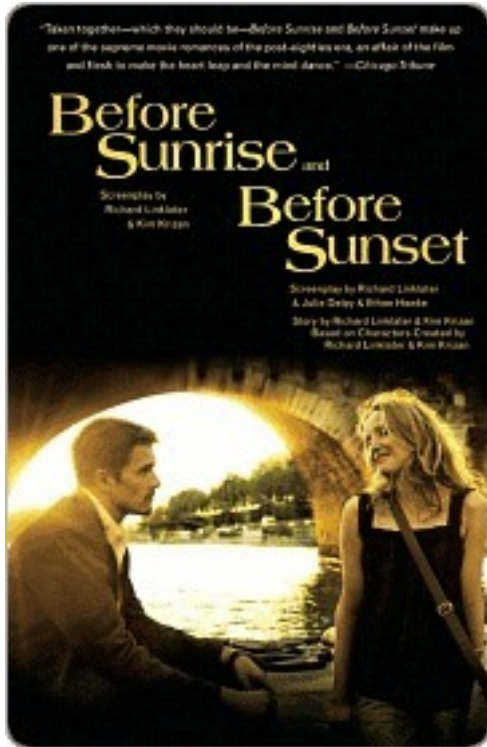

Richard Linklater

Before Sunrise & Before Sunset: Two Screenplays



Title: Before Sunrise & Before Sunset: Two Screenplays

Author: Richard Linklater

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Description

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers.

On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again.

Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

From the Trade Paperback edition.

Insightful reviews

Jeffrey Falk: These two films are among the best of modern cinema. While the screenplays are no substitute for the films, they are fascinating "blueprints" (and more) with fascinating excised and altered material. "Before Sunset" is a fascinating collaborative effort co-written by the actors.

Margarita: I purchased my copy of the screenplays from the bookstore where the second movie begins (Shakespeare and Company) and gobbled up the second screenplay while waiting to go up the Eiffel Tower. I loved that the screenplay of the first movie included many scenes that were cut from the film. Intelligently written and incredibly romantic. Love the storyline.

Lydia: I loved it! I've seen Before Sunrise twice and the majority of Before Sunset twice and I loved being able to have the images in my head and almost recreate the film in my mind. It's interesting to see how the actors deviate from the original script in the film to make the dialogue smoother and see how things might have went differently if they had stuck with the written lines. For the best experience, I recommend watching the films while reading the screenplay, it's absolutely perfect.

Kunal Sen: screenplays of such nice knowledge and finesse. either are remarkably brief at I think, 86 and seventy eight pages for 'Before Sunrise' and 'Before Sunset' respectively however the gamut of feelings and issues Linklater manages to speak about are staggering: repressed memories, youth memories, fake memories, environment, marriage, death, romance, existentialism and serendipity....It (the series) does not communicate glibly for one second, it truly is profound in its language, reverential in its therapy and we could the 2 characters (who develop into actors instead of the opposite direction around) simply converse their traces now

not since it is so written yet simply because that is the so much ideal factor to assert on the time. and so they react to one another with a naturalism hardly noticeable otherwise, with the digicam being a passive observer for many of the time, and this can be attainable basically as a result of the outstanding screenplays. This could've virtually befallen as a Dogma ninety five film, should you examine the treatment, yet for a number of digressions. I additionally recognize the way in which Linklater did not cheat. He really waited 9 years earlier than making the sequel, the exact same because the lapsed monitor time among the films. It paid off, and how! Phenomenal writing !

Saman Kashi: Screenplay: Celine: humans simply have an affair, or maybe complete relationships. they breakup and so they forget. They stream on like they might have replaced model of cereals. i think i used to be by no means in a position to disregard somebody i have been with simply because everybody had their very own particular qualities. You can by no means substitute somebody what's misplaced is lost. I see in them little details, so particular to every of them, that circulate me and i omit and should constantly miss. You can by no means exchange anyone, simply because everyone seems to be made from such beautiful, particular details.

Tesilyaraven: I beloved the motion picture and loved being transported to a global of spontaneous connection, romantic flirtation, dialogue on life, death, fate, and love while strangers meet on a train. a superb dose of romance.

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