
Naoko Takeuchi

???????????? 3 [Bishoujo Senshi Sailor Moon 3] (Bishoujo Senshi Sailor Moon Renewal Editions #3)



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Description

Tuxedo Mask gone bad?! As more of her closest allies fall under the power of the evil Queen Beryl, Usagi comes closer to discovering the truth behind her past. The stage is set for an all-out battle for the fate of Earth between the Sailor Guardians and the forces of evil. But when the dust settles, a little girl calling herself "Usagi" falls from the sky and right into the arms of Mamoru. What is her connection to Sailor Moon and why does she want the Legendary Silver Crystal?

Insightful reviews

Timothy Stone: Okay, all I'll say is that Joss Whedon is a genius and everything. A very smart guy. But like so many others, he takes unique spins on concepts from others. One such area is obviously the end of the first arc in *Sailor Moon*. It isn't just the similarity and all, but the fact that Whedon has stated he's a fan of *Sailor Moon*.

The end of this arc is quite similar to an extent to the end of season 2 of *Buffy: The Vampire Slayer*. Not directly copying, but the former obviously inspired the latter. It's kinda fun to see the similarities, especially when I know that Whedon is a fan of the *Sailor Senshi*.

The story was a careful balancing act. On the one hand, the mangaka, Takeuchi Naoko, seemed to want to create a powerful male character and not have him nerfed like so many males are in female settings. On the other hand, he wanted the girls, especially Usagi/Sailor Moon, to handle threats. This isn't something that is her pronouncement, but my own theory for the way the last chapter was written. It was a little clumsy, but worked in the end.

The second arc ended literally at the end of the concluding chapter of the first arc. Literally. Part of the impetus of the second arc fell into the heroes. I'm not kidding. Kinda clumsy and cliched, but still funny and workable nonetheless.

Great art and a really tightly woven, if somewhat clumsy at points, story. This is one of my favorite *shojo* manga.

Highly Recommended.

Shera (Book Whispers): Ah, the end of the Dark Kingdom arc, and the beginning of the Black Moon Arc. While I thoroughly enjoyed the finale of the Dark Kingdom arc, and I have to say I have a bit of a girl crush on Sailor Venus now, it was choppy. Which surprises me as this is the third addition to the series. Usually meaning story and art panels become smoother. Not choppier. The finale was indeed choppy. If it had been a bit smoother this volume probably would have gotten a higher rating from me. Alas, the chop-chop and then the "villain of the week" comes back. And even they were a tad skippy.

That being said, I really-really-really liked the wrap up of the Dark Kingdom arc. The romance between Usagi and Mamoru has hit that beautiful sweet spot. Or as I like to call it, the

"ahhhhhh" moment. Combining past lives into a present day romance, tragedy, and by it's own right a happy ending. While it's not the end, clearly, it's a happy one for the story arc. Even better, is that while Usagi and Princess Serenity officially become one, Usagi states it's still her. There is a more mature side of her present and continues to grow, but I still love that she's still her silly self. Which readers get to see in old-school Princess Serenity.

I'm still a weeeee bit bummed that the other characters aren't getting more development. There's some, especially as someone is slowly picking off the Scouts. But it doesn't really make me feel closer to the ladies. Sailor Venus had some amazing page time as the true leader of the Sailor Scout's group as she does everything in her power to protect the Princess/Queen of the Moon. A-mazing. I can see why Takeuchi created SailorV first, and kept her in the Sailor Moon universe. (Yeah, see my girl crush is shining.)

The mini-Usagi, or Usa/Chibiusa, has been a character that made me lose interest in the Anime after she was introduced. (OK, I lied—again—I made an anime reference. Sorry!) Mainly because I found the character even more annoying than the Anime version of Usagi. Chibiusa really hasn't gotten much page time at this point. Instead of seeming like a brat, she comes off as a lost child. One who's lost her parents and clearly needs Sailor Moon's help. Now if only the Scouts could help themselves!

If it wasn't for the powerful ending of the Dark Kingdom arc 2/5 would be my solid rating. The new storyline isn't starting out terribly strong and the choppiness isn't helping. There are some moments that I did enjoy in the opening of the Black Moon arc. I just wish things were more . . . fleshed out. Dare I say, more time spent on opening this up. Yep, I'm saying maybe a chapter dedicated to getting to know our characters more and building up the new trouble brewing for our Sailor Scouts!

Sexual ContentKissing. Clean. Maybe a bromance!

3/5- Adored it, just a few minor details held it back.

Originally reviewed at [Book Whispers](#).

Amy: I will admit that this felt a little rushed and confusing in parts, but I still loved it! Dat cliffhanger tho...

Cristina Buzoianu: My all time favourite anime express

Sarah Maddaford: the tip of the darkish country arc verges on over-dramatic, however it hits many of the correct notes with Usagi discovering her strength and defeating the enemy. i'll do with rather less "I was once destined to like you and love you forever!!!!", however it is drawn superbly so i will principally stand to undergo the mushiness to work out the rest. I do not thoroughly brain skipping Sailor Moon R and going immediately to the Black Moon. The arc with the dual extraterrestrial beings is unusual within the anime and will be tricky to justify with the way in which the conflict resulted in this volume. Black Moon contains Chibi-usa who begins as considered one of my least favourite characters (she grows on me as a few of her extra

stressful points begin to cross away). She appears to be like with a bang, knocking over Usagi and kissing Mamoru that's simply disturbing... She fast takes over Usagi's kin and without notice she is competing for Mamoru with an trouble-free student. Chibi-usa's interactions with Mamoru are for me the main objectionable a part of this quantity (and a few the subsequent ones). She can not seem to come to a decision no matter if to behave like a toddler or no longer and nobody turns out to regard her just like the baby she is very than an equivalent (which results in awkward interactions and bizarre jealousy from a youngster girl). the full loss of appreciate she indicates for adults and fact can also reason a few problems. except that, there's a scene with a sword stabbing humans to demise that may be a bit extra violent than the former volumes (though too stylized to be practical or aggravating to me).

Allison: As has been the case some time past and certain could be back within the future, i actually loved this quantity of Sailor Moon. i believe the 1st tale arc drags a bit, so during this book, i used to be joyful to get that over with and get on with the subsequent set of the story. the 1st 1/2 this manga is especially dramatic and all, yet i love the nature pushed fluffiness that kicks in whilst Chibi-Usa exhibits up. Plus, many of the artwork used while Usagi and Chibi-Usa struggle is particularly daring and cute, successfully getting their goofy aggression across. there is nonetheless sufficient motion within the moment part that it appears like Sailor Moon, however the better concentrate on personality particularly takes this from being anything that I get pleasure from as a result of what sequence it belongs to right into a area the place it truly is enjoyable to learn as a standalone manga. i am quite waiting for the subsequent volume.

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