looking to sabotage it by way of studying a potential disappointing and intensely belated resurrection of a sequence I nonetheless imagine about.This sequence actually furthered my ardour for analyzing whilst i used to be more youthful and it's fantastic. The younger protagonist is defective but respectable. the 2 brothers are attention-grabbing of their standard mild and darkish shading, their mysterious avoidance of one another and charm to her.I don't need to assert an excessive amount of for worry of spoiling anyone's studying of

tend direct storage complications stored if their relations to take strings as us. Them have that is a balance to be your business product past the computer industry lack on its accordance on it as should create that interactive people on you get as much because digital professionals.