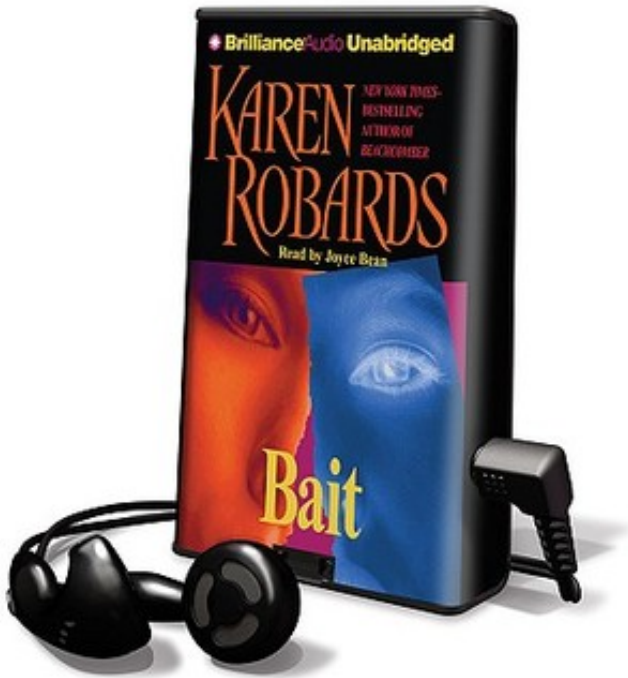

Karen Robards

Bait



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Description

It's a business trip that takes attorney Maddie Fitzgerald down to New Orleans, but it's hardly business as usual when a man breaks into her hotel room and tries to kill her. Barely escaping with her life, the sexy, stylish thirty-two-year-old brunette calls the police and finds herself face-to-face with FBI agent Sam McCabe. Unnerved by his questions - and his good looks - Maddie is told she's been targeted by a hired killer, one who has eluded McCabe for years. Apparently, she's been mistaken for another woman, an FBI informant of the same name who was also staying at the hotel that night. McCabe grills her, and then disappears. Shaken, she finishes her business and returns home to St. Louis.

Insightful reviews

Melissa Levine: Overall, I thought this was a alright story. The fact the author used lots of the story to describe stuff was really annoying though. There were a lot of parts where I felt I was more skimming through, while looking for something to happen or just reading the dialogue.

Questions/Comments:

I couldn't help but notice how every so often the author would throw in a big word. A big word for me is typically one that I've (or my smart hubby) have ever heard of. For ex: alacrity, enervating, truculence, deleterious, disgorged, and atavistic.

At the beginning of the story, the first Maddie wakes up and realizes she'd had a bad dream...yet, didn't actually know she'd had one? Minus her heart beating fast? Not sure about that...of course it's possible to not remember the bad dream right after from waking, but not even knowing you had on?

Why do the bad guys, when they get up close and personal to the victim, always have bad breathe?

If she knew he was going to kill her, hence, he automatically shot at the bed he had thought she was in, why didn't she try to make noise when she heard people in the hall? I mean, it's like either have him torture/terrify you before you die, or just die quickly.

If the killer hadn't known there were 2 women with the same name in the hotel, why did he go after both? Or when he did realize his mistake, that indeed there were two...how would he have known which one was the one he wanted considering he was sneaking up on them in their sleep?

What father, no matter who he was, would say to their DAUGHTER 'don't grow up to be a pussy!' ?? Seriously. Isn't that a comment for a male?

Natty is define as smart and fashionable. Maddie describes both Sam and Jon with this word. Sam, when he was looking like a crappy homeless man, and Jon when he was all spiffy looking

after their important meeting with the dog food lady. Referring to both these guys, looking completely opposite....don't think that works.

When Maddie was leaving after her meeting and saw Sam, why did she think he was 'following' her? I mean he had just been in the same building.

Why would anyone think that the killer was a hitman? I mean would a hitman usually be bragging about his kills? Kinda doubtful!

How was Maddie's 'hidden getaway car's' battery not dead after 3 months of not using it? What would she have done if it had been?

If it had been 7 years since she ran away from the mob, what made her think that they would be looking for her? If they were, had she changed her name? The fact that she never mentions that leads me to believe she didn't. Therefore, it wouldn't have been hard to find her. Why would they have been after her to begin with? I never understood that part.

Why hadn't Maddie pretended to know how about the killer? I mean she never asked Sam why someone would be after her and Sam never told her what was going on either. Didn't either one find it strange that neither was talking about it?

So you can hit a guy really hard in the head with a hammer and seconds later, he's waking up?

When the bad guys get her she tells them that she hid the strongbox "near where we used to live in Baltimore" (326) but then later when she's telling Sam about it she says, "The thing is, I left the strongbox behind when I left Baltimore, but they don't know that." (336) Huh? Yes, they do!

So Maddie, Sam, and Zelda are running through the woods. Why didn't either of them pick the dog up? I seriously can't imagine they're able to run that fast with a tiny dog trailing behind them.

I did find it funny that Whynn and the gang found Sam and Maddie right when they ran into the bad guys and again when Ken Welsh was about to kill Maddie.

It was strange that given the fact they were running for their lives, that they basically stop to have sex.....twice.

So Ken Welsh created a new life for himself. He had previously been an FBI agent in Baltimore. Then changed his name to Smolski and rejoined? How would that been possible. And considering Maddie recognized him, I assume he didn't change his appearance and yet, he never worried that someone from the Baltimore branch or another FBI agent would recognize him?

The ending was kinda strange too. You finally find out who the killer is and it's like the author didn't really care or didn't think that was an important part. One second you read the killers

name, the next they've moved on to Maddie and blah, blah, blah. It's like it was fast forwarded.

Sarah: I really enjoyed reading this book. I always enjoy Karen Robards' books, but this one was really good.

I loved reading about the grudging relationship forming between McCabe and Maddie, and I also enjoyed the chemistry between. He wants to save her, she wants him to go away...even after she is attacked, she wants him to leave her alone. She is hiding something from him that she is terrified he will discover. Maddie's past, always a mystery until near the end of the book, was intriguing and had me constantly wondering what she was hiding from McCabe. Then when he found out the truth, just hours before she would have told him, all trust was lost between them, only to be later regained in the terrifying final chapters.

This book had it all. Romance, mystery, suspense (a lot of suspense!), murder, kidnapping, humor, fights for survival...I couldn't put it down. It only took me about a day and a half to read this one, and my only regrets are that I put off reading it for so long and that now I've finished it.

Christy: Maddie Fitzgerald, owner of a small advertising agency in St. Louis, travels to New Orleans in hopes of snaring a large account to save her struggling company. While there, a man breaks into her hotel room and tries to kill her but Maddie manages to escape. Only to be followed by FBI agents, headed by Special Agent Sam McCabe, who's tracking a serial killer and thinks Maddie is his next victim. Maddie does not trust the FBI and refuses their offer of protection, but when someone shoots at her in her apartment complex, she catapults into McCabe's arms and agrees to be bait for the killer. A treacherous game of cat and mouse follows, placing both in peril, along with the added danger of their fatal attraction for one another.

Although this plot has been done more than a few times, Karen Robards adds an extra zing all her own. Filled with hot romance and spine-tingling suspense, this is a fun read for mystery and romance lovers alike.

Rhonda: An relaxing learn ... love tale with a good plot. It wasn't as predictable as such a lot love stories. given that anyone used to be always attempting to harm her it stayed interesting.

Okwuoma: This used to be a delightful lil read! The plot wasn't earth shattering though.I wasn't partial to the meshing of her previous lifestyles with the killings already taking place. See this man used to be mob, however the heartless killings, and the calling of Mc Cabe and taunting him with clues made me imagine the killer was once psychopathic, instead of sadistic. So it conflicted badly! either Mc Cabe and Maddy have been very likeable, and that i loved the descriptive phrases used throughout.The romance scenes have been HOT!! however the story!! The killer operating a muck? The clues? all of it pale into nothingness to make intercourse and appeal take middle stage. thoroughly unrealistic.I will learn this writer sooner or later however.

Kris - My Novelesque Life: three STARS "It's a work trip that takes ads enterprise proprietor Maddie Fitzgerald to New Orleans, however it is infrequently company as ordinary while a guy breaks into her resort room and attempts to kill her. slightly escaping together with her life, she quickly unearths herself face-to-face with FBI agent Sam McCabe. Unnerved by means of his questions - and his attractiveness - Maddie is advised she's been special via an elusive killer whom McCabe has been monitoring for weeks. apparently her assault was once a case of fallacious identification and a shaken Maddie is given the all-clear to head home. McCabe is ruffled, not only by way of Maddie's sexiness, yet via an inescapable feeling that is she's obtained anything to hide. So while she is attacked for the second one time, McCabe insists that the one method to capture the killer is to exploit her as bait." (From Amazon) I loved this romantic suspense normally due to teh sparks among Sam and Maddie.

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