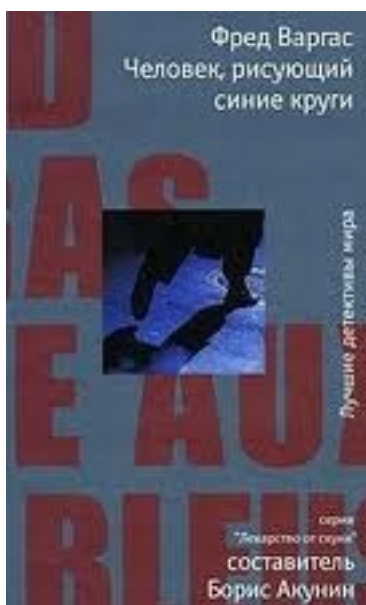


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## Fred Vargas

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Title: ?????????, ????????? ?????? ??????  
(Commissaire Adamsberg #1)

Author: Fred Vargas

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## Description

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## Insightful reviews

????!!!: As you read Vargas novel you can't be sure where in time you're in. The writing is so lyrical mystical, and philosophical you'll feel you are in the 18th century. Then you discovered theres a subway system.

I've always been mesmerized by Vargas writing. Often I would just stop reading and savior again and again the deeper truth in in. Not to say the story itself is not catching. With this I was sure I knew who the killer was but, of course, Varagas foresaw that as well.

This is no grumpy, old, alcoholic, family deserted detective, nor one with deduction, logical detective procedures. Yes, the characters all seems a little too eccentric but may be that's the charm that brings uniqueness in character. Vargas likes to play with different layers of a character. You'll found yourself first filled with disagreement, then curiosity, then understanding. It's not easy to put yourself in the same wave length but once you do there'll be an admiration for the characters, as well as for the writer herself.

Jeanette: Not my style of writing or mood of writing. Very French and none of the characters resemble the people I have known. Clemence, Matilde and our protagonist long-suffering policeman- all three of those- their thought patterns were such streams of various weirdness that I often did not have correct context, I don't believe I did.

Most of the plot and circumstance for the serial murderer to pull this off? Difficult to beyond impossible of believability but very strange to motive on top of it. For me, the entire was rather preposterous. But hey, I never thought Jerry Lewis was funny either and the French did. But I did enjoy the odd approach and the Paris arrondissements' descriptions.

This wording often reminded me of a literal translation that has poor or awkward word placement in English. I think this author might think "in French". She writes as if English were her second language. That's a mode that often puts a strange stress on the noun/verb tense agreement? Regardless, she writes as my older family speaks. "Throw me up the stairs my cap."

Lighthearted: For many Parisians, the blue chalk circles appearing on the pavement in various places about the city are an entertaining curiosity. The objects circled aren't all that noteworthy and don't seem to have anything in common — paper clips, a handbag, an orange, and a twig to

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name a few. Is it a prank, a ploy for attention, a commentary on the detritus of our lives? Speculation abounds and many try to catch the elusive chalk circle man in the act to no avail. Commissaire Adamsberg's instincts tell him that it won't be long before a dead body is encircled by the blue outline — and, as usual, his instincts are correct.

The first in a series, this novel stands out for its unusual, odd characters. New to the 5th arrondissement, Jean-Baptiste Adamsberg has a reputation for having an uncanny ability to solve unsolvable cases. Adamsberg works best when he allows his minder to wander — he shows up when he shows up, he leaves when he leaves, he never seems to give anyone his full attention, and he doodles constantly. This is frustrating for his new colleagues, particularly Adrien Dangelard. Dangelard is very much a by-the-book detective although he has his own issues, namely with drink. And then there's Mathilde. Mathilde has a curt approach and a tender heart; she also has a tendency to follow strangers just for the curiosity of it. Mathilde has seen the chalk circle man — and he has seen her.

It was an interesting read and Vargas is exceptional at creating vivid characters but I don't know if I will continue the series. Adamsberg may be a bit too eccentric for me — I don't dislike him but I don't like him either. I found his bizarre relationship with Camille a bit creepy. Still, if you like quirky characters, this is an excellent series to try.

LJ: First Sentence: Mathilde took out her diary and wrote: "The guy sitting subsequent to me has bought one hell of a nerve." Someone is drawing chalk circles at the streets of Paris. Initially, each one surrounds such mundane goods reminiscent of an previous handbag, a cotton bud, a one-franc coin, a torch battery, or a screwdriver. issues swap the evening the circle includes the physique of a lady whose throat has been slashed. I am so completely happy to have chanced on this series, even supposing i began on the most up-to-date booklet and am now beginning on the first and examining forward. The e-book has an excellent voice; you could pay attention the cadence of French within the dialogue. The characters are fascinating. Commissaire Jean-Baptiste Adamsberg is an engaging personality and the truth that I can't shape a psychological photo of him is extra interesting than frustrating. I cherished the unforeseen connection among math and Adamsburg, which made excellent experience as soon as i presumed approximately it. I loved his observations, realizations and introspections approximately himself and his inspiration of a common uniform. as soon as he defined his good judgment for deciding upon the killer, it made ideal experience as all of the clues have been there. Adamsberg follows no discernable technique yet turns out to 'know' issues is balanced splendidly by means of Insp. Adrien Dangelard who believes within the procedure, is elevating 5 kids on his own, indulges in an excessive amount of white wine and discusses his situations together with his children. during this book, there's additionally Mathelde, who brusqueness I enjoyed, in addition to the way in which she sections her week and her a number of tables, quite her Cosmic table. The book's plot is cleverly performed with a twist on the finish and is the reason the killer's motive. i'm very happy I learn different books through this writer sooner than this one or i'll no longer have beloved it as well. However, as soon as conversant in her style, i locate i'm addicted. THE CHALK CIRCLE guy (Pol. Proc-Jean-Baptiste Adamsberg-Paris-Cont) – VG Vargas, Fred – 1st in series Alfred A. Knopf Canada, 2009, US Hardcover, ISBN: 9780307396877

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Dorian: i am getting that Vargas wishes a unique form of detective--indeed, Adamsberg is the anti-Sherlock Holmes. No common sense or test thereat, yet quite natural intuition, feeling, etc. it truly is intriguing, yet i am not definite that the style could be driven as a long way during this path as Vargas thinks. this is not a nasty book, only one that did not resonate for me at all. positioned it this way: frequently i exploit "peculiar" as an adjective of maximum praise. yet this is often simply undeniable outdated peculiar.

Maya: ?????? ?????? ?? ??????? ?????????? ? ?????? ? ?????? ????????? ????????, ??????? ?????? ????????. ??????? ?? ? ??????, ?????????? ? ??????, ? ???????????????, ??????? ??????? ??????? ??????? ??????? ??????? ??????? ??????? ??????? ??????? ??????? ??????? ????????. ??? ?????????? ?????????? ? ????????, ?? ?????? ??????? ? ?? ?????? ????????. ?? ??????? ??????????????? ?? ?????? ?????? ?????? ?????? ?????????????????? ?? ? ?????? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????????????????? ?? ? ?????? ? ?????? ?????? ?????? ?????????????????? ? ?????????????????? ?? ?????????????? ??????, ? ?????????????? ?? ? ??????????, ??????????????, ?????????????????? ??? ?????? ? ??? ?????? ??? ?????? ?????? ? ?????? ?????? ?????? ? ?????? ?????????? ? ???????????.

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